

From the Moment We Met

by Brian Clark

*each friend represents a world in us, a world possibly not born until they arrive,
and it is only by this meeting that a new world is born.¹*

Call it destiny, chaos or chance, fate or fortune, there is often an inevitable series of events that bring two people to the same crossroads at the same time. When two individual worlds intersect souls become engaged on a new path, involved in a new direction or born into a new world. These meetings in time and place are reflected in the heavens as nodes because at these points two cosmic planes come together. Our horoscope also contains intersections and when these dovetail with someone else, we often find ourselves at a defining moment on the path of life.

In Carl Jung's autobiography *Memories, Dreams, Reflections* he suggested that our soul mates are already inherently part of us, so when we reconnect there is a remembering.

Similarly, other people are established inalienably in my memories only if their names were entered in the scrolls of my destiny from the beginning, so that encountering them was at the same time a kind of recollection.²

Nodal Intersections

When we consider nodes in astrology, we usually imagine the lunar nodes. These nodes have become part of our tradition and most astrologers are familiar with this significant axis in the horoscope. However there are many other nodal points in the natal chart.

Our word «node» has various meanings; one of its definitions suggests a point of intersection. Astronomically this describes where two planes crisscross, most often where the plane of a planetary orbit crosses the ecliptic, the zodiacal plane of the Earth's orbit. For instance where the plane of the Moon's orbital path crosses the ecliptic is the North and South Nodes of the Moon, an indispensable astrological image that can often reveal karmic intersections, soulful encounters and crossed paths. Allegorically this nodal axis represents a crossroads of Heaven and Earth, Soul and Spirit, Sun and Moon; therefore the lunar nodes have come to symbolize critical junctures, rendezvous and turning points in both spiritual and mundane terms.

There are other nodal points in the horoscope which are referred to by other names, but all key intersections of cosmic planes. The angles of the horoscope form two zodiacal points where the ecliptic crosses one of the great astronomical circles. For instance the Ascendant → Descendant axis occurs where the horizon meets the ecliptic, an axis which points to the meeting of the self with a significant other. The MC → IC axis is found where the meridian encounters the ecliptic and where the relationship with the parents and the world is focused. The Vertex → Anti-Vertex is the plane where the Prime Vertical crosses the Ecliptic and where we engage with deeper, yet predominantly concealed, aspects of the self that can appear as alter egos or other selves. These three axes plus the lunar nodes form the crossroads of the horoscope. Where they intersect with others' planets or points reveals a compelling connection.

In relationship astrology we can use the expression «nodal point» to characterize the intersection between two individuals in time and space. This moment when potential partners first cross paths and recognize their connection is powerful. This nodal point of relationship can be memorialized as a meeting chart, but this crossroads will also be apparent through the chart comparison, as there will be connections between the two charts constellated around the nodal points (the Lunar Nodes, the Ascendant → Descendant, the MC → IC, the Vertex → Anti-Vertex). When two people meet, the possibility of a new world opens up.

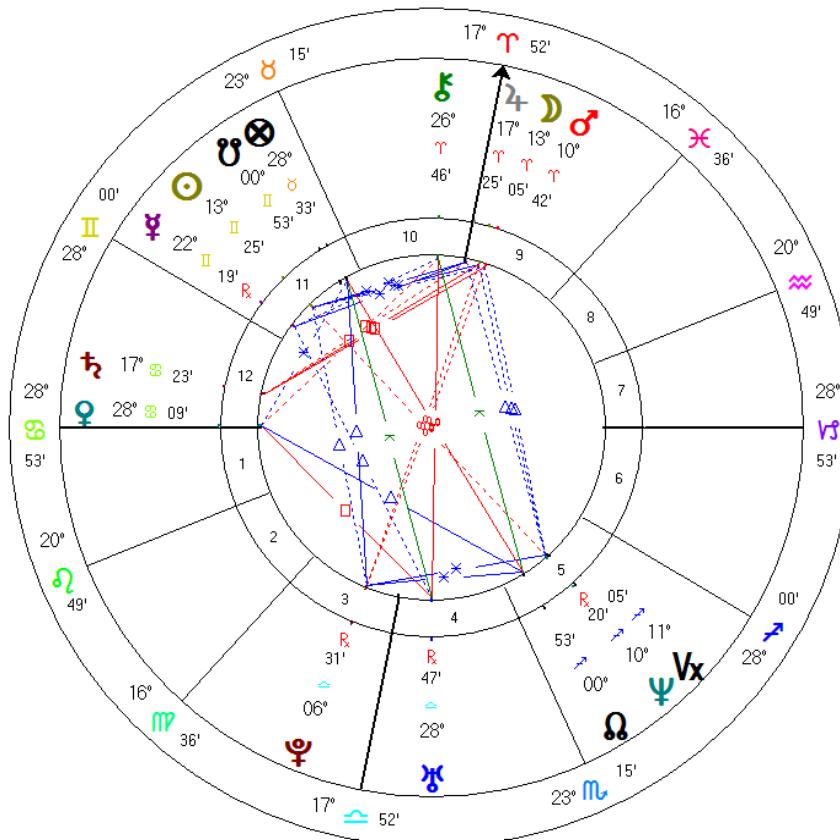
In ancient tradition it was often believed that souls congregated at the crossroad. Hecate was the mistress of the crossroads, the custodian of the disembodied souls that congregated at the juncture between this world and the otherworld. Here at the crossroads of both the earthly and heavenly routes the restless dead assembled. Mercury also lingered at the crossroads, being the messenger god that led the souls down into and up from the underworld. But living souls are also brought to a crossroads in time and space when their path intersects with significant others.

When a relationship compels, captivates and confuses, individuals often seek an astrologer's insight. Astrology is favoured when something numinous, mysterious or fateful seems to be happening since it facilitates reflection and confronts aspects of the self awoken through the complexity and confusion of a relationship. Modern astrology has a variety of lenses to amplify these compelling relationships. But whether the approach is archetypal, evolutionary, psychological or spiritual, it is the astrologer's way of thinking and their own personal experience of relationships that influence how the horoscope is approached, interpreted and expressed. Depending on the astrologer's worldview, powerful attractions might be framed as the result of unconscious projections, familial patterning, karmic patterns, reincarnation, recognizing a soul mate or a twin flame. Whatever it is, astrology reveals the link through its symbols. Beyond any expression or concept is the astrological image, which is the key to unlocking the mystery.

The mystery of relationship begins at the moment of meeting, often visible in the intermeshing of the four nodal axes we are considering: the lunar nodes, the Ascendant → Descendant, the MC → IC, and the Vertex → Anti-Vertex.

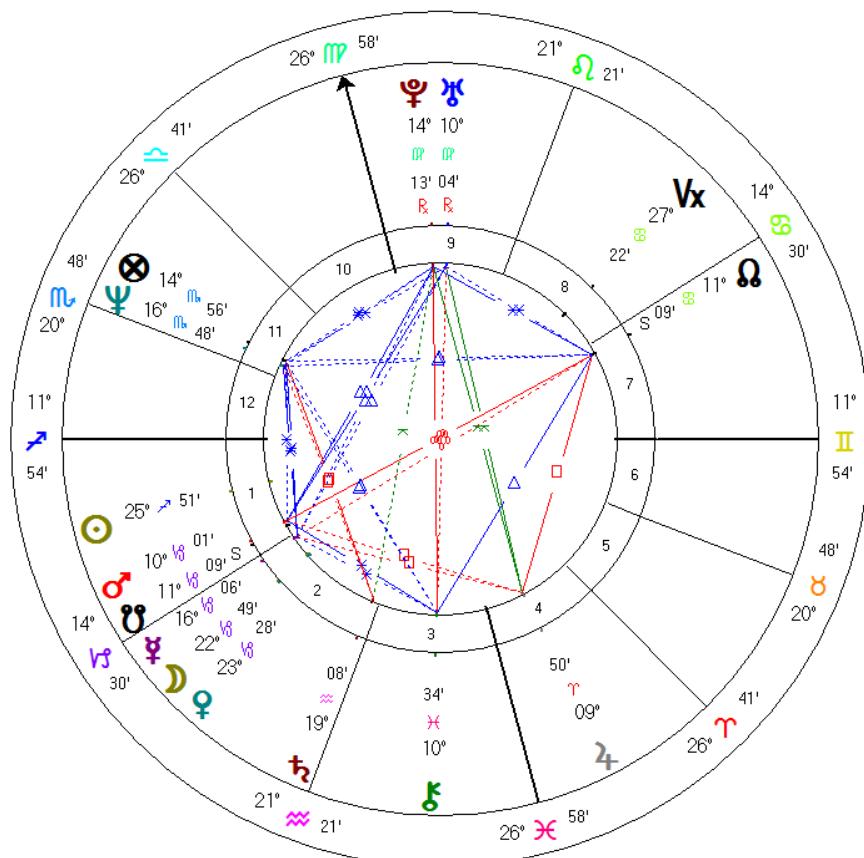
Mr. and Mrs. Smith

Brad Pitt met Angelina Jolie on the set of *Mr. and Mrs. Smith*. They played a married couple who each had a secret. Brad was married; Angelina was divorced.



Angelina Jolie, 4 Jun 1975, 9.09 am Los Angeles, CA, USA

Certainly we cannot find the truth of their relationship from the celebrity pages and gossip columns. We do know the film began production in 2003 and the film was released in 2005, the year Brad announced he was seeking a divorce. Transits from mid 2003 to the end of 2004 are significant as these would prepare the ground work for their relationship. Saturn was moving through Angelina's 12th house preparing to relinquish the last cycle. This was also the time of her Saturn return. In 2005 Saturn crossed her Venus and Ascendant, perhaps ready to emerge in a new relationship. Since Angelina's Venus and Saturn are opposite Brad's Venus & Moon conjunction, transiting Saturn was opposite his personal feminine planets. Ironically, they met as Saturn transited the MC of their Composite chart; the strong Saturn transits illustrate that timing is important while the transits to the Composite chart suggest that even before their connection is acknowledged, the relationship is being formed in the world.



Brad Pitt, 18 December 1963, 6.31 am, Shawnee, OK, USA

Strikingly each partner's Vertex conjoins the other's Ascendant. When one person's Vertex interconnects with planets or angles in the other's chart concealed or unknown themes might be unearthed thorough the force of this interchange. When this is reciprocated by a strong aspect to their partner's Vertex, the relationship has a strong karmic bond or feels compelling in some way. In Jolie's chart the Vertex is conjunct Neptune in Sagittarius opposite her Sun. It clearly suggests that her relationship with her father and the archetype of father significantly impacts her relationships. In the 5th house it brings the theme of children and creativity prominently into her liaisons. Brad's Vertex is in Cancer in the 8th house opposite Venus. The issues of intimacy and familiarity are strong themes that will be present in his relationships.

Brad has 11 $\text{II}54$ on the Descendant with the Vertex at 27 $\text{S}22$ in the 8th house. Perhaps he is conscious of being drawn to gregarious, witty and intellectual companions, but he may not be so aware of the Vertex in Cancer's agenda to be involved in a family matrix in order to encounter intimate kinship. Angelina has her Capricorn Descendant at 28 $\text{V}53$ with her Vertex at 11 $\text{X}05$. Astrologically we might suggest she is conscious of her attraction to maturity and self-made

success, but what about her awareness of the adventuresome, mystical and creative needs of her Neptune-Vertex in Sagittarius?

When comparing their horoscopes, their angles are intertwined: Brad's Ascendant at $11\text{X}05$ is conjunct Angelina's Vertex so maybe he brings some travel, adventure and mysticism into their relationship. Angelina's Venus/Ascendant is conjunct Brad's Vertex and she has brought a family of six children into his life. Such a potent connection between the angles was symbolized by the couple being christened "Brangelina" by the media. When news broke of Brad and Angelina's separation, Saturn was transiting both Brad's Ascendant and Angelina's Vertex.

Of note, both have a luminary conjunct the Anti-Vertex. Angelina's Sun in Gemini is on her Anti-Vertex, a potent image for her heroic alter egos portrayed in her films as well as her many accolades for humanitarian work. Underlying the beauty of Venus rising is a charisma and creativity. Brad's Venus-Moon conjunction in Capricorn on his Anti-Vertex suggests the essence of a receptive and caring authority underpins the cowboy persona of his Ascendant. Interestingly in Brad's previous relationships, his Descendant and Vertex had been highlighted in different ways. Gwyneth Paltrow who was engaged to Brad has her Moon at $11\text{II}33$ exactly conjunct his Descendant with her South Node at $23\text{D}05$ closely conjunct his Vertex. Both contacts demonstrate a strong and familial bond but one that perhaps is past, not present. He was married to Jennifer Aniston for five years. Her Vertex at $6\text{II}45$ aligns with his Descendant while her MC at $27\text{D}19$ overlaps his Vertex. While the intermeshing of the angles is potent it was not reciprocated, as it is with Angelina's Ascendant and Vertex.

The Vertex plays a major role in chart comparison when studying karmic relationships. The above example shows the mutual interplay between the Vertex & Anti-Vertex axis and the Descendant & Ascendant axis. This is a combination I have seen in other dynamic relationships such as the one that follow of Anaïs Nin and Henry Miller. Charles and Diana, the Prince and Princess of Wales, also had this intersection: Charles' Vertex at $22\text{X}53$ is conjunct Diana's Ascendant at $18\text{X}24$, while Diana's Vertex at $4\text{D}18$ is conjunct Charles' Ascendant at $5\text{D}25$. Each one's Ascendant was the other's Vertex; something invisible and deeply rooted in themselves may have been mirrored effortlessly and automatically by the other, something not always able to be identified or integrated into the partnership. Yet this "nodal point" also suggests something previously unidentified may be drawn to the surface by the other. Camilla Parker-Bowles shares the same Ascendant and Vertex as Charles. Her Ascendant of $3\text{D}06$ and Vertex of $20\text{X}04$ resonate with Charles' horoscope and replicate the aspects to Diana's chart. By its own nature the Vertex is often highlighted in relationship triangles and affairs.



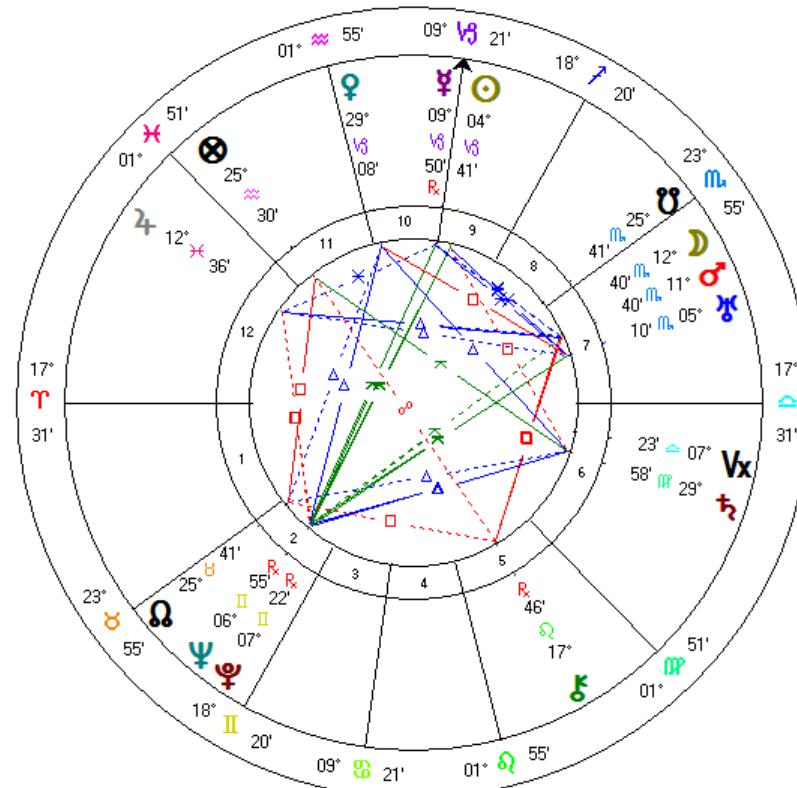
In chart comparison strong links to the Vertex between horoscopes highlight the spirit of the relationship and the convincing connection between couples at the crossroads. My experience is that the Vertex often hooks angles or luminaries in the other's horoscope. For instance Whitney Houston had her Vertex at 20°50 conjunct her husband Bobby Brown's Moon at 19°57. Bobby's Vertex at 22°56 was conjunct Whitney's Sun at 16°41. These contacts fasten the connection, fuel the compulsion and create a powerful linkup between the two involved. Yet even if there are no strong contacts, the Vertex often plays a significant role by transit or progression when the partners' paths cross one another.

The Tropics of Erotica: Anaïs and Henry

Anaïs Nin and Henry Miller were both writers of erotica, sometimes verging on pornographic. Miller was well known for his novel *Tropic of Cancer* banned in the USA, while Nin's writings explored sexual taboos including incest. Their paths crossed in December 1931 when Henry arrived at Anaïs' home in Louveciennes, France having been invited by her publisher. Anaïs was already married and at 28 was on the cusp of her sexual exploration; Henry was seeking creative invigoration. Their passionate and complex affair began early next year. Anaïs felt that Henry initiated her into becoming an erotic and creative woman,³ while it is obvious that from the numerous impassioned love letters he wrote to Anaïs, that Henry was obsessed with her.⁴

Henry Miller's time of birth is often quoted as 12.30 pm or 12.45 pm, but Jay Martin in his biography of the writer quotes 12.17 pm.⁵ A hand-drawn horoscope in Arthur Hoyle's blog on *The Astrological Henry Miller*⁶ also shows 12.17 pm, which is the time used for the following chart.

As Uranus transited his Ascendant in 1931, Henry Miller was attempting to revitalize his life as a writer by living in Paris. In December 1931, Uranus would turn direct at 15° Aries, preparing to transit Henry's Ascendant for the final time, having crossed it twice previously that year. Visible on his horizon was the archetype of experimentation and the unexpected. Embodying this transit for Henry was Anaïs Nin, atypical of her time and a woman on the verge of self exploration and sexual abandon.



Henry Miller, 26 December 1891, 12:17 pm Manhattan, New York, USA

It is not surprising that Anaïs was also encountering Uranus as it moved across her South Node and opposed Mars on her North Node. The South Node also conjoins her Vertex in the 7th house. She was restless, searching for adventure, liberation and a bohemian lifestyle. Her retrograde Mars in Libra rested on Henry's Descendant and, for this moment in time, he embodied this masculine archetypal image that was being transfigured in her soul. Her South Node ó Vertex conjunction conjoined his Ascendant; something deeply known, yet mysterious, perhaps from the past was stirred. This opposition, which sits across Henry's Ascendant ó Descendant axis, brings two planes of existence into the same space. Both interconnected axes are being transited by Uranus, awakening an undeniable connection between the two.

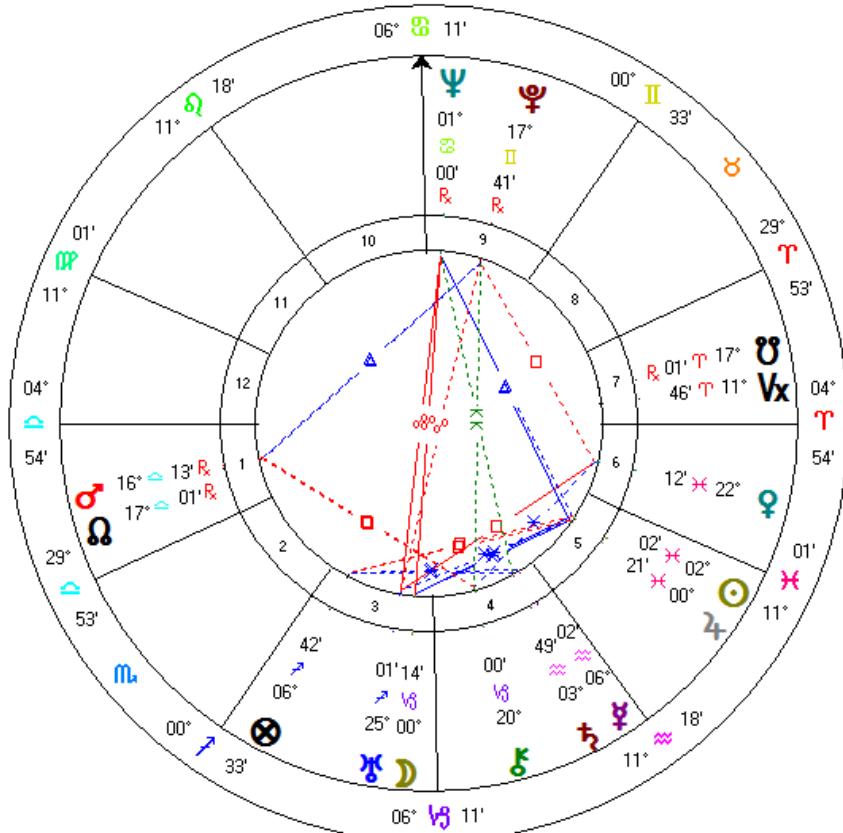
Reciprocally, Henry's Vertex also sits on Anaïs' Ascendant, a powerfully mutual image of paths crossing in time and space, but also a compelling connection that anticipates self discovery and revelation with another, in this case Anaïs. The Vertex axis crossing the Ascendant ó Descendant axis suggests that two paths are intersecting, and at this crossroads each person will be radically altered.



Henry's Sun in Capricorn falls on Anaïs' IC and is also conjunct her Moon, strong images of familial narratives being recollected at the crossroad where family ghosts may be awakened. Being opposite Neptune and conjunct Uranus, Anaïs' Moon indicates her moods may move back and forth between feeling enmeshed and in love to needing space and separation, a swing that Henry's Sun may ignite. Saturn, the ruler of his Sun, is also squaring Anaïs' Moon, which she may feel as criticism, especially of her writing and the discipline of writing, since she has Saturn conjunct Mercury in the 4th house. The highlighting of these nodal points astrologically demonstrates the powerful connection, both professionally as writers and personally as lovers. The interactive astrological connections can assist us in amplifying their fated encounter.

Henry shares a Moon ó Uranus conjunction which is part of a triple conjunction with Mars in Scorpio.⁷ Being in the 7th house it may be easier for Henry to know the untamed erotic feminine in his outer experience of women rather than in his own interior life. Certainly this image is not only descriptive of Anaïs, but also of June, Henry's wife at the time.

When Anaïs met June she became intrigued and infatuated with Henry's wife which led to a sexually romantic relationship between the two women. Anaïs' Venus in Pisces forms squares to both Uranus and Pluto, an astrological image of her provocative and magnetic erotic character. This aspect may have found its expression and liberation through Henry's Mars in Scorpio trine Jupiter, an archetypal image of a powerful and erotic masculine figure.



Anaïs Nin, 21 February, 1903 8:25 pm Neuilly sur Seine, France

Born over 11 years apart, they both have Jupiter in Pisces. Anaïs' Jupiter is conjunct her Sun in the 5th, an apt metaphor for the search for the idealized and larger than life father. In a biographical sense, when Anaïs was ten, her musician father abandoned the family for a beautiful young piano student. Anaïs has Neptune trine the Sun, so both rulers of her Piscean Sun are in aspect to the symbol of her essential self.

Anaïs was a muse; she identified with poetry and the imagination. But as an internal image she also saw its reflection in the artistic and charismatic men with whom she engaged on the 5th house stage of creativity and sex. As Uranus transited in opposition to her Mars - North Node in the 1st house, Henry Miller personified the awakener. Henry's Progressed Moon that month of meeting Anaïs was opposite his 7th house Uranus, so in a way his feeling life would be aroused too, albeit unpredictably.

While their relationship did not or could not last, their story is forever woven together through Nin's diaries and novels. Both were unorthodox writers who lived outside the conventions of their day and engaged in all aspects of an erotic life. Anaïs Nin and Henry Miller were also exponents of astrology. Nin was introduced to astrology by her therapist René Allendy who was also an astrologer and homeopath. In turn she introduced Miller to Conrad Moricand, a famous Swiss astrologer living in Paris.⁸ In 1939 Miller read Rudhyar's *The Astrology of Personality*. The book's inspiring affect lasted a lifetime with Miller cataloguing it as one of the hundred books which influenced me the most.⁹ Astrology and Anaïs were muses for Miller, while Nin's inspiration was influenced not only by Henry Miller, but analysts like Allendy and Otto Rank. It was in this era of self exploration and discovery that their paths crossed and forever altered each others' course of life.

The Meeting Chart

An oft-quoted phrase of Sufi mystic and poet Rumi is: “Lovers don’t finally meet somewhere. They’re in each other all along.”¹⁰ When lovers meet, they may not recognize each other right away. At places and times where paths cross, seeds of future relationship are sown; some germinate immediately, some take their time and others lie barren.

What is this force or fate that brings two people to meet at the same crossroads at the same time? How is this arranged? So often this moment of meeting seems providential or destined in some way; therefore, we would imagine that important synastry themes would be inherent in the meeting chart if the seeds have germinated. The first imprint the relationship makes upon the individuals can be charted; the horoscope of the moment becomes a witness and a testament to the potential of the merger. While this moment may not have been written down or noted, it is often still very alive in the feeling memory. Time and again couples have told me the story of their meeting. It is an eternal and sacred moment when paths cross. The meeting chart is also the transits to the natal and composite horoscopes. If the connection develops, the significant transits at the time of meeting are guideposts to the consolidation of the relationship.

A Match Made in Monaco

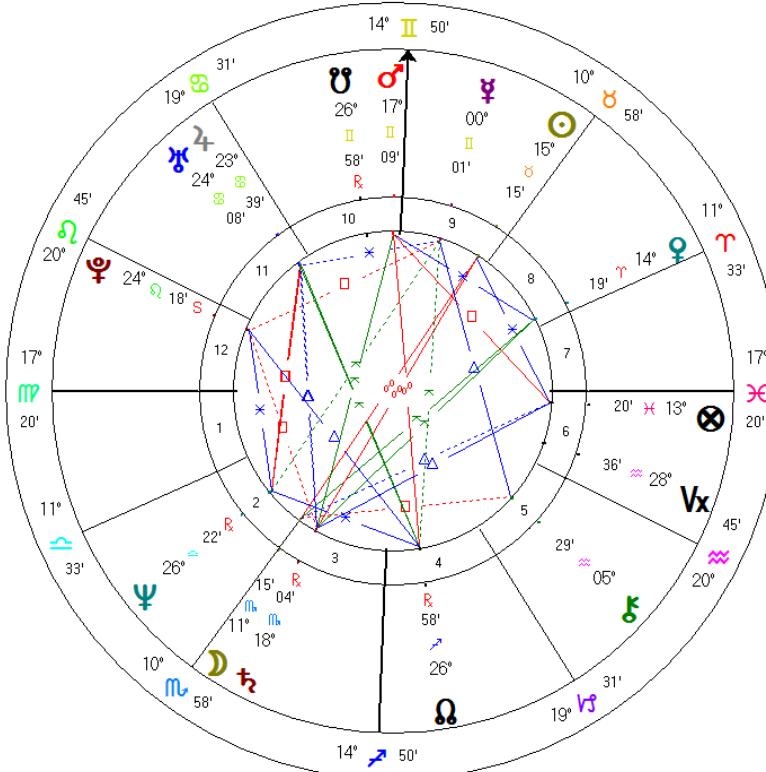
As part of a magazine shoot, actress Grace Kelly met Prince Rainier III of Monaco on May 6, 1955. They married a year later. On the appointed day everything seemed to be going wrong for Grace and she wanted to cancel the meeting. However, she was persuaded to go by a friend. When she arrived at the palace Rainier was running late.¹¹ The photo shoot was set for the afternoon. The Full Moon would occur later that evening at 15°36'. The Moon that afternoon would be a few degrees shy of this.

Grace’s time of birth is recorded on her birth certificate whereas Rainier’s time is not confirmed, but it is sometimes given as 6 am.¹² At this time he has Jupiter at 11°02' conjunct the Vertex at 14°47' opposite Venus at 11°32'; that afternoon the Moon was transiting his Jupiter-Venus opposition. Grace had Mercury at 10°42' conjunct her South Node at 12°10' opposite Chiron at 11°37'. Therefore Grace’s North Node was conjunct Rainier’s Venus while her South Node was conjunct his Jupiter. In the hours of their meeting the Moon was transiting this inter-aspect. While this first meeting was rushed and interrupted by photographers, there was something fated about their rendezvous. It was arranged by the French magazine Paris Match, we might say matched by Match, and while it nearly did not happen, it did. The interweaving of Grace’s Nodal axis with Rainier’s Venus and their meeting on the day of the Full Moon which moved across this inter-aspect also feels destined. The Full Moon heralded the marriage of the Prince and Princess of Monaco. Interestingly, using the 6 am chart for Rainier, the Full Moon would conjunct his Vertex that day. This Vertex criss-crosses Grace’s South Node, a potent remembrance of a past rendezvous.



That moment when Grace Kelly met Prince Rainier could be described as an eternal moment for the future royal couple, as this appointment would change the course of each of their lives. Even though their meeting was brief and arranged for publicity, a connection was made. Grace returned home to do a film *The Swan* in which she prophetically played a princess. Rainier and she wrote to each other and in December 1955 he visited the U.S. and met with Grace and her family. They celebrated New Year in New York where he proposed.

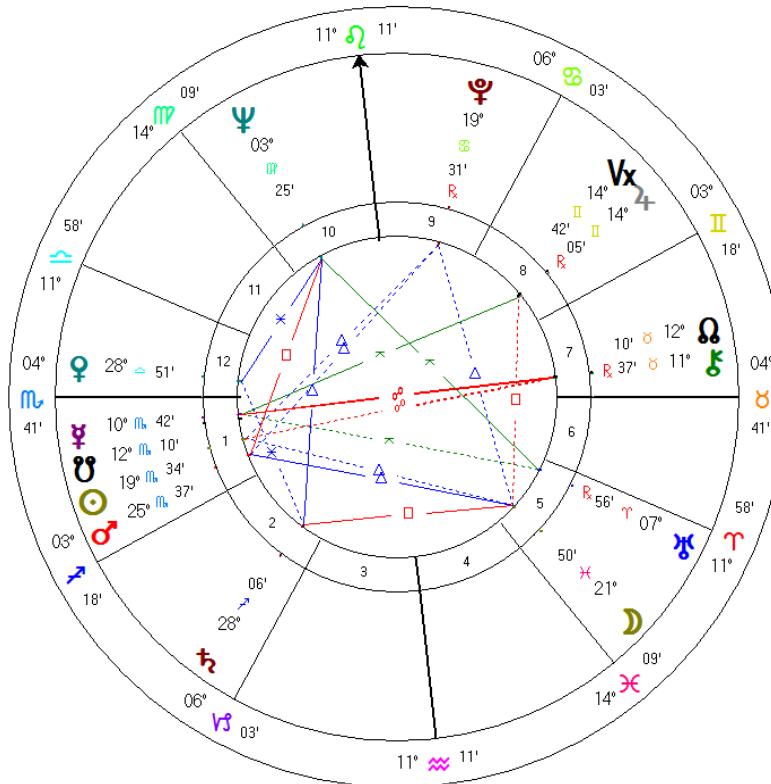
Following is their meeting chart in Monte Carlo ó I have set this for 2.30 pm since reports seem to suggest they spent the later afternoon in the palace gardens and since he arrived late, I have settled on this time as an approximate time of meeting. Grace was 25; Rainier was 31.



Meeting of Grace Kelly and Prince Rainier III of Monaco, May 6, 1955, 2.30 pm Monte Carlo

Mercury would have just entered Gemini at 2.05 pm that day. Virgo rose between 1.00 pm and 3.35 pm, while Gemini culminated between 1.27 pm and 3.35 pm; therefore Mercury ruled both the Ascendant and MC between 1.27 and 3.35 pm. Mercurial images were also abundant around the time of their meeting: Grace changed her mind about keeping the appointment; her car had a minor collision with one of the photographer's vehicles on the way to the palace; Rainier was late, and the meeting had been arranged by the magazine Paris Match. Mercury is a messenger of the gods and changeability signals the gods' approach. Something is afoot. At the time this was only one moment in many; but in retrospect it is a moment with deep significance and great meaning. Mercury's ingress into its ruling sign when the two met feels propitious and an interesting image to amplify. It is not particularly significant in the continuous movement of the cosmos, but for this one moment when paths crossed it is of interest symbolically. A communion occurs. At significant crossroads, time is not linear but often elongated and eternal. Perhaps we might credit Mercury as their intention to remain connected through letter writing.

The Moon was highlighting Grace's South Node - Mercury conjunction. Prince Rainier is a Gemini with Mercury retrograde conjunct his Sun, which was close to the MC of the meeting chart and Grace's Jupiter-Vertex conjunction. The chart comparison reveals the nodal intersections.



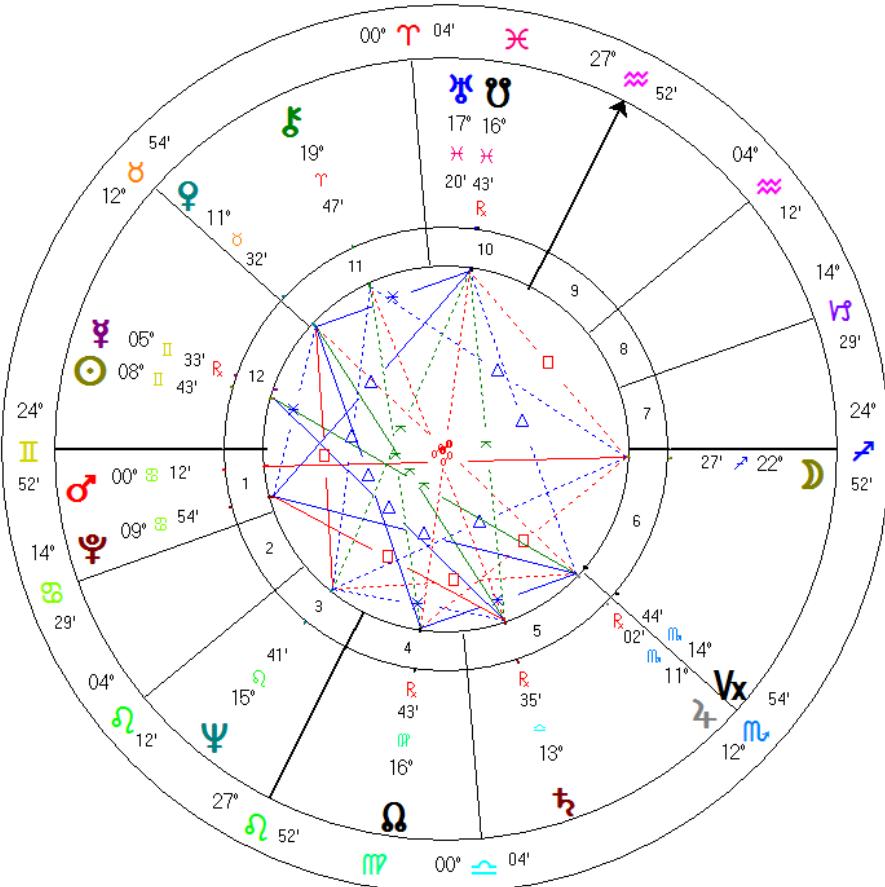
Grace Kelly, 12 November 1929, 5.31 am, Philadelphia, PA., USA

Transiting Neptune was retrograde when they met, but would be direct by July and approach Grace's Venus at 28 Ω 51. It would be exactly conjunct for the first time later in the year when they were engaged and would continue its passage across Grace's Venus throughout 1956 when they married. This is a classic transit that is equated with falling in love, being swept away or engaged in a momentous shift in values and love. Prince Rainier has a natal Neptune - Venus aspect. His Venus at 11 \varnothing is opposite his Jupiter at 11 \mathbb{M} and square to his Neptune at 15 Ω .

Rainier's T-square aspects Grace's chart: his Venus is conjunct her North Node in the 7th house, Jupiter is on her South Node, while his Neptune is on her MC. Rainier's T-square involving Venus intersects with the nodal points in Grace's chart. Venus on her 7th house North Node demonstrates both an affectionate and passionate connection, while Neptune on the meridian axis highlights the intersection of the Hollywood star with the Prince, the fairy-tale romance that began with a photographic encounter. Meeting the Prince would alter Grace's life direction significantly. Transiting Venus was opposite the Prince's Saturn in Libra when they met.

As mentioned the Moon was approaching its full phase conjoining Grace's South Node and the Prince's Jupiter. This meeting would lead to a major shift for Grace in language and culture, a shift indicated by her Jupiter/Vertex conjunction in the 8th in Gemini. Rainier's Sun in Gemini was conjunct this. The pain of dislocation due to the relationship is also echoed by Chiron's conjunction to her 7th house North Node, also conjunct Rainier's Venus.

Transiting Saturn was retrograde in Scorpio, having transited Grace's Sun twice in its series of three passages. By the end of the year it would have completed its transits of the Sun and Mars and consolidated the direction that began the day when she met the Prince of Monaco under the auspices of the messenger-god Mercury.



Prince Rainier III of Monaco, May 31, 1923, 6:00 am Monaco

Royal engagements seem far away from pedestrian life, but in many ways they serve to remind us of the enchantment of meeting one's soul mate. Every relationship will have its conception story, perhaps not as well documented as a royal one, but nonetheless a storyline where destiny played its part. On an August day in 1957 in Tokyo, Michiko could never imagine that she would cross paths with Crown Prince Akihito on a tennis court and eventually become the Empress of Japan. And on September 16, 2000 when Mary Donaldson from Hobart, Australia shook hands with a young man in a Sydney pub during the Olympics, she did not know he was the Crown Prince of Denmark. When she found out later that evening, she still had no idea that in four years she would become the Crown Princess. The day she met Frederick the Sun was exactly opposite her Venus, but the bigger picture showed Neptune transiting her North Node resonating with a time when Mary was at an auspicious and unimagined crossroads. For Frederick the transiting North Node was exactly conjunct his Descendant and he too stood at a crossroads. Whether a royal or a commoner, when nodal points intersect, we feel called and directed towards the crossroads of a compelling connection.

Birth Data Used ó see <http://www.astro.com/astro-databank/>

Chart Example	Birth Data	Data Source
Angelina Jolie	4 June 1975, 9.09 a.m. PDT Los Angeles, CA, USA	Birth Certificate
Brad Pitt	18 December 1963, 6.31 a.m. CST Shawnee, OK, USA	From Memory
Grace Kelly	12 November 1929 5.31 a.m. EST Philadelphia, PA, USA	Birth Certificate
Prince Rainier III	31 May 1923, 6.00 a.m. BST Monte Carlo, Monaco	6 a.m. time is often quoted but is not validated
Henry Miller	26 December 1891 12.17 pm EST Manhattan, NY, USA	Biography <i>Always Bright and Merry</i> by Jay Martin, page 3
Anaïs Nin	21 February 1903, 8.25 p.m. -0.09.20 Neuilly sur Seine, France	Birth Certificate

Endnotes

¹ Anaïs Nin, *The Quotable Anaïs Nin*, collected and compiled by Paul Herron, Sky Blue Press, San Antonio, TX: 2015, 10

² Carl Jung, *Memories, Dreams, Reflections*, translated by Richard and Clara Winston, Pantheon Books, New York, NY: 1973, 5.

³ See Anaïs Nin, *Henry and June*, Penguin, London: 2002.

⁴ Gunter Stuhlmann (ed.), *A Literate Passion; Letters of Anais Nin and Henry Miller, 1922 – 1953*, Harcourt, New York, NY: 1987.

⁵ Jay Martin, *Always Merry and Bright The Life of Henry Miller*, Capra Press, Santa Barbara, CA: 1978, 3.

⁶ http://www.huffingtonpost.com/arthur-hoyle/the-astrological-henry-mi_b_5397661.html

⁷ Donna Cunningham uses the expression «triple conjunction» which is a great description when only three planets are involved in a stellium. See *The Stellium Handbook* by Donna Cunningham at <http://www.londonsschoolofastrology.co.uk/doc/Stellium.pdf>

⁸ http://www.huffingtonpost.com/arthur-hoyle/the-astrological-henry-mi_b_5397661.html

⁹ Henry Miller, *The Books in my Life*, New Directions Books, New York, NY: 1966, 319. This book was digitized by the Internet Archive in 2005.

¹⁰ <http://www.wordsof.net/va/rumi/>

¹¹ <http://scandalouswoman.blogspot.com.au/2008/11/grace-kelly-americas-princess.html>

¹² Because the data is not verified the Vertex cannot be confirmed. However his Jupiter opposite Venus will fall across Grace's Nodal axis. See http://www.astro.com/astro-databank/Rainier_III,_Prince_of_Monaco