

A decorative graphic consisting of three blue circles of varying sizes, each with a lighter blue ring around its center. The circles are arranged in a vertical line, with the largest at the top, a medium one in the middle, and the largest at the bottom. Two thin blue lines intersect at the top left and extend diagonally across the page, framing the circles and the text.

# Planting, Uprooting, Replanting – Spirit's Gardening and Emigration

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## Acknowledgments

To Brian Clark and Glennys Lawton – thank you for steering me, gently and tactfully, in the right direction for so many years. I might have not expressed it enough but I am deeply grateful for having you both as my teachers. The depth of your knowledge of the human nature is dazzling.

To my husband Janusz and my children Kasia and Lukasz – you are my best friends and my best teachers, thank you for being.

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To the Green Water Snake of 2013 – it was an amazing swim, thank you.

I worked on this thesis during the Grand Water Trine of 2013, while the transiting Neptune was hovering over my natal Moon in Pisces and transiting Saturn was coming into the conjunction with my natal Neptune in Scorpio. During its march through Scorpio, Saturn was also squaring my personal planets in Aquarius one by one.

The images presented here are the result of these influences. It was a very interesting year, at the beginning of which I thought that I will never be able to breathe again, that I would surely suffocate with all this Watery energy. Not only did I survive, I've learnt to navigate the Waters.

Thank you Spirit

Furthermore I would like to express my immense appreciation to people who gave me their permission to use their life stories in my work – without you there would be no thesis, thank you.

## **Abstract**

In this thesis I analysed the life stories of five people who emigrated as adults from Europe to Australia in order to establish the extent of the environment's impact on their behaviour using natal and relocated charts as my tools. I concentrated mostly, but not exclusively on the expression of two angles in the charts – the Ascendant and the Midheaven. By employing astrological archetypes as well as symbols, facts and theories from the biological sciences I have demonstrated that changes in a person's habitat influence their demeanor. This is especially noticeable in cases of migrants from Poland to Australia where the angles of the chart move more than ninety degrees. In these instances it is not only the behavior of the person which may undergo alterations but also his or her occupational choices.

In addition I concluded that although the natal chart represents a blueprint of a person's life, the expression of this blueprint depends on challenges a person faces. The extent of the challenges can be assessed by utilizing additional methods, in particular the relocated chart, which is notably informative in the presented examples.

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## Prologue – The Spirit’s Garden

In the garden of life the Spirit tends to every plant with love, wisdom and care. She knows the best time for planting the seeds, and the best time for harvest. She knows which plant needs pruning, and which must be left untouched. In this garden there is a place for every plant – the tallest trees and the smallest mosses, the lean grasses and the opulent roses. Each one of them has its purpose, each one of them has a specially prepared site to grow in. With the eternal smile of a proud mother on her face, the Spirit relaxes amongst the plants’ green arms, watching fondly how they blossom. She marvels with joy at the harmony of the garden’s interaction with each plant and listens with quiet attention to their respective songs.

Sometimes however, She must answer plants’ call for ‘more’ - for more light, more nutrients, more room to spread. It is time for replanting. The process of uprooting a plant is a difficult one, as the Spirit has to expose the most vulnerable part of the plant to the elements. So She does it very carefully, covering the roots with the soil of origin at all times. She waters the plant thoroughly after that, and leaves it be. Now it is up to the plant if it adapts to a new position or withers and dies.

The Spirit knows that the new place has everything the plant needs - She prepared it herself, but the plant itself has to adjust. There is new light, new organisms, new soil and different water – so many new things to blend with. After a while the plant notices that the field it grows in sings a different song to that, which the plant was familiar with. Warily at first it tries to alter its tune to merge with the new choir. At times the blending does not work, as the call of the old place is so strong that some plants can only repeat the old, well known refrain over and over again. Every now and then, however, another plant responds to the melody in such a perfect tone and rhythm that the new field harmonises its chorus to support it with all its energy. The plant grows and blooms. The Spirit laughs with delight.

# Chapter 1 - Planting

## A little bit of science

How important is the place we live in for our well being? Are we like the old trees which can not be replanted for their advanced age or are we like the potted plants in a nursery which have to be put to the ground because they've outgrown their small containers? Are we the nursery plants or trees because of our genes, our upbringing or because we believe so? Did our Higher Self/Soul plan our whole life before our birth or are we the free-willed creators of our reality? How important is the place we live in for our well being?

The influence of the environment on our welfare seems to be very substantial. Even if we concentrate only on the physical aspects like the architecture of the terrain, amount of water, weather patterns, population density or economy of the place, the impact is enormous. There also is, what I call, the memory and atmosphere of the land, which may be described by the very elusive feeling someone gets when entering a place for the first time. In my mind this *feeling*, this difficult to describe, mystifying impression of the land is much more important to our health and happiness than the physical aspects of it.

This phenomenon can be explained in several ways. One of them is the 'scientific worldview' stating that it is the influence of chemical compounds and radiations from the environment on our senses that in turn affects our moods, feelings and, in the end, wellbeing; another is the spiritual theory of 'Gaia', suggesting that the Earth and the whole Solar System is a gathering of living, intelligent beings shaping all aspects of our lives. This theory resembles in many ways the concept used in Astrology of presenting objects in our Solar System as gods and goddesses influencing us from the moment of our physical birth to the moment of the physical death.

In this work, however, I would like to introduce the theory presented by Bruce H. Lipton in his book *The Biology of Belief*, which heavily relies on the sciences of Epigenetics and Signal Transduction, and the theory of morphic fields presented by Rupert Sheldrake. These two theories attempt to explain the influence of the environment using an alternative but still scientific approach, which is relevant to this thesis.

Bruce Harold Lipton, PhD is an American scientist, known for endorsing the idea that genes and DNA can be manipulated by a person's beliefs. After many years of working as a cell biologist his observations compelled him to conclude that a cell's life is influenced predominantly by the environment it lives in, not by its genes. The assumption rekindled the old 'nature versus nurture' discussion, in this case the dispute between the old, well entrenched in science belief that every facet of life is controlled by genes and the newly budding theory of the influence of environment on living organism covered in Epigenetics and Signal Transduction.

The science of Epigenetics describes "how environment signals select, modify, and regulate gene activity".<sup>1</sup> The science of Signal Transduction

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<sup>1</sup> Bruce H. Lipton, "The Biology of Belief", Hey House (UK), 2005, p. XV

“focuses upon the biochemical pathways by which cells respond to environmental cues. Environmental signals engage cytoplasmic processes that can alter gene expression and thereby control cell fate, influence cell movement, control cell survival, or even sentence a cell to death. Signal transduction science recognises that the fate and behaviour of an organism is directly linked to its perception of the environment.”<sup>2</sup>

Applying conclusions from his own observations as well as the above theories Bruce H. Lipton wrote:

“A cell’s life is fundamentally controlled by the physical and energetic environment with only a small contribution by its genes. Genes are simply molecular blueprints used in the construction of cells, tissues, and organs. The environment serves as a ‘contractor’ who reads and engages those genetic blueprints and is ultimately responsible for the character of a cell’s life. It is a single cell’s ‘awareness’ of the environment that primarily sets into motion the mechanisms of life. The fate and behaviour of an organism is directly linked to its perception of the environment.”

In other words a signal from the environment regulates the organism’s function and modifies its adaptations. The signal can be chemical, electrical or in the form of energy (wave). Consistent with quantum physics everything in our known universe is, in the end, made of waves, as the smallest parts of atoms behave like waves. Extrapolating from this we can assume that any wave-like phenomena: sound, light, radiation or human thoughts can influence the life of a living cell or the life of a whole organism. It seems that we are affected by the environment to a much bigger degree than we anticipated, as not only the physical aspects of it modify our behaviour but also our thoughts, beliefs and other, yet undetected, energy fields. In accordance with Rupert Sheldrake’s theory of morphic fields every system of organization on Earth is surrounded by “[A]morphic field [which] is a generic term that includes all kinds of fields that have an inherent memory given by morphic resonance from previous similar system”.<sup>3</sup>

He also states that:

“Memory is inherent in nature. It is transmitted by process called morphic resonance, and works through fields called morphic fields.<sup>4</sup> According to this hypothesis, systems are organized in the way they are because similar systems were organized that way in the past. For example, the molecules of a complex organic chemical crystallize in a characteristic pattern because the same substance crystallized that way before; a plant takes up the form characteristic of its species because past members of the species took up that form; and an animal acts instinctively in a particular manner because similar animals behaved like that previously.”<sup>5</sup>

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<sup>2</sup> Bruce H. Lipton, “The Biology Belief”, Hey House (UK), 2005, p. XV

<sup>3</sup> Rupert Sheldrake, “Morphic Resonance. The Nature of Formative Causation”, Park Street Press (Canada), 2009, p. 162

<sup>4</sup> Rupert Sheldrake, “Morphic Resonance. The Nature of Formative Causation”, Park Street Press (Canada), 2009, p. XIV

<sup>5</sup> Rupert Sheldrake, “Morphic Resonance. The Nature of Formative Causation”, Park Street Press (Canada), 2009, p. 3-4

Therefore the environment influences the life of a single person not only through the physical aspects of it, or energy (for example thoughts and beliefs) but also, as Rupert Sheldrake states, through memory, the concept of which includes the individual memory of a person, and also the memory of a family, a community and memory of a society. Sheldrake is very specific in his presupposition: “*memory is inherent in nature*”, which indicates that memory, is not mechanically impressed in the physical structure of our brain, but is somehow outside, in the morphic field and from there can influence our physical constitution. This is extremely interesting notion because it indicates that the memory of a place (the morphic field of a place) has an enormous effect on our growth and development, on our whole life actually, as its influence never ceases, for the morphic fields are not limited by time.

I’ve always liked to compare the natal chart of a person to his or her DNA. I like to call it ‘the psyche’s DNA’. It may sound quite strange to many people, especially that the word ‘blueprint’ has been used extensively in astrology for many years. In my mind, however, the ‘blueprint’, as in the ‘blueprint’ of a house, suggests that one must follow the plan precisely for the house to stand and function properly. Using the DNA analogy though, gives us much more room for movement, much more space to include other things, like the environment for example, or the Universe, or something we still don’t know. I’d like to illustrate it with a simple example. The digestion of cow milk in human body depends on the presence of a certain enzyme. The production of this enzyme is directly related to the expression of a particular gene; if the gene manifests in its recessive form the enzyme won’t be produced, hence the so called lactose intolerance. The human body cannot digest cow milk. However the difficulty related to this fact depends on the environment the person lives in – if one never uses cow milk one would never encounter any problems and one would never have been aware of one’s ‘illness’. This example illustrates the potentiality of the natal chart – a person expresses it to the level of his or her understanding, to the person’s level of evolution, so to speak, but also to the degree of the challenge.

The comparison of the natal chart to DNA is even more interesting in the light of the recent scientific discoveries and the newest hypotheses. According to the results of the Human Genome Project the whole human genome comprises of 25000 genes. The announcement came as a shock to some in the field of human biology as the sea urchin for example has 26000 genes and rice has 38000. So where does the difference between ‘us’ and ‘them’ lay if not in the DNA? It’s time for a new outlook in this matter I guess, and at last there is some room for the unknown. Even though we, as astrologers, think that the natal chart has the potential to describe one’s whole life, using it as a cookbook gives us the same amount of information as the DNA of a person – just a tip of an iceberg.

I think that no astrologer can know a person just by studying the person’s natal chart. Nobody can predict the person’s appearance, his or her job or life experiences exactly, we can only speculate with some degree of accuracy. Similarly the probability factor is very crucial while working with the expression of genes. A strand of DNA *becomes alive* when compared to another or if allowed to be expressed. The same with a natal chart – it becomes alive only during a meeting between the astrologer and his or her client, when it is *allowed* to be expressed. I can hypothesize that during such a meeting the morphic field of the client resonates with the morphic field of the astrologer initiating the process of enlivening the chart. The engagement of the fields, though, starts probably the moment we first look at the chart during preparation. At that time the wholeness of the person’s



morphic field is somehow downloaded into our own and we become aware on some, not necessary conscious, level of the person's entirety. We perceive the clients past, present and future experiences, feelings, and potentials, all the relationships and engagements as well as memories, not only personal but familial and societal as well as memories of the birthplace and the place the person has chosen to live in. We **perceive** all these things but we don't **know** them. Even with our own charts we perceive them but we don't know them. There always is a room for the influence of the environment, the Spirit and the Free Will.

## The memory of a place

Have you ever wondered why the hair at the back of your neck rises with unease when you enter some places but not others? Why there are healing places and poisonous places, hallowed places and haunted ones? Why no Catholic would question the sacredness of Fatima or no Muslim would undermine the holiness of Mecca? Places, like people, have their own energy, their morphic fields, and their memories. There are sites in almost every country remembered for fierce battles - Gallipoli, Dunkirk, Monte Casino or Thermopylae, just to mention few. We enter them with respect and solemn reflection for the lives lost there, no matter how much time has passed from the event. There are places where people died in incomprehensibly inhumane circumstances that are still extremely difficult to enter for some of us, so strong is the negative energy. The images of pain and death are permanently, it seems, retained in the morphic fields. There are places which repel us and there are places which soothe us, each place with its own set of memories. By entering a specific place we seem to tap into its particular field, to its unique set of memories.

The process of connecting with a physical space through the link with its morphic field appears to be the strongest at birth. At this time the energy of the place seems to imprint itself onto the psyche of the new born child and the child is marked with it for the rest of his or her life. Occasionally the energy of the birthplace is enough for the individual to grow and thrive, but every so often a person needs more, some other, additional fields, different experiences. People move. They change houses, towns, they emigrate. Every alteration of the environment around us influences our development. Some changes seem to be beneficial; others not so much, but all impact the psyche. A move can make a person flourish or it can make one wither, and even die prematurely. Frederic Chopin, a famous composer and pianist born in Poland was forced to emigrate to France. He died there from tuberculosis according to the official records, but to many Polish people he died of a broken heart from missing the country of his birth too much. Like the willow tree, which he is often portrayed with, he needed special conditions to thrive - a moist ground near a familiar river – his emotional connections with the place of his birth and the comforting presence of Polish culture. Without them he just “dried out from longing” as a Polish adage says, not too differently from a tree without water.

If the environment resonates fully with one’s morphic field however, the person’s energy seems to expand, the person seems to blossom with time. Many people use the energy of a place for mundane but distinct purposes like praying, resting or learning. Some use it to go through a particular stage in their lives; others utilize it with a specific intention on their minds like Jeff Levin for example, the founder of Life Alignment healing system, who uses a house near Bass Lake in Ontario, Canada, as his retreat, a place he goes to, in order to channel spiritual messages about healing. Eckhart Tolle has a similar spot, also in Canada, to write his books. Vincent van Gogh, a Dutch man, moved to southern France to paint his most recognisable paintings, Pablo Picasso did likewise moving from Spain to France. Paul Gauguin, Adam Mickiewicz these are just few famous people who created their best works while abroad. They harmonized their personal morphic fields with morphic fields of places they emigrated to in order to reach their full potential.

## Astrology of locality

In Astrology 'morphic fields' can be compared to houses as the representatives of the 'spheres of influence' in our lives. The sensation of 'locality' we associate with the houses is drawn from the inherent temporal and spatial character of the houses, since for their calculation we use the time of birth and geographical coordinates of the place of birth. "Through [the houses], the effect of a planet in the zodiac is grounded, to reveal its specific influence upon any locality".<sup>6</sup>

There are many house systems existing at present, each one calculating the houses' cusps differently, therefore this is often regarded "as the most problematic component of modern astrology"<sup>7</sup>.

For the purpose of this thesis I am using the Placidus House System, which is considered the most popular amongst astrologers today. In this system:

"the cusps are located on the ecliptic by means of diurnal circles which intersect the arc from the horizon to the meridian. As the arcs divided are diurnal circles, the calculation is based upon the time taken to cover a given space on the ecliptic and the time taken for each degree of longitude to rise on its own parallel of declination"<sup>8</sup>

One of the methods used in Astrology to investigate the impact of resettlement on a person's life is Astrology of Relocation. In this method a new chart is calculated for the new place of residence. The chart is calculated for the same moment of the Universal Time - the instant of the recorded birth - recalculated for the local time of the new site, using geographical coordinates of the new place. Therefore the position of all the planets, luminaries and points on the zodiacal dial stays the same, except the position of houses.

By moving 90 km (60 miles) east or west from the point of birth, the angles of the natal chart change approximately one degree of arc. By moving along the birth's longitude the MC degree stays the same (to a certain latitude north and south) but the Ascendant degree changes parabolically, with the least changes close to equator.

It is apparent that every emigration changes the natal chart and the influence can be observed by studying the angles, the Ascendant and MC, which are usually the most visible ones in the person's life. By relocating from Europe to Melbourne, Australia the natal angles in the charts of people I have done my research on moved four to five signs on the zodiacal dial. It is a very substantial change, which may translate into an angle moving to the sign of a specific triplicity and working in harmony with the natal angle, or moving to the sign that makes a quincunx aspect to the original sign necessitating adjustments to the completely different characteristics of the new sign.

In this work I would like to present five case studies, including my own story, of people, who emigrated as adults from Poland to Australia, concentrating mostly on two aspects of their lives: the way they present themselves to the outside world, which is characterised in the chart by the

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<sup>6</sup>Deborah Houlding, "The Houses: Temples of the Sky", Mansfield, U.K., Ascella Publications, 1998

<sup>7</sup>Deborah Houlding, "The Houses: Temples of the Sky", Mansfield, U.K., Ascella Publications, 1998

<sup>8</sup>A.T. Mann, "The Round Art of Astrology", Vega Books, 2003, p. 104

Ascendant as well as the first house, and their careers denoted mostly by the MC and the tenth house. I am going to use both, the natal and relocated charts presenting advantages of doing so in cases of people who emigrated as adults. I would like to stress, that although the relocated chart may express itself in a spectacularly accurate way in the lives of some of the people, it is only a supplementary chart which mostly exhibits itself in the external world. In the conclusion I would like to convey the importance of the natal chart as an innate description of our being, and the different techniques as secondary tools helping to unravel certain facets of this being.

## Chapter 2 - Uprooting

### My story

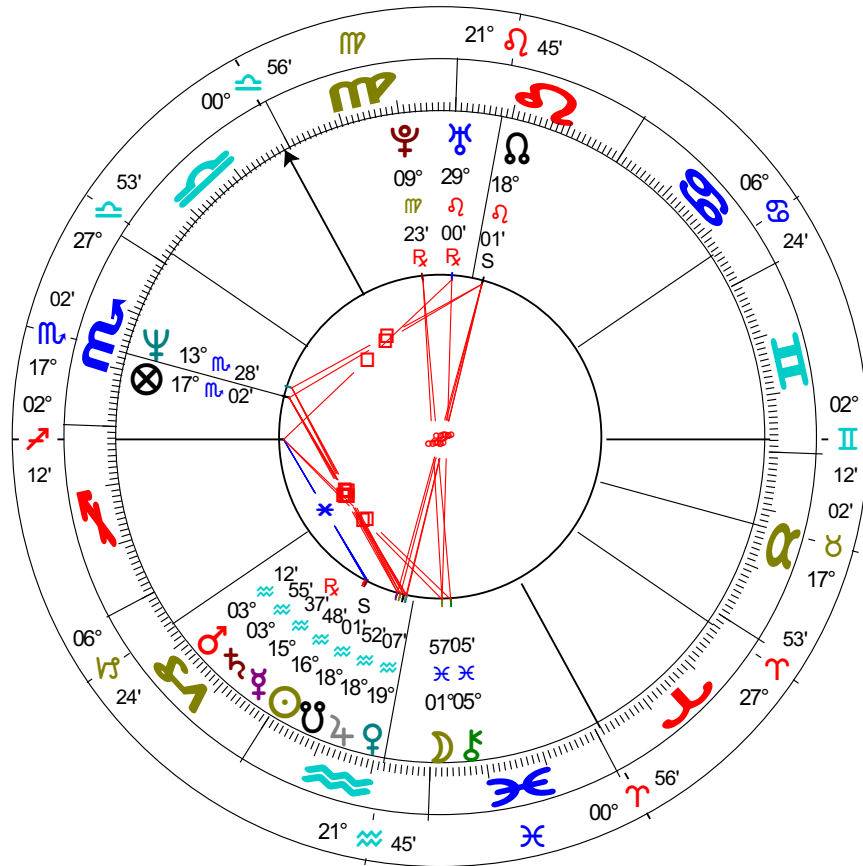


Chart 1 Gosia Natal (Nowogard)

I was born in the north-west corner of Poland, in a small town called Nowogard, a place which had nothing to do with either my parents' roots or respective families' histories. Before WWII this town belonged to Germany. I was a *stranger in a strange land* from the beginning, which is aptly represented in my natal chart with Chiron in the third house conjunct the Moon (Chart 1). On one hand I belonged neither to this place, nor to the people there, but on the other I was inseparably connected with the geopolitical story of not only this physical space but also with the geopolitical story of the whole society and my whole family as well. By being born into this specific family in this specific place I took on the morphic fields of two countries – Poland and Germany, and three nations – Polish, German and Ukrainian with all their respective memories that included all wars, fighting and animosities as well as cooperation, interdependence, mixed marriages and love. To me it is absolutely fascinating how a simple fact of living in a specific place can shape one's whole psyche. Apparently we are being formed by morphic field of a particular site on Earth to the same degree as by morphic fields of people surrounding us.

The houses in my natal chart as the representatives of the environment, the scenery for the play, tell an equally interesting story as the planets do (Chart 1).

Sagittarius on the cusp of the first house as a derived house<sup>9</sup> of grandparents for example may describe my grand parents' story of displacement after the war. It also can point to a mixed-nation background of one of my grandmother's, as she was born to a Polish mother and a Ukrainian father. It may illustrate the exceedingly imposing role of my paternal grandfather in the family and the huge place of my maternal grandmother in my heart. Aries on the cusp of the fourth house with Mars conjunct Saturn can point to my family's sombre but dutiful involvement in the military and war.

Aquarius on the cusp of the third house may exemplify the detached friendliness of the Nowogard's neighbourhood. I was born only seventeen years after the war, the memory of which was still deeply imprinted in the psyche of the nation. The community I was surrounded with consisted of people who were born there, so had some connections with Germans, and people who emigrated from different parts of Poland and still had the word German as a synonym for enemy in their minds. These two groups had just only started to cooperate after years of animosities. My parents made friends with people from both camps, so I grew up without the powerful prejudice, which may be represented in my chart by the strong Aquarian signature. The insecurity of living in the frontiers or the disputed land however and the tension in the community background is reflected in the Moon opposition Uranus and Pluto – the safety of the neighbourhood versus uncertainty of change and evolution of migration (Chart 1).

I wasn't even three when our family moved to Krakow (Chart 2), one of the oldest Polish cities, called 'The City of Kings', the heart of Polish culture at that time. It had been a city chosen by my paternal grandparents as a destiny for their post-war emigration twenty years prior to our relocation. For my parents the move correlated with social advancement, for me it was just a disruption in my field. I was a stranger again. I also became acutely aware of the city's bizarre atmosphere. On one hand it was a historic city entrenched in its habits and old, 'proper' behaviours, but on the other it was a 'city on the move', forced into a new reality by more populist politics of this era which manifested in an enormous influx of people looking for jobs and housing.

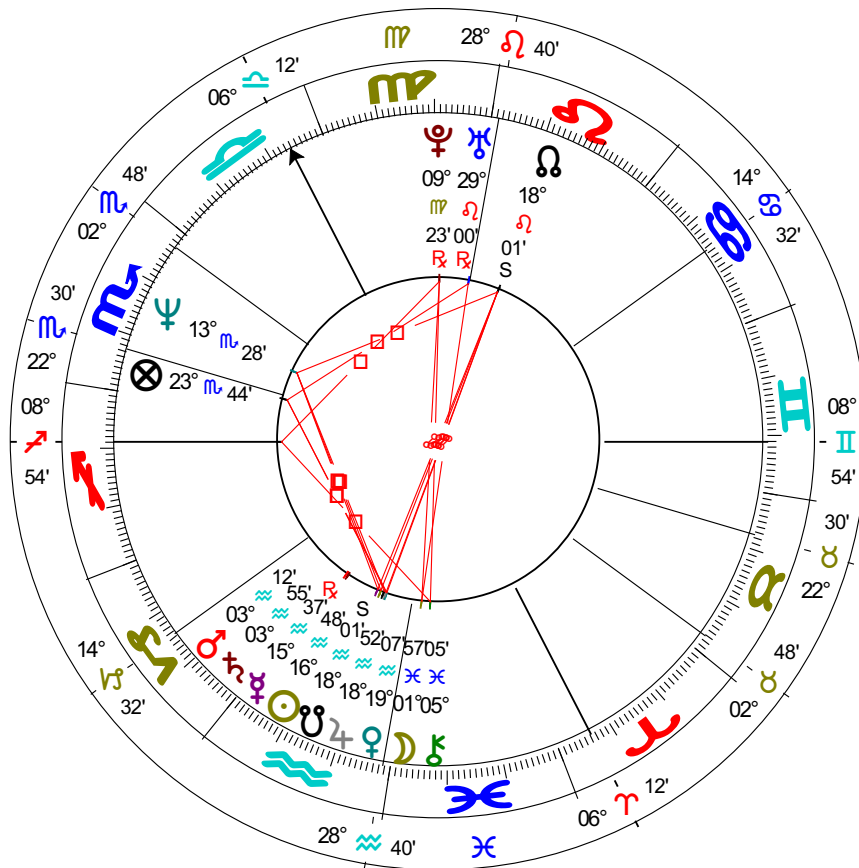
If I was going to write a story book for children about this time in the history of this city I would say: The city rebelled. Krakow's Old Town buildings started to shake with outrage. 'We won't allow these unmannerly people to invade us' – they shouted. 'We want our owners back! This indignity cannot happen' they declared in unison. Even the old churches tolled in agreement 'No to the change, no to the change, no...' The opulent palaces and theatres froze in mortification 'How can that be?!' the whole Old City held its breath in horrified anticipation. Only the City Spirit whispered gently 'Let them in, please. They are vulnerable and weak, they need you. They are also strong enough to breathe a new life into your old bones. Let them in, it's time for change'. The buildings stood in silence mulling over Spirit's suggestion. At last they grudgingly agreed to let the new people in but secretly colluded between themselves to transform every person residing in their rooms to their own value system, to the 'old good ways'. They also agreed that most of the newcomers should

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<sup>9</sup>The first house becomes grandparent's house as the tenth house from the fourth or the fourth from the tenth (parents of parents)

settle in on the other side of The City, in The Fields. The Fields weren't pleased but they had not much say in the decision.

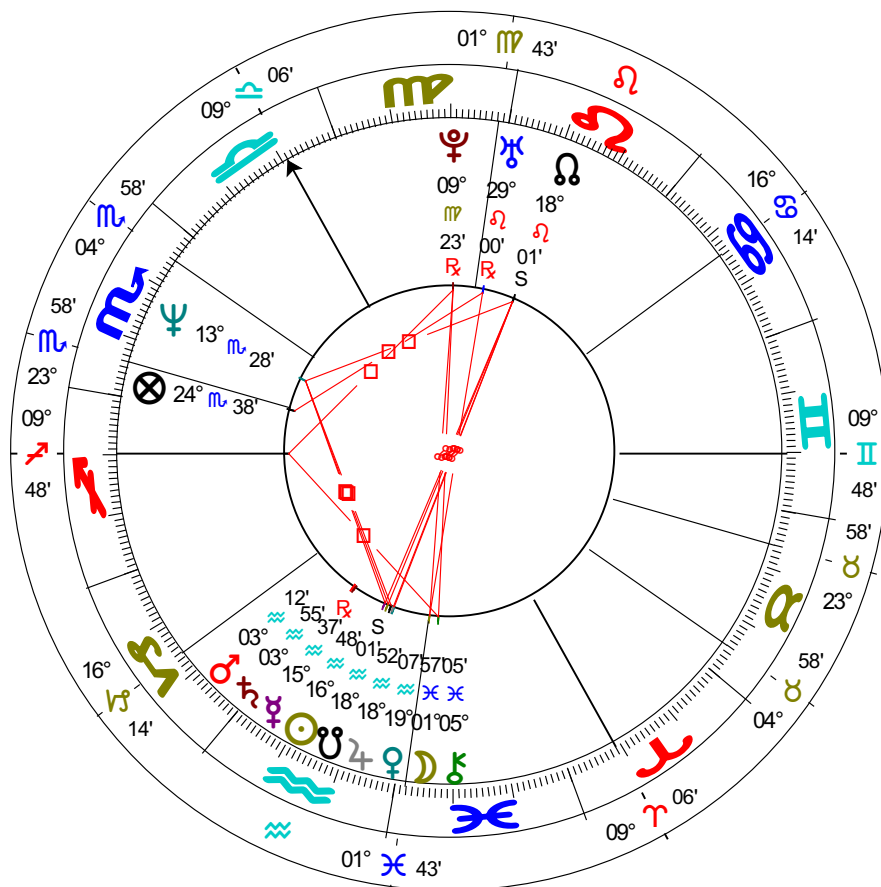
And this is how the city became divided. People in The City fell under the buildings' spell forgetting who they were, where they came from, who their family was; 'We've been living in this city for ages' they would say to emphasize their higher status. People in The Fields started to feel unwanted and misplaced, like misfits of the society and their silent resentment began to grow. Each year the dark divide became bigger and bigger. And nobody listened anymore to the whispers of the City Spirit urging its citizens quietly: 'Please don't do that, you make the city sick'..."



**Chart 2 Gosia Relocated (Krakow)**

It is not surprising that having such an archetype firmly implanted in my subconscious I was sick each spring and autumn with flu, cold or other disease throughout most of my childhood. I was trying to escape the subconscious pressure of my natal third-ninth house with cusps in Aquarius and Leo respectively (Chart 1), the axis, which seems to pit the ones who belong to the place by the right of birth against the ones who do not because they are in exile caused by relocation.

The sickness was one of the routes possible to me at this time, another was travel or books. Each year I would spend some portion of my summer and sometimes winter vacations with my maternal grandparents. I simply loved the atmosphere of their village. It was the only place on earth, I felt, that I could be totally myself and accepted as such. I loved the silence of the fields, the mystery of the forest, the simplicity and cosiness of my grandparents' farm. The place "talked" to me and I responded by dreaming my dreams. Each sunset was a mystical experience, every wheat field was full of mythical beings and even the outbuildings were some mysterious structures where everything was possible. The place sang the eternal song of creative potential with every fibre of its being and my personal field resonated with gusto (Chart 3). Each time I came back from my grandparents place, I felt empowered, with my internal batteries fully charged and my spirit soaring. Was the magic in the place itself though or in the astrological imprint in my soul? One may argue; but it is interesting to notice that in my relocated to Niemce chart (Chart 3) the cusp of the third house is at the same degree as my dreamy Moon in Pisces.



**Chart 3 Gosia Relocated (Niemce)**

The relocation opened a door to the otherwise intercepted energy of the sign allowing it to flow freely and revitalize the psyche, and I needed every drop of this potency to keep up with the intensity of living in my city, it seemed. Just to cope with the constant need of satisfying all the people around me, to use the appropriate 'mask', to do and achieve what was expected of me required all the energy stored during the summer. I was to act in accordance with the Polish saying: 'How they perceive you so they describe you', meaning that I will be judged straight away on the whim of the first perception only, therefore I must always project an image of a 'good girl'. It was



obviously a very difficult expectation to satisfy, but I was 'sentenced' to growing up in this environment so I had to adapt. I became a people observer in order to fit.

How appropriate for a person whose Sabian symbol for the natal Ascendant (Chart 1) at the three degrees Sagittarius reads: *'Two Men Playing Chess'*!<sup>10</sup> The Sabian symbols in astrology are the images representing every degree on the zodiacal circle. Each degree has its own representation in the form of a separate picture. The symbols came to existence in 1925 through a combined effort of a psychic – Elsie Wheeler, who channelled the images and Dr Marc Edmund Jones who wrote the description on randomly chosen cards with the degree number hidden from both of them. This process seems to completely bypass the conscious part of the human mind, making the pictures a powerful psychic tool. And indeed, a picture says a thousand words. For me the image of *'Two Men Playing Chess'* describes two people deeply engrossed in a game, who are apparently doing nothing but observing the board – the observers.

The T-square my natal Ascendant makes with the Moon and Chiron in the third house and Uranus in the ninth (Chart 1) can also suitably describe the inner tension of attempting to present myself in such a way as to feel safe in my imminent environment despite the trauma brought about by the migration.

The relocated to Krakow Ascendant (Chart 2) makes a T-square with Chiron – Pluto opposition which may be the underlying factor in my desperate need to adjust my image in accordance with the perceived deep, dark and painful power games in my surroundings. The Sabian symbol for the relocated Ascendant degree reads: *'A Mother Leads Her Small Child Step by Step up The Stairs'*.<sup>11</sup> Was I the child or the mother? It can be argued both ways; however I can easily recognize myself in the image of the child as well as the image of the mother leading the way, and the image of two human beings absorbed in the process of mounting the stairs.

The stairs, actually, played a very important role while I was living in Krakow – there simply weren't any family houses there, only blocks of flats. My first nightmare I remember from my early childhood was of me falling down the staircase of my paternal grand parents' house.

In contrast, there were not many staircases in Niemce (Chart 3), the place of my vacations, just steps leading to family houses, and the image for the relocated Ascendant's degree is *'A Theatrical Representation of a Golden-Haired Goddess of Opportunity'*!<sup>12</sup> Yes, I was adored there, I was admired and applauded for the child I was. Wherever I went in the Niemce village I was greeted with a smile and praise, like the golden-haired actress playing the goddess of opportunity from the Sabian symbol; and even though the adulation might seem a little bit 'theatrical' and exaggerated at times<sup>13</sup> I was happy, for I was noticed and positively acknowledged despite being 'only' a child.

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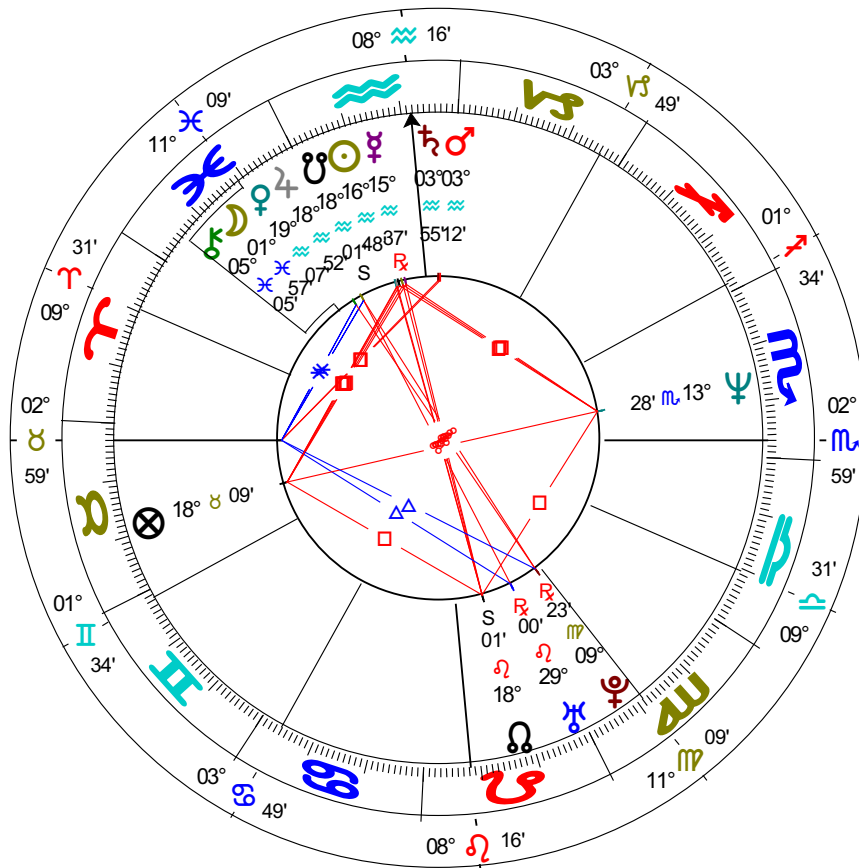
<sup>10</sup>Linda Hill "360 Degrees of Wisdom", A Plume Book, published by Penguin Group, Australia, 2004, p243

<sup>11</sup>Linda Hill "360 Degrees of Wisdom", A Plume Book, published by Penguin Group, Australia, 2004, p249

<sup>12</sup>Linda Hill "360 Degrees of Wisdom", A Plume Book, published by Penguin Group, Australia, 2004, p250

<sup>13</sup>True, in some way, to the nature of the Ascendant ruler, Jupiter, which conjuncts Venus in my chart

Appropriately for the Sabian symbol of my relocated to Krakow Ascendant (Chart 2) I became a mother and a teacher almost at the same time, which happened soon after I had gained a degree in biological sciences.<sup>14</sup> The position of a high-school biology and human sexuality teacher suited me very well at that time, resonating with the sextile between the Ascendant and the Midheaven in my natal (Chart 1) and relocated to Krakow charts (Cart 2). These two points are ruled by Jupiter and Venus respectively, which are conjunct in Aquarius in my second house. I felt validated by this employment. The birth of my daughter however, triggered the stressful Moon, Uranus opposition and when I was pregnant with my son I resigned from the job.



**Chart 4 Gosia Relocated (Melbourne)**

During my first Saturn Return I immigrated to Australia (Chart 4). It was a bold and difficult move but I anticipated it with excitement in accordance with the Uranus in the ninth house archetype in my natal chart (Chart 1).

Certainly, there was a grieving process lasting about two years during which I felt uprooted and to some extent unhappy which may be inferred from the relocated chart's fourth house where Uranus and Pluto is located (Chart 4). However, despite the distress and sorrow I was open to and amazed by the new surroundings<sup>15</sup>. When at last I realized on some deep, subconscious level that the bond between me and my extended family as well as my country of birth will never cease I allowed myself

<sup>14</sup>The Sun in Aquarius conjunct Jupiter in Aquarius

<sup>15</sup>The Moon trines the cusp of the third house in the relocated chart

to explore my feelings about Australia, and the numerous trips we took almost every weekend to see as much of our new neighbourhood as possible helped enormously. And what a magnificent neighbourhood it is!

From the place I have been living in for the last fifteen years there is only a half an hour drive to the ancient forest where I can stand in silence amongst fern trees and old gum trees to be totally amazed by their peaceful resilience; only half an hour drive to find myself on a beach to be calmed by the rhythmic “breath” of the sea waves; two hours to meet the ocean to marvel at the vastness and beauty of life, and few hours to a dry Australian outback where I can enjoy the rough splendour of this land having a picnic with kangaroos for company. With time I have allowed myself to synchronize my personal morphic field with the fields of this country. I feel welcomed and encouraged to be myself once again.

It is interesting to notice that in the relocated to Melbourne chart (Chart 4) the Ascendant at 2°59' Taurus sextiles the third house cusp at 3°49' Cancer and the Moon at 1°57' Pisces, as well as trines Uranus and Pluto in the fourth house. In addition all my personal and social planets are on the top of the chart in the tenth and ninth house. The only hard aspect the Ascendant makes is a square to the Mars – Saturn conjunction.

Mars and Saturn in the ninth house may indicate an earnest drive for accomplishment in the field of the ninth house. Less than two years after coming to Australia I enrolled into a PhD course at Melbourne University and worked at Monash University as a successful research assistant for many years afterwards<sup>16</sup>. It seems that I felt the pressure of the Mars-Saturn conjunction in the ninth house square the Ascendant from the beginning of my stay in Melbourne and translated it as an ambition to realise myself in science, the domain of my background, despite being an emigrant.

The drive to achieve in higher education can also be seen in my natal chart (Chart 1), where the Sun, the ruler of my ninth house, is conjunct Mercury and Jupiter in the second house, and the Mars-Saturn conjunction sextiles the Ascendant in Sagittarius.

In the relocated to Melbourne chart however (Chart 4), Mars-Saturn conjunction in Aquarius draws immediate attention as it conjuncts the Midheaven from the ninth house and Saturn rules both the tenth as well as the ninth house. What can be a more appropriate for this position image than that of a scientist alone in the university's lab, bent over a microscope for hours, immersed in the research for the betterment of some of humanity's issues?

At some stage of my tenure as a research assistant I felt an almost compelling need to express myself artistically in my day to day life. In the relocated chart (Chart 4) this can be attributed to the Ascendant being in Taurus and trine Pluto as well as the sixth house cusp in Libra semisextile Pluto. I tried many things some of which had a direct impact on the way I presented myself to the outside world, like making my own clothes, jewellery and accessories. At some point this trait started to define me. Adding the fact that my verbal communication has slowed down considerably since I have been speaking English I can understand why people perceive me in a more Taurenian way, as a cautious, softly spoken woman who dresses semi-conservatively and uses home-made accessories.

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<sup>16</sup>Aquarius on the Midheaven, Saturn in Aquarius in the tenth house

During the earlier days of my stay in Australia I expressed the characteristics of Taurus Rising in a slightly different way (Chart 4). The emphasis at that time was on acquisition. I wanted to have a new house, new car, new furniture all the trappings of modern civilisation. At some point however, I realised the absurdity of such behaviour – there is no end to this need – and I concentrated on creating. I started to paint symbolical, astrological portraits, a pursuit merging both of my interests – astrology and art.

Would my life unfold similarly if I stayed in Poland? I don't believe it would, but the potential would be there, in my natal chart (Chart 1), my involvement in science which can be discerned from the stellium in Aquarius; interests in philosophy, religion and other cultures – Sagittarius Rising with Jupiter in Aquarius plus Uranus and Pluto in the ninth house; fascination with occult and astrology – the North Node in the eighth house, and deep appreciation for human creativity which can be connected to the concentration of planets in the second house and the Libra MC. The emigration acted as a trigger, though, and the morphic field of the new location as a catalyst to accelerate the reaction of transformation; my “becoming” have been quicker and more profound because twenty odd years ago I decided to come to Australia.

## Wild Gladiolus's story

Wild Gladiolus has been living in Australia for over thirty years, most of which she has spent as a spiritual teacher and a spiritual healer. She doesn't like to use those terms however, she prefers to think of herself as a spiritual "harmonizer", someone who balances a person's energy so she or he can harmonize it with his or her Higher Self and the Universe. This job, or calling, demands that Wild Gladiolus be a fully integrated and balanced being herself. After many years of spiritual growth and searching she has become just that – a poised person who lives in equilibrium, yet a person whose psyche is still expanding.

The name "Wild Gladiolus" refers to Marsh Gladiolus or Sword Lily, a beautiful, delicate flower which in nature appears mostly with light pink-purple petals. The name came from the leaves' resemblance to gladiators' swords – how appropriate for a person who's natal and relocated Ascendant is ruled by Mars in Aries (Chart 5, Chart 6). Sword Lily can be manly found on Polish marshes, but as a species is typical to tropics and thrives in a warm climate. The name symbolises Wild Gladiolus's journey from the harsh, emotionally challenged youth in Poland to the spiritual adulthood in balmy Australia.

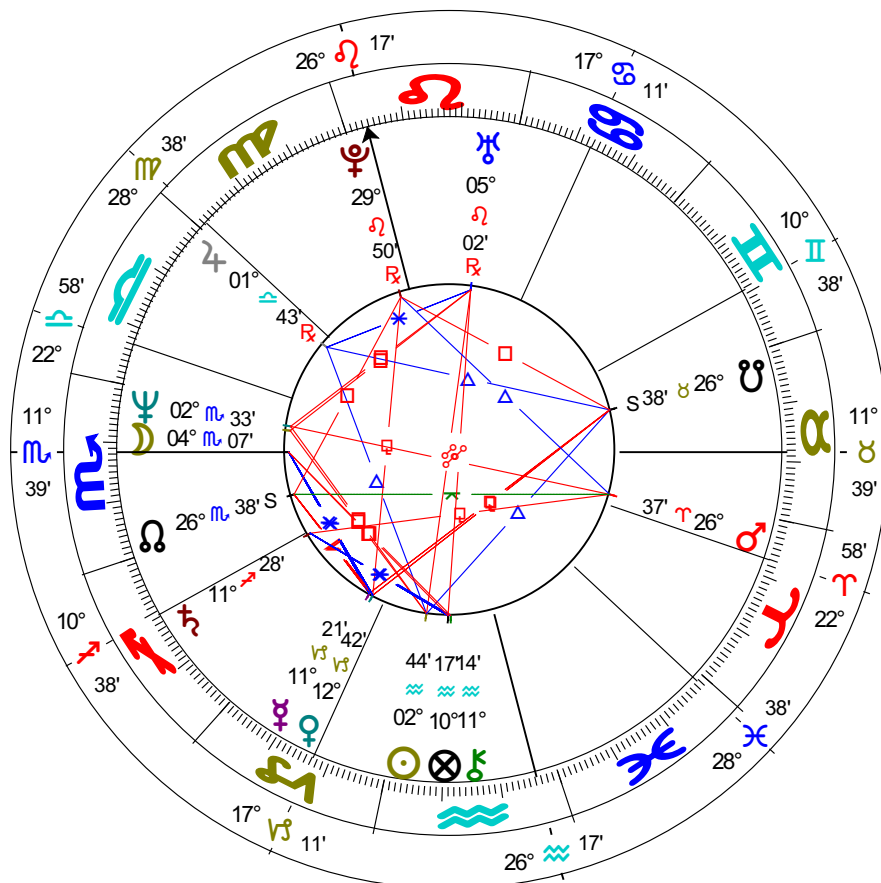


Chart 5 Wild Gladiolus Natal

The woman who first landed on the Australia's shores was emitting pain and insecurities brought about by a rather troubled life in Poland. Wild Gladiolus describes her early childhood as a period of abandonments and unwanted changes during which she felt unloved and unworthy

(Chart 5). These feelings had influenced the way she behaved and the way she presented herself to others. She appeared as a shy and reserved girl. She recalls that in order to make herself more appealing to others she had this "sweet smile of a bashful youngster" attached to her face most of the time. In her own words she was a people-pleaser. She dressed appropriately and acted as she was told to facilitate the expectations of her imminent environment. Yet there was an aura of mystery surrounding her, an atmosphere of secrets and half-truths, which constantly affected her emotions. When she tried to unravel the hidden familial material however, there was nobody to help her, nobody to answer her questions, to disperse her doubts. As a consequence she became moody and capricious but still trying very hard to be seen in a good light. After a while though, good or bad it started to not matter anymore, just to be noticed, recognized as a separate individual, identified for who she was. This need became a source of confusion because at this time she didn't really know who she was, thus she didn't know what in truth she was expecting of others. Soon she became erratic and fairly disruptive, constantly engaged in what seemed to her as a power struggle with the world to be recognized as a person of significance. This behaviour caused Wild Gladiolus a lot of trouble. She oscillated between smiling and rebelling, between following rules and making her own. Meanwhile she was relentlessly looking for someone to accept and love her the way she was, with all her quirks and bouts of anger, someone who would never abandon her again. This prompted her to leave Poland and look for her father in Australia. The abrupt decision didn't yield the anticipated results and she found herself deserted again, this time in a foreign country.

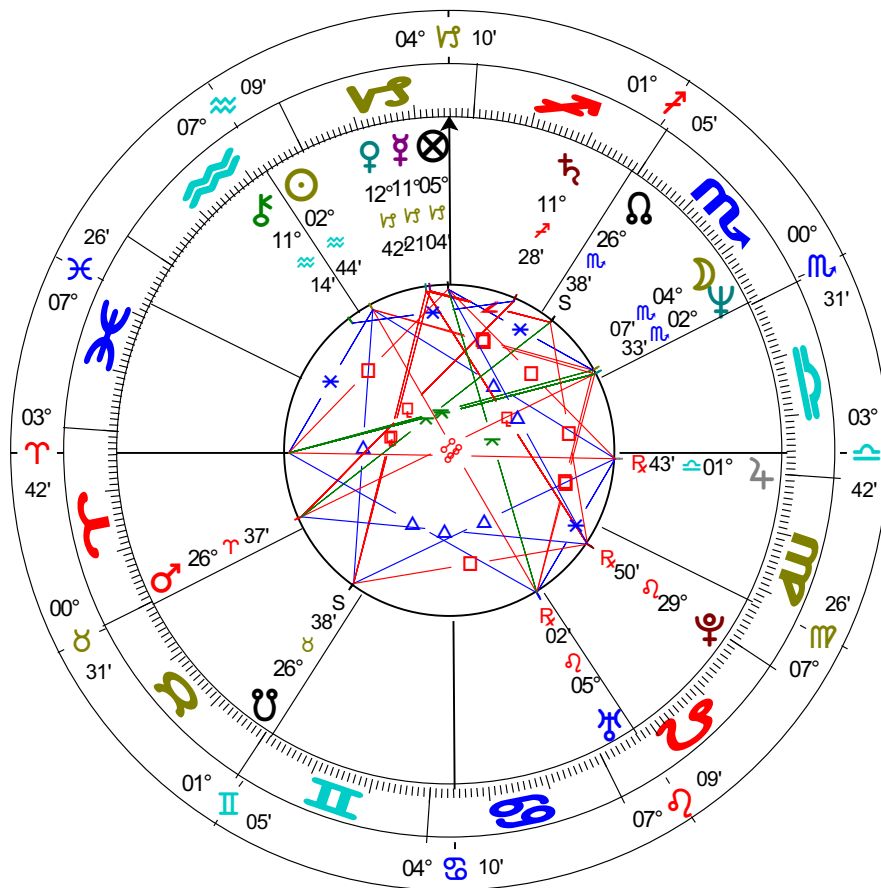


Chart 6 Wild Gladiolus Relocated

The Scorpio Rising in the natal chart (Chart 5) may be a factor in Wild Gladiolus's way of describing herself as a timid, guarded child. She also has the Moon and Neptune in the twelfth house pointing to the familial riddles she was surrounded with. The Moon conjunct Neptune in the twelfth house may also suggest issues with elusiveness of the mother and grand parents' archetypes and feelings of abandonment. The ruler of the Ascendant, Mars, being in Aries, in the sixth house and in the opposition to the Moon may explain Wild Gladiolus's rebellious nature and her erratic behaviour. This is also emphasised by the Moon square Uranus and the Sun opposition Uranus aspects. The Sun square the Moon together with the North Node/South Node axis in the first and seventh house may elucidate the feelings of insecurity, being out of place and unaccepted for who one is. This may be further highlighted by Venus in Capricorn in the second house. The innate inability to define oneself is additionally underlined by the first house's North Node and may consequently result in obsequious behaviour with South Node placed in the seventh house.

I met Wild Gladiolus in 1998. At this time she ran the Silva Mind Control course in Melbourne. The first impression she made on me was of someone who was in charge, who knew what she was doing and who she was, someone with great energy and enthusiasm for life, a picture far removed from the confused, shy rebel she had been when leaving Poland a few years back. In 1998 she was seen as a mature, highly independent and self-motivated woman, bursting with zest, inspiration and optimism. She was a force to be reckoned with, admired for her confidence and expertise. This description hasn't changed much over the years. To people who meet Wild Gladiolus these days she is still a person with passions, fully engaged in living her life to the brim. She walks briskly, talks assuredly and radiates energy. A conversation with her is always a pleasure as she gives not only a cheerful, idealistic advice but also a full of wisdom, practical counsel. There seems to be no room for confusion, desperation or chaos. World is a friendly place and it has a purpose.

In the relocated chart (Chart 6) the Ascendant in Aries is also ruled by Mars in Aries, however Mars is now in the first house. This change in Mars's position seems to strengthen the chart bestowing Wild Gladiolus with dynamism, aggressiveness in pursuing her goals, courage and resourcefulness. Aries Ascendant with Mars in Aries in the first house may depict someone who is on one hand bold, ambitious and driven but on the other someone who may be hasty or even reckless. This is precisely how people, who've met Wild Gladiolus in Australia, describe her. She is the lady who dares. She is the enthusiast who sets her own goals and achieves them one by one, no matter how preposterous they may seem for the bystanders. However the very fiery quality of Mars is somewhat quenched in the relocated chart (Chart 6) - or focused in a specific direction - by its aspects to Saturn in the ninth house, Pluto in the fifth house and to a rather mediumistic conjunction of the Moon and Neptune in Scorpio in the eighth house. Through the transformation of her hobbies as well as a serious work with philosophies from different cultures she can now face and accept herself as a spiritual channel.

Wild Gladiolus left Poland while she was fairly young so she didn't have an extensive experience in the workforce. During her rebellious phase she had worked mostly to satisfy her spending needs. She had been employed as a stock-taking controller at this time and, briefly, as an accountant. Mars in the sixth house sesquisquare Saturn in the second house in the natal chart (Chart 5) may describe the jobs she held then – a little bit hasty, not fully satisfying but done to the best of her abilities.

In Australia (Chart 6) Wild Gladiolus found herself in an obvious need of a material support, thus she started working on the production line in L.M. Ericsson factory. In a short time she was promoted to

the inspection section. The MC in Capricorn in the relocated chart (Chart 6) may depict this part of Wild Gladiolus's employment history in Australia - starting from the bottom by working in the factory and slowly climbing the hierarchy ladder. The MC ruler, Saturn, in the ninth house may point to the foreign background of the company she worked for and this was the case with L.M. Ericsson, a Swedish multinational technology company. The corporation provided and operated telecommunication networks, which in Wild Gladiolus's relocated chart maybe illustrated by Mercury in the tenth house conjunct the MC. Being a somewhat restless and ambitious person and trying to satisfy the needs of her young family she started to look for something else though. Before long she found the employment with an up-market real-estate agency in Albert Lake. The position of property administrator secured her a lively job in a posh environment and a very good salary<sup>17</sup>. During those years however, she became aware of a 'voice' in her mind 'pushing' her to pursue her true calling in life<sup>18</sup>, and she decided to follow it. She left this very well paid job, which may be attributed to the impetuous Aries Rising (Chart 6), and became a Silva Mind Control instructor, a rather appropriate image for Mercury in Capricorn conjunct the MC. For a casual observer the sudden change in Wild Gladiolus life's direction might seem rather unexpected, infantile and without any forethought but for her it was an early sign of self-reliance and a deep, sincere trust in the new person she was becoming in accordance, it seems, with the Aries Rising and Mars in Aries in the first house (Chart 6). This move marked the beginning of Wild Gladiolus's spiritual journey. Since then she has written and published a book – Mercury conjunct the MC; attended numerous spiritual retreats in Australia and overseas – Saturn in Sagittarius in the ninth house; undertaken several apprenticeships with spiritual mentors – Jupiter, the ruler of the twelfth house in the sixth house; and opened her own practice – the Sun in the tenth house (Chart 6).

Wild Gladiolus life's story although suitably described by her relocated chart (Chart 6) can also be found in symbols of her natal chart (Chart 5) - starting with the emigration prompted by a dream – Uranus in the ninth house, Cancer on the cusp of the ninth house with Moon conjunct Neptune in the twelfth house; following by a strong ambition to achieve described by Mars in Aries, the ruler of the chart, placed in the sixth house, trine Pluto in the tenth house conjunct the MC; and the resulting deep, spiritual transformation which prompted the evolution of her career – Pluto on the Midheaven, the ruler of the tenth house, the Sun, conjunct Chiron, the Sun square the Moon-Neptune conjunction in the twelfth house.

Wild Gladiolus, like me, is of the opinion that her life would be completely different if she stayed in Poland. We both have Uranus in the ninth house of our natal charts (Chart 5, Chart 1), so maybe we were destined to wander the world in the pursuit of the best place to settle in? Maybe the place doesn't have to be the best, just good enough to resonate with our souls, or personal morphic fields?

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<sup>17</sup>Mercury, Venus and the Sun in the tenth house, Venus rules the second house

<sup>18</sup>Mercury in the tenth house semisquare North Node in the eighth house



## Cedar's story

A single Cedar tree looks magical when found on the top of a hill. It does not lose its stately appeal in a group or in the hedge, and even though it is not the tallest amongst the trees or the strongest one, it has an undeniable charm as well as a practical purpose. All around the world Cedar trees are valued for their ornamental properties and are used extensively in screens and hedges. "Folklore holds that carrying a small piece of Cedar in one's billfold or wallet will attract money. Cedar is a tree whose spirit and essence will strengthen and enhance any inner potential of the individual. Its wood is extremely resistant to water decay"<sup>19</sup>. From that, it can be concluded that Cedar is an 'optimistic' being, able to attract wealth and withstand 'bad water' or negative emotions.

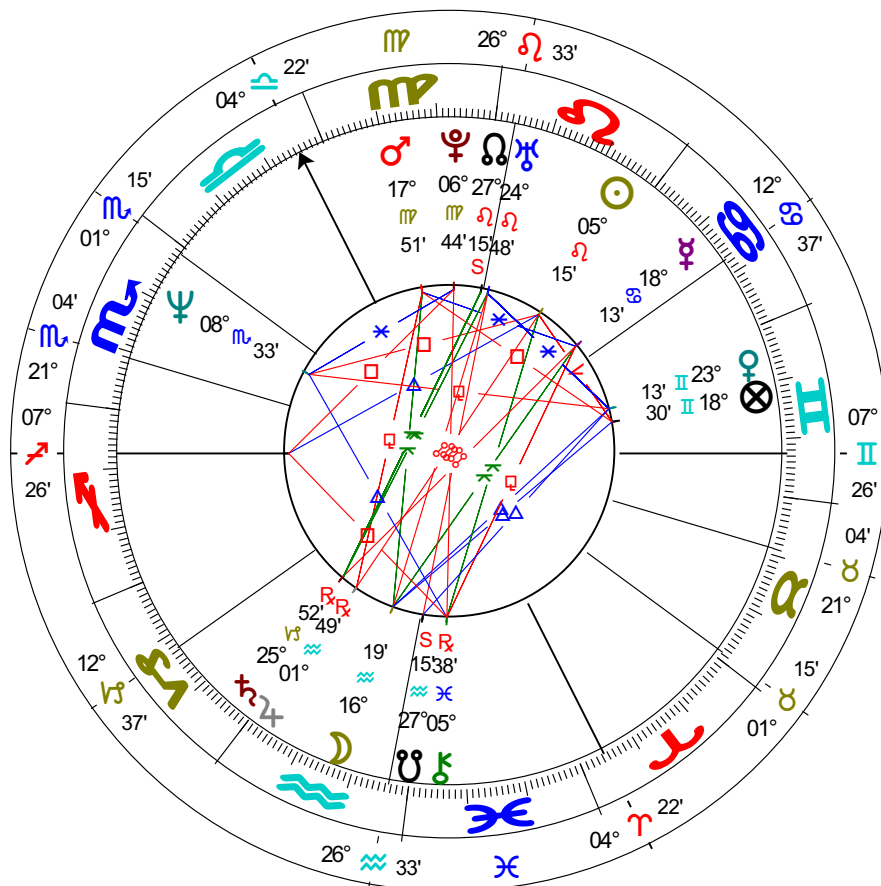
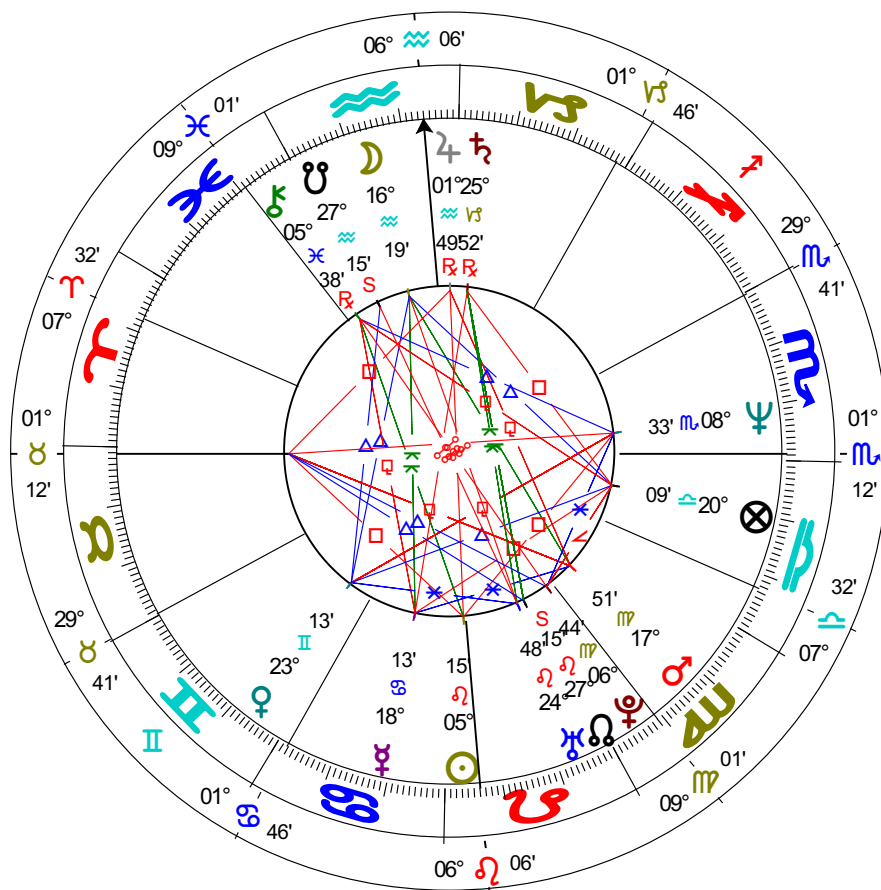


Chart 7 Cedar Natal

I met Cedar thirty years ago during a summer break after the first year at the university. It was a group situation, a casual meeting of friends to discuss plans for a trip to the lake. The first impression he made on me was of someone whose head was full of fantastic plans, someone who believed that there weren't any ideas too big to be unrealistic (Chart 7). He was broadminded, friendly, enthusiastic and joyful, very much in accordance with his natal Sagittarius Rising (Chart 7). With a cheerful laugh and a twinkle in his eye he would discuss even the most farfetched proposals, as one would expect

<sup>19</sup> [www.spiritlodge.yuku.com](http://www.spiritlodge.yuku.com) (10 Oct 2013)

from a person whose Ascendant in Sagittarius trines the Sun in Leo. Impartial and fair he would never ridicule anybody during this brain-storming meetings. I soon realized that he could talk with an equal ease to people from all walks of life: a director or a janitor, a university professor or an alcoholic, he treated them all in the same friendly, polite manner, giving them his full attention as any human being deserves. Cedar and I spent many, many hours discussing politics, religion and philosophy with our friends. This may be explained by the position of the rising Sign's ruler in Aquarius and in the second house, pointing to a value system based on cooperation, impartiality and tolerance. It can also suggest morality resting on the principles of social justice, equality and belief system coinciding with one's ethics. Cedar was an optimist, with grandiose plans, and buoyant attitude to life, traits which may be related to his Sun-Jupiter opposition. To this day friends in Poland regard him as a sanguine person who loves to be engaged in long discussions, exploring the meaning and purpose of life, human's passions and believes. They know that he enjoys spending long, joyful evenings with his closest friends chatting about life's peculiarities (Chart 7).



**Chart 8 Cedar Relocated**

In Australia Cedar's demeanour changed slightly (Chart 8). He became the reliable, steadfast, responsible and practical 'Head of The Family', which in my opinion is aptly represented by the Ascendant in Taurus in the relocated chart (Chart 8). During the first four years of his stay in the new country he saved enough money to buy a house which was fully repaid during the next five years. He was saving furiously. Work, home, juggling the bills and interests, comparing prices and finding the best deals became Cedar's second nature. The pragmatic, steady and security oriented approach to life together with achieving-through-acquisition attitude he adopted, may be attributed to the

Taurus Rising in his relocated chart (Chart 8). Cedar met many wonderful Polish people during the first few years of his stay in Australia; people who helped him adjust to his new life. He still loved talking to them<sup>20</sup>, but even though Cedar called them 'friends', he never treated them the same way as the friends from Poland. The conversations he had looked like pleasant and very polite although superficial exchanges of information, rather than meaningful and satisfying discussions. These people became his acquaintances, someone to inform him. He enjoyed swapping data on the best ways to invest money, especially if it involved real estate; he took great pleasure in boasting about his material accomplishments – a new car, new furniture; and he loved to uncover new ways of creating wealth. Even the way he started to dress shifted, reflecting his relocated Ascendant (Chart 8). He insisted on presenting himself in a modest but respectful way, choosing good quality clothes, moderately priced, which felt comfortable to wear. No red socks for him. He became the restrained, reliably, steadfast man of his earthy, relocated, Taurus Ascendant. It is interesting to note that Venus is in Gemini in the second house which may indicate need to socialize, and the value of exchanging information as well as the necessity of a 'pleasant communication'. The second house's cusp in Taurus can reflect the importance of practicality and the (eventual) material worth of the exchanged information. It moreover may indicate especially sensible way with money.

After several years however, something shifted in Cedar's psyche and he began to explore spirituality in his spare time<sup>21</sup> (Chart 8). The themes became slightly different though, than the ones he used to debate. It seemed to me that the interests broadened, no longer being restricted to the ethics of the Roman-Catholic Church. He read N.D. Walsh, Deepak Chopra, Jon Kabat – Zinn, Esther and Jerry Hicks, Jose Silva, and many more spiritual authors. He listened to lectures and attended different courses. It was a very personal matter discussed only with few, but it slowly altered his views on life (Chart 8). The process accelerated when he began to experience some health problems.

Cedar's employment history in Poland as well as in Australia seems to be illustrated by the natal (Chart 7) and relocated charts (Chart 8) respectively very well.

Back in Poland after graduation from the university Cedar, in partnership with his trusted friend and mentor, opened a small, private company, which may be inferred from the position of the ruler of the natal MC in the seventh house (Chart 7). A few years later, following Cedar's application for a visa to Australia, they reached an agreement that Cedar would sell all of his shares in the company to his partner. Then, Cedar would lend all of the money from the sell back to the company and earn his salary from the interest<sup>22</sup>. He would also take care of the distribution, which can be depicted by Venus in Gemini in the seventh house (Chart 7). He worked in this capacity till the day he left for Australia.

In the beginning of his life in the new country (Chart 8) Cedar was employed as a tutor and a lecturer at Swinburne University while working towards his PhD degree in telecommunication - the electronic side of the subject. His next job was with Oracle, an electronic data base company, where he was employed as a support technical analyst. After that he worked as a senior technical analyst at Commerce One, a business to business company. During this time he became interested in the

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<sup>20</sup>The ruler of the Ascendant in Gemini

<sup>21</sup>Saturn and Jupiter in the ninth house

<sup>22</sup>The Sun in the eighth house

managerial side of his job more than the technical one, so he soon found a software support manager position at Primus Telecommunication and moved there. This job evolved into a software support and development manager position in a relatively short span of time. All three companies he worked for were Australian branches of American businesses with headquarters in the USA.

The MC in Aquarius in the relocated chart (Chart 8) may point to the career in technology, especially computers and computer programming as well as connection to big groups of people – Cedar's jobs were always related to Information Technology and by the nature of the computer programming – to big groups of people with whom he had no physical contact. His first employment, at Swinburne University, may be reflected in the chart by the ruler of the tenth house, Saturn, being in the ninth house. Saturn in Capricorn which rules the ninth house may point to a well structured environment, where success comes slowly from hard but steady work towards achieving goals in precisely specified, incremental manner – appropriate description of a career in higher education. The Moon in Aquarius in the tenth house, conjunct the MC, may indicate frequent changes in one's career; and although Aquarius is a fixed sign, and the Moon's push for alterations may be slow in coming, it can still influence the MC, it seems, expressing itself through adjustments in Cedar's employment. Jupiter, the natural ruler of the ninth house is in Aquarius and conjuncts the MC from the ninth house, it is in opposition to the Sun in Leo in the third house linking themes of higher education with career, electronics, IT, communication and management. These are the topics of all the jobs Cedar has held in Australia so far. In addition, the companies he worked for had strong overseas links pinpointing, it seems, the connection of the tenth house ruler with the ninth house. The second house has Taurus on its cusp, and Venus is found in the same house. This may indicate an ease in attracting wealth. Venus trine the Moon in the tenth house may suggest gains in a salary connected to changes in the employment, which has happened repeatedly in Cedar's life.

Cedar's life story is contained in his natal chart (Chart 7). All his choices, turns, ups and downs of life can be inferred from the chart's symbols and images. His interest in different cultures, travel, philosophy, higher education as well as the need to emigrate can be found in the ninth house with Mars, Pluto and the North Node there. His fascination with electronics, computers and telecommunication – the South Node in Aquarius in the third house trine Venus in Gemini in the seventh house. His need to boast a little bit about his possessions may lay with Jupiter in the second house and the Sun in Leo. The drive to improve his material status – Capricorn on the cusp of the second house, the cyclical changes in earnings – the Moon in the second house, and his attraction to innovative ways of creating wealth may be attributed to Jupiter in Aquarius in the second house in opposition to the Sun in Leo in the eighth.

Yet the images in the relocated chart (Chart 8), particularly the ones linked to Cedar's employment history in Australia make a powerful statement describing his story in a clearer more precise way. However this is just one story, the external chronicle, something one puts in the resume, information which can be checked and confirmed. His inner story may be different and, for sure, much more private.

So what if for people, who don't know him, Cedar seems to appear as the reliable, practical man of his relocated Taurus Rising, he still sees himself as the exuberant, jovial man of his natal Ascendant in Sagittarius. Let him.

## Nenuphar's story

An Indian legend says that nenuphars or water lilies are stars, which have fallen into water from heaven. In Asian countries water lily or lotus flower represents spirituality or life itself. For many it signifies overcoming a hardship, as it grows in the mud but flowers magnificently above the water... There is a scene in an epic Polish film 'Nights and Days' where a group of young aristocrats went for an excursion to a country side. The action is placed in late 19<sup>th</sup> century Poland. It is a stunningly beautiful summer day and the group rests beside a picturesque pond with water lilies growing in the middle. Suddenly the young man enamoured with the heroine walks straight into the pond in his pristine white suit, picks up the flowers, goes back and kneels presenting her with the bouquet. With a shy but delighted smile and stars in her eyes she receives the lilies and the group cheers them on. In the course of the story she marries somebody else but the scene repeats in her mind every time the reality of life is too difficult for her to bear. It is the most romantic, the most perfect moment in her life...

For me nenuphars have always been somewhat mysterious flowers connected to other realms and to the beauty of water nymphs. With their delicate, almost translucent in the setting sun petals they beckoned me from the middle of the pond. Like the sirens, they seemed to dare me to enter the dark, muddy and full of secrets waters with the hypnotic call of their splendour. I never entered... This changed when I befriended Nenuphar. Going through Nenuphar's chart was a deeply emotional process not only for her but for me as well. It reminded me of the scene from 'Nights and Days' – we went into the muddy pond with hesitancy and trepidation; we walked back with the beautiful flowers in our hands.

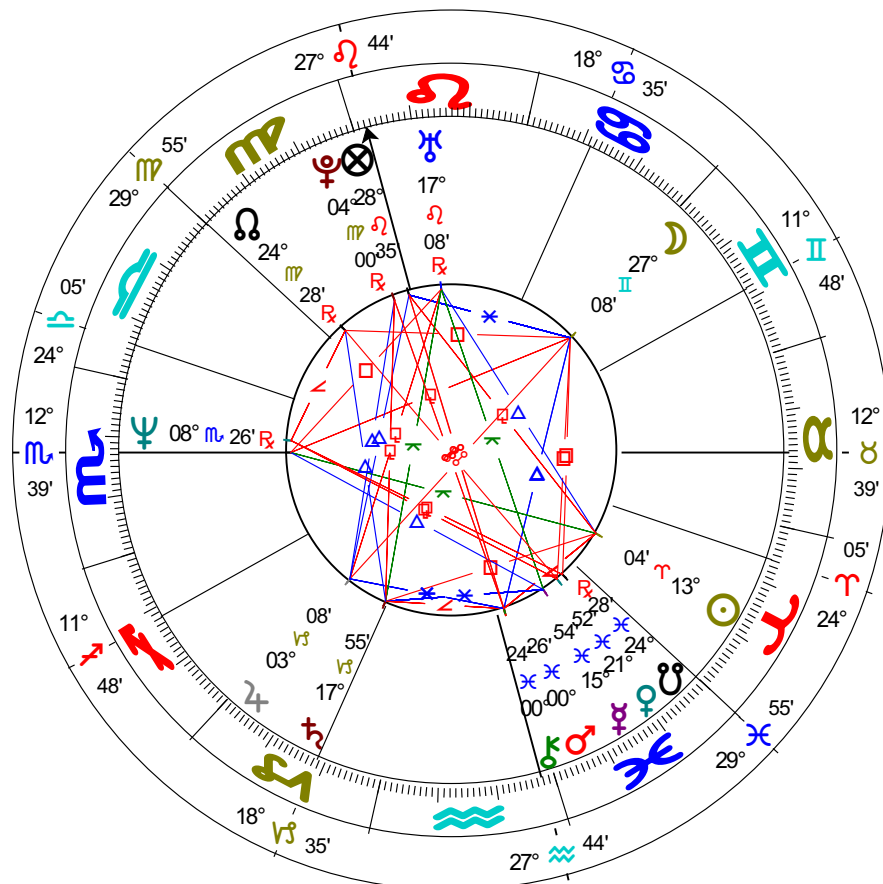


Chart 9 Nenuphar Natal

The way we choose to present ourselves seems to be depended on our life experiences. Are the Scorpio Rising people, however, secretive and obsessed with privacy because of their ordeals or do they go through these life traumas because they were born with Scorpio Ascendant?

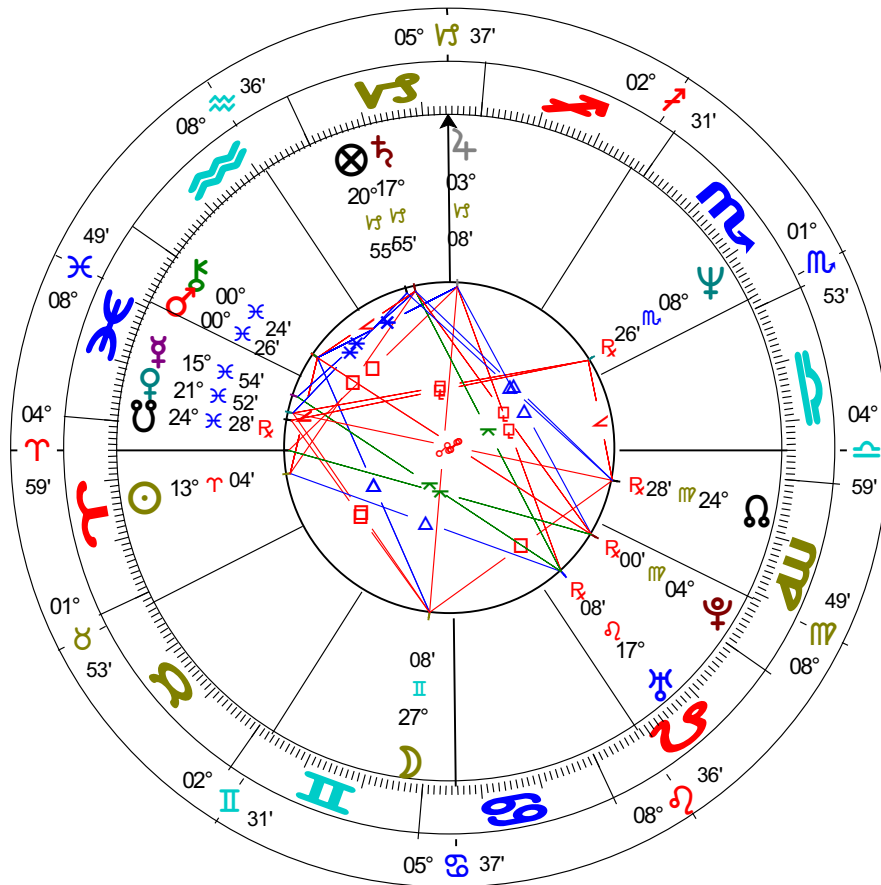
Nenuphar has Scorpio Rising in her natal chart (Chart 9) as well as a full fourth, eighth and twelfth house, pointing to a difficult childhood and a very complicated family history. She feels that her deeply rooted need for privacy has a valid background. I didn't meet her back in Europe, so I can only draw conclusions to the way she behaved from the manner she speaks about this time. It seems however, that as a teenager and a young adult she totally depended on her Scorpionic "mask" to brave the world around her. Nenuphar was a very cautious young woman, who tried to face the upcoming events and people around her with strength and quiet determination. She preferred not to speak of her private life as it always reminded her of her intense but deeply hidden feelings of shame and guilt; feelings, which had nothing to do with her personal actions, but the irrational thinking of an orphaned child, who blamed herself for being not perfect enough to keep her parents alive. The 'Wounded Victim' archetype frequently emerged on the heels of this guilt, the energy, which can still be felt in all her recollections. Would she behave differently in another setting, in another city or country? Would she disappear in the sea of people and not be associated with the girl next door with big family secrets, a girl who may be very alluring to look at, but is very hard to reach? Or would the change be in the eyes of people around her only?

The Scorpio Ascendant (Chart 9) grants its owner a special kind of appeal – the magnetism of a mystery. It can almost be compared to Greta Garbo's charisma - you suspect something, know nothing and imagine everything. It may be a double-edged sword, however, as it may equally attract and repel people in one's life. For Nenuphar this particular 'mask' became, at least in her mind, a necessity. In the natal chart (Chart 9) the ruler of the Ascendant, Mars, is in Pisces, in the fourth house, exactly conjunct Chiron and in opposition to Pluto. This configuration may explain Nenuphar's attitude – she was trying to hide a deep wounding of the male archetype, which was connected to the power struggle and death themes in her home environment. Mars in Pisces is not in a very strong position, and as the ruler of the Rising Sign it alters the expression of Scorpio, weakening the fixed and tough characteristics of it. This is further enhanced by Neptune conjunct the Ascendant from the twelfth house. This aspect, together with the trine between the Ascendant and Mercury in Pisces, highlights the watery, Piscean, quality of the first house, and the whole chart for that matter, bringing with it an archetype of victimhood. This can express itself as mood swings, difficulty in decision making, vulnerability, 'nebulosity', deep feelings of being wronged and an intense need for privacy. The ability to stay strong, despite the circumstance, may come from the modern ruler of Scorpio – Pluto. Pluto is in Virgo, in the tenth house. It conjuncts the MC and forms an opposition to Mars/Chiron conjunction in the fourth house hinting at the importance of a career in Nenuphar's life. It almost says 'I may be helpless and weak on the family/home front but my power lies in my calling, in the outer world, and this world I'm going to conquer'.

As a teenager Nenuphar dreamt about working in a theatre, being on stage, performing and dancing in front of a delighted audience in accordance with the natal Leo on the Midheaven (Chart 9). After finishing high school she indeed found herself a job in one of her town's theatres; however she was employed in a more administrative position rather than as an actress. Nevertheless, the job came with a promise that one day she would end up on the stage herself. When the day finally

came and she was all set up, prepared, dressed up and more than ready to face the public, she broke her leg climbing up the stage...

As soon as the leg was healed Nenufar left her country and emigrated to Germany<sup>23</sup> where she found a job as a Child Care worker in harmony, it seems, with her natal chart images of Leo on the MC and the Sun in the fifth house (Chart 9).



**Chart 10 Nenufar Relocated**

During the turbulent time of late 80s in Europe Nenufar found herself stranded in Austria with her boyfriend. The boyfriend's family in Australia offered to help them, but in order to emigrate there, they had to be married. The wedding was rushed and austere. Nenufar felt lonely and unsupported but excited to be married nevertheless. On the way to Australia she was already pregnant with her first child. The arrival into the new country and the beginning of their new life together was a big disappointment, especially to Nenufar's inexperienced husband. Nenufar, however, decided to weather the difficulties and never complained much. After few years she realized that her intimate relationship with her husband was not as exclusive for him as it was for her. This wasn't something she could ignore, nor was it something she was prepared to forgive at the time, especially considering that in her new, relocated chart Scorpio is on the cusp of the eighth house - the 'all or nothing', 'till death us part' quality to intimate relationships. So acting rather impulsively and relying heavily on her intuition she chose quiet vengeance. She packed her suitcases,

<sup>23</sup>Uranus in the ninth house

took her children and moved back to live in Germany for two years. To the people she left behind in Australia it was a shocking, immature, egoistical, irrational and reckless action<sup>24</sup>, as Nenuphar never spoke of her marital problems to anybody prior to the incident and her husband chose not to explain the reasons for her leaving (Chart 10). In the eyes of Nenuphar, however, she was the 'Wounded Victim' again, a betrayed woman with secrets, which may be illustrated by Venus in Pisces in the twelfth house (Chart 10). It seems to me that she chose to go to Germany to relive the Scorpio Rising archetype again (Chart 9), to be able to feel the rage and revenge deeply but secretly, to lick her wounds, so to speak and to do so privately. After a couple of years of intense struggle the compassionate, empathic side of her nature won and she decided to come back to Australia. She realized that her children desperately needed their father in their lives, which may be inferred from the position of her natal Sun in the fifth house in trine to Uranus in the ninth (Chart 9). This time she returned as an independent, young divorcee and mother of two – in the relocated chart: the Sun in Aries is in the first house and rules the fifth house.

The relocated Ascendant in Aries (Chart 10) squares Nenuphar chart's MC in Capricorn, giving an impression of a collision between Nenuphar's professional 'persona' of a pragmatic, skilful serious but warm expert in the field, with the image people form about her at a first sight. She may be perceived as an impulsive, ego-centred and fickle woman of her Aries Rising, especially if she chooses not to explain herself (Chart 10). This picture is however quickly blurred the moment someone starts talking with her. In this instant her Mercury in Pisces is activated with the rest of the stellium in Pisces. She is an enigma, a sort of duality of assertion on one hand and indecision on the other, of boldness and submissiveness. These characteristics are underlined even more by the trine aspect of the first house's Sun in Aries to Uranus in Leo adding erratic, sometimes unpredictable highlights to her behaviour (Chart 10).

Recently, after yet another betrayal and a breakdown of a long term relationship, she has slowly started to gain control of her life. For many years Nenuphar has been semiconsciously using her stellium in Pisces, especially the Mars/Chiron conjunction, to define her, thus it is not surprising that she has had some difficulty in expressing fully her exuberant Sun in Aries. Her own confusion may have added to the bewilderment with which people perceive her. On one hand she is this independent, quietly assertive woman who looks sporty, attractive and fit and on the other she is this compassionate, mystical nymph wounded and puzzled, who needs to be taken care of (Chart 10). This strange dichotomy is not new for Nenuphar. She used this energy back in Europe (Chart 9). Now, however, she begins to express the relocated Ascendant more consciously it seems (Char 10). She started the process of self-discovery and self-reliance. She has admitted that the events of her childhood as well as her family history might have drastically influenced her whole Being and she has started to actively look for ways to help herself. She has already received advice from a psychologist, an astrologer, a spiritual healer and a Reiki Master. Recently she has begun a course enabling her to become Reiki healer herself. Furthermore she has recognized her own strengths and preferences in the work force field, and is in the process of looking for the perfect job, working with children as a volunteer in the meantime.

In Australia, Nenuphar worked in Aged Care for several years after her first arrival, in accordance with the relocated MC in Capricorn and Saturn in the tenth house (Chart 10). Following her second

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<sup>24</sup>Aries Rising, Sun in Aries in the first house



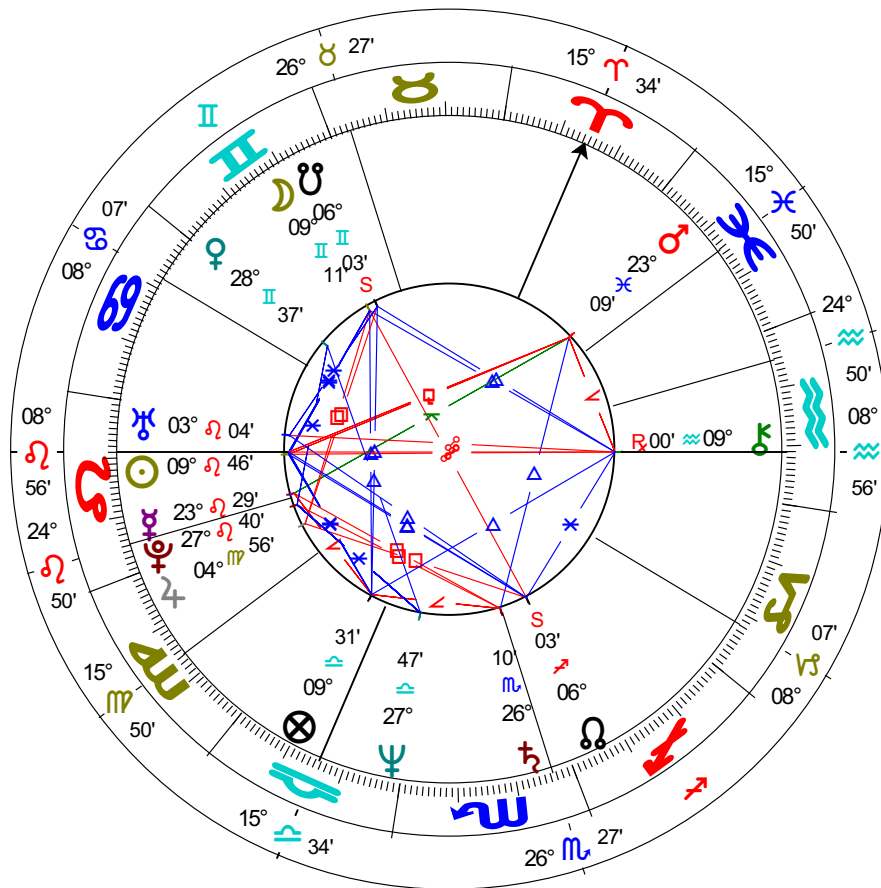
arrival Nenuphar's personal situation developed in such a way that she decided to take care of her growing family full time and to perform the role of a mother to the best of her abilities. It seems that with time she eventually became 'The Mother' as can be illustrated by the Sun, ruler of the fifth house, in the first house (Chart 10). About two years ago, when Nenuphar's grown up children left home, she found herself in need of employment again; so she started working in rehabilitation, helping people with movement restrictions due to accidents, illnesses or old age, to move again, in harmony, it seems, with the Capricorn MC and Saturn in the tenth house. She confessed to me not so long ago that she loved helping her patients. The work gave her great satisfaction, fulfilment and happiness, which resonates well with Jupiter conjunct the MC in her chart (Chart 10). She felt a special connection between herself and the people she was giving assistance to which may be illustrated by Mars-Chiron conjunction in sextile to Jupiter on the MC. The patients could feel her emotional involvement as well, and they repaid her with love and honest gratitude. North Node in Virgo located in the sixth house may indicate the importance of genuine service in Nenuphar's work. The trine the North Node forms with Saturn, ruler of the tenth house, links these two houses and points to an almost karmic connection between Nenuphar's work and her calling. Jupiter on the MC may signify a success in her chosen profession (Chart 10).

It is interesting to notice how our perception of ourselves differs from that of other people's. Nenuphar sees herself as a shy person who likes to socialize but who also seems to drag behind her the peculiar family legacy, which she wants to keep secret (Chart 9); others see her as an independent woman who has many friends and who is full of compassion and empathy towards others (Chart 10). In truth she is both of these women. Nenuphar's natal chart (Chart 9) speaks of someone who may be shy and very private due to the Scorpio Rising, but someone who is very perceptive nonetheless, which may be depicted by Mars – Chiron conjunction in opposition to Pluto. The Mars – Chiron conjunction opposition Pluto may also indicate someone who faced death once and now can give back the care and consideration to people who are in the similar situation. The Sun in Aries in the fifth house can point to a mother for whom children are the centre of the Universe and they are reason enough for her to find the courage to assert herself in the outside world. Uranus in the ninth house may indicate emigration but it can also describe a person who is looking for the right philosophy, someone who is not afraid to change her beliefs. Pluto on the MC may illustrate evolution of Nenuphar's employment history but can also point out the transformation of her own reputation and her attitude toward her mother and father (Chart 9).

## Dahlia's story

Dahlias are opulent flowers, rich in colour. They come in abundance of varieties and hues. "Many gardening enthusiasts refer to them as the 'Queens of the Autumn Garden'"<sup>25</sup>.

Dahlia flowers' modern look is the result of a very careful, considerate and diligent cultivation.



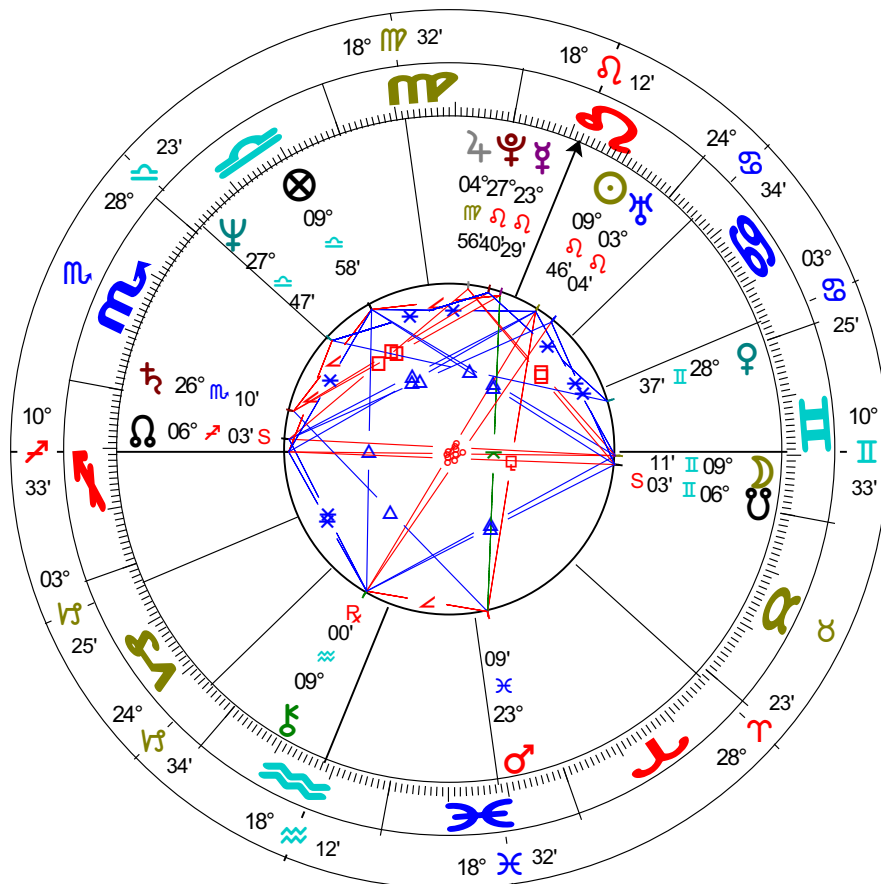
**Chart 11 Dahlia Natal**

Dahlia loves to surround herself with warm colours from mustardy yellows, through earthy oranges to all kinds of reds (Chart 11). She uses them extensively in her home and to some degree in her clothing, as well as accessories. She likes to be noticed so she takes a particularly good care of the way she presents herself. Although she is a woman of a very small stature she has a regal, charismatic presence. It seems that she is conspicuous in any imaginable setting. Dahlia's passion for leadership can be seen in the way she manages situations and people. She is a natural organizer, boisterously claiming the helm and guiding everybody in the right direction. She does it in such a joyful, warm way however, that it is very hard not to be taken over by her ideas. Her plans and thoughts are usually presented with power, authority and a great depth of perception. She loves social events, especially the ones prepared by her, where she can fully shine on every level. For Dahlia these occasions are the perfect arena to play the chosen character on, and dramatically imprint her royal presence in the minds of observers (Chart 11).

Dahlia has the uncanny ability to look critically at herself and appropriately match her appearance to the situation she finds herself in (Chart 12). In her apparel she uses earthy tones and creates her

<sup>25</sup> [www.ehow.com](http://www.ehow.com) (10 Oct 2013)

image in a socially appropriate way. She presents herself as a well dressed, well educated, unassumingly powerful wise woman, who is worthy the respect of others. She chooses her words and topics of discussions very carefully in order to uphold this image; however in rare moments of nostalgia she brings up the issues of money and her personal spending capacity from time to time. It seems that in Dahlia’s mind wealth and appearance is irrevocably bound with each other and this double topic influences her self-esteem considerably.



**Chart 12 Dahlia Relocated**

The Leo archetype is oriented at displaying self-grandiosity by pointing to self-wealth and self-worth in not very subtle ways. When rising, this can manifest, for example, in the way a person chooses his or her apparel. Dahlia’s natal chart (Chart 11) includes five points in this sign: the Sun, the Ascendant, Mercury, Pluto and Uranus. After weighing the points against others in her chart it becomes apparent that Leo dominates Dahlia’s natal horoscope. It seems that with the Rising Sign ruled by the Sun and the Sun being in Leo, and in the first house, she should present the Leonine characteristics in abundance, and looking at Dahlia this cannot be missed. However she also displays a deep sense of style and elegance in her appearance, an inner ‘appropriateness’, which can be attributed to the influence of Jupiter in Virgo, the ruler of the relocated chart’s Ascendant (Chart 12). In my opinion this earthy factor, which gains in prominence in the relocated chart (Chart 12), adds some pragmatism and restraint to the way Dahlia presents herself. In a certain way it “cools down” the otherwise very fiery chart. It is very interesting for me to notice that in Dahlia’s case both, the natal and the relocated charts have fire signs on the Ascendant and the MC. In the natal chart (Chart

11) Leo rules her first and second house with Aries on the MC, while in the relocated chart (Chart 12) there is Sagittarius Rising and Leo straddles the Mid Heaven. It seems rather difficult a task to ascribe the precise attributes to Leo Rising or to Sagittarius Rising in Dahlia's instance, as they mix and mingle through aspects and rulerships.

Back in Slovakia Dahlia was employed by a company from the USA, whose American management relied totally on Dahlia for the set up, as they didn't know the language, or the details of the Slovakian day to day reality (Chart 11). Dahlia, as a holder of a Diploma in Foreign Languages and speaking fluent English, German and Slovakian, became an invaluable asset for the company, joyfully performing the role of a guide for the clueless management, and a mediator between the American administration and Slovakian employees. Soon it was apparent that at this time of the company's development Dahlia's skills and abilities were indispensable and she became the director's assistant. She found herself in a perfect position to negotiate the best terms of her employment. She boldly asked for double the standard salary intended for her position. She received it. She became very comfortable financially. This situation had the obvious effect on her appearance and her sense of worth – she became like a queen. She could afford things which were unattainable to average woman placing her, to her delight, quite above all others. However Dahlia's sense of security lies in a change, thus she started to dream of 'swimming in deeper waters'. She decided that she and her husband would apply for working visa in Australia. The approval, for which they waited a couple of years, set in motion a chain reaction resulting in brief chaos and permanent relocation to Melbourne, Australia. She became an emigrant, a traveller.

In the natal chart (Chart 11) the tenth house has Aries on its cusp. The ruler of this house, Mars, is in Pisces in the ninth house, illustrating fittingly, it seems, the overseas company Dahlia worked for back in Slovakia. Mars in Pisces may even symbolize the company management's inability to properly communicate; especially that Mars is in precise quincunx to Mercury in Leo. Mercury, the planet symbolising Dahlia's style of communication, is in the first house, accentuating the importance of communication in Dahlia's personality. Mercury rules the third house, connecting topics of the exchange of information, self, and – through Mars – the topic of the career. Languages are a rather prominent subject in Dahlia's natal chart; she has three points in Gemini in the eleventh house, Mercury in the first house, and the ruler of the ninth house, Jupiter, in Virgo. It appears to be an important inclination in her inner make-up. It also seems that Dahlia's ambitions were fulfilled through this theme as well. Not only is the ruler of the eleventh house, Venus, in this house, bringing joy to it, but also Venus is in Gemini, and in the sextile aspect to Jupiter in Virgo, both ruled by Mercury. This aspect brings out yet another important matter in Dahlia's natal chart – the ease in attracting wealth. Both 'benefics' are placed in houses with money themes – Venus in the eleventh house of rewards from the career, and Jupiter in the house of personal earnings.

The second house in Dahlia's natal chart (Chart 11) seems very strong. It is ruled by the Sun in Leo, which is in a favourable position in this chart. Firstly, because it is in the sign of its rulership, secondly, as it is in the angular first house and thirdly, for it rules the whole chart. The second house contains Pluto in Leo as well as Jupiter in Virgo. It would appear that for Dahlia being poor would never be a problem with the planet of resources and hidden treasures, Pluto, ruled by the very strong Sun, placed in the second house, and Jupiter, the planet of expansion and luck also there. And this was practically the case while Dahlia lived in Slovakia.

In Australia (Chart 12), Dahlia works as a social worker, helping unemployed emigrants with mental problems to find a job. In her work she bases her recommendations on short but quite thorough interviews with the clients. The efficacy of the interview, however, is dependent to some degree on the customer's mental capabilities; so in many cases Dahlia must rely mostly on her inner depth of perception, something she calls her 'internal truth detector'. This ability has helped her immensely throughout the years making Dahlia very good at what she does, again. This time, however, the rewards from the work are not that obvious. She doesn't believe in the abundant universe anymore. The feeling of scarcity, insufficiency of one's resources together with the innate anxiety and the need for control of the way her career is going might have prompted Dahlia to use her hobby as a source of the second income. She has been using her skills of looking for a hidden meaning, secrets, suppressed desires in people's communication styles to help them realize their potential for many years. Now, after finishing some necessary courses she is ready to work as an independent Life Coach and she is in the process of organizing her life to follow this path.

In the relocated chart (Chart 12) the tenth house cusp is in Leo and is ruled by the Sun in the ninth house, linking her career with the subject of emigration. The Sun is in exact opposition to the third house's Chiron in Aquarius, connecting topics of the career, emigration and issues of mental "wounding", especially that the ruler of the third house, Saturn, is in the twelfth house. Mercury in Leo conjuncts the MC from the tenth house underlying the importance of communication in Dahlia's new career. Mercury's conjunction with Pluto emphasizes Dahlia's wisdom and deep insight she exhibits during interviews with her clients. It also may explain why she refers to her intuition as a truth detecting mechanism. Her career is linked with the way she presents herself through Jupiter, which rules the Ascendant and is placed in the tenth house. This placement is strengthening Dahlia's house of vocation bringing in some lucky breaks, it seems, and highlighting the Mercurial part of her profession through Virgo. The Piscean Mars, which in the natal chart (Chart 11) rules her tenth house, in the relocated chart (Chart 12) rules the sixth house, often referred to as the house of work and daily chores. What was a special setup in Slovakia, like her knowledge of English for example, became a routine, an everyday task in a new country. Mars is located in the fifth house (Chart 12), linking through aspects with the Sun in the ninth house, Mercury in the tenth house, Chiron in the third and Saturn in the twelfth house themes of hobby, vocation, communication, emigration, life's purpose, healing through education and serious work with one's subconscious – topics, which are all included in the phrase 'Life Coach'.

The second house in the relocated chart (Chart 12) has Capricorn on its cusp and Capricorn's ruler, Saturn, is in Scorpio in the twelfth house. Dahlia's personal view on the matter of her finances changed. Saturn, the symbol of limitations, placed in Scorpio – the sign associated with deep feelings and located in the twelfth house thought of as a house of subconscious paints a picture of someone who subconsciously feels the insufficiency of her finances. Usually with Saturn, there also is a perception of hard work – one must labour intensely in order to achieve. In Dahlia's case this sensation may be slightly stronger, for Saturn squares Mercury in the tenth house adding impressions of sombreness and restriction to the way Dahlia thinks of her profession. Even the cusp of the eleventh house is located in level-headed, hard-working Virgo, and although it is ruled by Mercury in Leo, which brings in at least a glint of the Fiery optimism, the overall picture of these two

houses is of seriousness, pragmatism and work; quite in contrast to the images in her natal chart (Chart 11).

Dahlia has a very Fiery personality. She defines herself through the sign of her Sun – Leo. In many ways she is also a representative of her generation<sup>26</sup>, which seems to be very evident in the way she interacts with the world around her. In her natal (Chart 11) and relocated (Chart 12) charts the Ascendant and the Midheaven are in Fire signs. It appears to be rather a difficult task to discern the individual characteristics of the Fire Triplicity. The relocated chart (Chart 12), in Dahlia's case, looks like natural progression of the natal (Chart 11) one to me – what was Dahlia's 'personal mask' became her 'social persona'; not only she perceives herself as a Leo woman on the personal level, but also she is seen as one on the social scene.

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<sup>26</sup>Uranus and Pluto in Leo

## Chapter3 – Replanting

Each one of us, like a plant in the Spirit's garden, has his or her own reasons for being alive, his or her own purpose and, like in the mythical garden, we are all adequately equipped with everything we need to fulfil this purpose. Most of us go through the process of replanting at least once in a lifetime. Some of us are uprooted and placed into a very different environment to induce growth and fruition. There also is a substantially big group of people who would grow and die in the same place they were birthed, resembling plants in an old forest or a jungle. Some people are so enmeshed with their environment that moving them away from it may cause illness or premature, physical death. Like in a story of a lady I know, who grew gray in a period of two weeks, while she was away from her home and children, even though she was on a holiday at that time.

A place has something very important to offer – a morphic field necessary to our proper development. For some it is the morphic field of their parents' place, for others – a foreign land. But no matter where the physical location is, the place influences our whole being, it's irrevocably connected to our perception and experience of physicality.

During the analysis of the natal and the relocated charts I had performed for my chosen case studies it became apparent that in every instance there was a very interesting connection between both charts. Besides the obvious one of the same planetary patterns, there were always other links emphasising some of the person's characteristics and life history. For example Dahlia has Fire on the Ascendant and the Mid Heaven in both charts accentuating this element in her personality.

Nenuphar's natal and relocated Ascendant is ruled by Mars in Pisces highlighting this energy and issues surrounding Mars in her life, similarly to Wild Gladiolus's case.

Some of the connections were more subtle, though, like the pattern of the ruler of the second house located in the second house in both charts, strengthening the significance of values and money, as it is in Cedar's case; or the Taurenian flavour of my charts, which is caused by congregation of planets and points in the second house in the natal chart, and the Ascendant in Taurus in the relocated one.

Either clear or slightly obscure the connections were always there leading me to a rather startling (in its spiritual leaning) conclusion. It seems that the place we emigrate to is somehow chosen by our Higher Self (or the Soul) despite our conscious involvement in the process, it appears to be somehow coded into our make-up.

All the natal charts of emigrants I looked at have some planets, points or luminaries in the ninth house. It seems to correlate suitably with the postulation most astrologers subscribe to, that our natal chart describes our whole life on any possible level, akin to a blueprint. The ninth house, which includes themes like: law, lawyers, higher education, professionals, in-laws, philosophy, religion, long distance travel and foreign cultures appears to be the best spot to look for signs of a possible migration. Therefore any points placed there may suggest an inclination for a long distance travel. Does it mean that all the people who have something in the ninth house are destined to travel overseas? The experience suggests that it is not the case. This fits very well however, with the belief in free will, our presumed right to choose. Although we are all born with an individual pattern set for life in the chart, the way it is expressed depends on the circumstances and our reaction to them.

It reminds me of the living organism in Bruce H. Lipton hypothesis, "It is a single cell's *awareness* of the environment that primarily sets into motion the mechanism of life."<sup>27</sup> Each cell in our body is an independent form, each contains the same DNA, the information of the 'whole', but the *awareness* of the environment, the cell's reaction to the circumstances "is ultimately responsible for the character of a cell's life"<sup>28</sup>.

A singular cell in an organism must undergo a process of transformation to become a specific cell in the system, for example an erythrocyte – a red blood cell, or osteocyte – the bone cell. This complicated process depends on the precise expression of the cell's DNA and on the influence of signals from the outside. This is an intricate phenomenon, which involves harmonising the cell's inner code with the morphic field of the 'outside'. And although the newly born stem cell can become any cell in the body, the moment it enters the path to transformation it loses the ability of omnipotentiality. It is still an individual cell, which can react to the environment in a specific, unique way but now it is a cell with a purpose.

Correspondingly every human being is born with 'the same' chart, each containing all the elements of our solar system, plus houses and the zodiac - the information of the 'whole'. However the moment a child, still in the womb of a mother, decides on the time of its birth the path is set. He or she gets his or her own unique map to follow, a specific pattern in the chart, a blueprint, a psychic DNA to express. The process of transformation begins. The map is rich, multidimensional and contains more, I think, that we can even comprehend but the execution of the plan depends on expressing 'the genes' inside. And that is determined by the 'challenge' from the outside – a unique set of circumstances and influences in one's life.

Using different techniques like transits, progressions, returns and, yes, relocation, may give us answers to the nature of these 'challenges'. By employing the relocated chart, for example, we can discover the importance of houses in a chart - the great power of the place in one's life. Most of the astrologers, except the Cosmobiologist of course, have some difficulties in reading a chart which has no houses, so huge is their effect. In the case of emigrants the secondary (relocated) chart together with the natal chart gives us an inclination to how the innate energies may express themselves in a different place, a different country.

Dahlia's Mars in Pisces, for instance, is in the ninth house in the natal chart pointing to her natural drive to be a professional public communicator. In Australia the same Mars is now in the fifth house of leisure, gambling and hobbies amongst other things. Is she going to become a lazy gambler in the new country? She might for a while, but the Mars energy is irrevocably connected to the natal ninth house and in the end she will look for ways to express that. In Dahlia's case she has found a hobby, which helps her explore her innate needs. Cedar's Saturn in Capricorn in the second house in the natal chart indicates structured value system and serious approach to money matters; in the relocated chart Saturn is in the ninth house pointing to a need of proving oneself as a professional, in Cedar's life these all translated to: a serious commitment to higher education in order to be recognised and valued as a highly qualified person and reimbursed accordingly.

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<sup>27</sup> Bruce H. Lipton, "The Biology of Belief", Hey House, 2005, p. XIII

<sup>28</sup> Bruce H. Lipton, "The Biology of Belief", Hey House, 2005, p. XIII



All these topics can be found in the natal charts – Cedar’s need to be recognised as a professional: Leo on the cusp of the ninth house ruled by the Sun in Leo; Dahlia’s drive to use her hobbies as means of public communication: Mars in the ninth house and Mars as a ruler of the fifth house; but the derived charts give us more depth in my opinion, and more speed in retrieving the symbols. By entering a new country with the intent to live there, we enter a door to new possibilities, a new house for the energies of the planets to play in. And we do just that in the beginning. I had a client with Pisces Rising in the relocated chart who told me that after coming to Australia she felt she could be anyone she wanted at last. It was a very empowering idea to her, not only one door stood open but a whole bunch of them. It is very probable that she will not explore all of them but the possibility is there, she felt the change. She didn’t become a completely new being overnight though, not one of us did. Inside, each person in my research can still feel the continuity of being the same individual, we just adapted. A replanted gladiolus doesn’t become a rose; it is still the same plant even though it may look very differently. It adjusted to a new environment, new locality.

So, how important is the place we live in?

The newly divided cell on its way to specialisation into the osteocyte must migrate to the specific region in the body, specific bone. Only there it can function properly and be sustained by the surrounding environment. The morphic field, the energy of this specific place makes it possible for it to thrive and perform the encoded role.

I think that in case of people the situation is very similar. There is a saying that ‘every person has to find his or her own place on Earth’, which is usually used metaphorically but I would like to use it literally here.

## Epilogue

“So I’ve been replanted”, thought Orchid, “How interesting. Or is it?...” Second by second the wave of panic in Orchid’s mind swelled to the size of a tsunami. “Where is my white pot?! Oh my God, I can see my roots! Where is my beautiful white pot?! Where is my family?!” She wailed in despair.

“We are over here, don’t worry. Look, we are all on a tree; see how much more room we have?” her family tried to sound reassuring.

“We are on what?! I can’t believe I’ve agreed to this... Where is my beautiful, comfortably white pot...” She sobbed uncontrollably.

Twenty two years ago I spent the first Christmas in Australia crying like the Orchid. Although the decision to move here was a fully deliberate one and I anticipated the relocation with excitement, nothing prepared me for the reality of the consequences. Everything was different. Different people and different plants, different animals and different houses. Even the humble sparrow on a street looked different. For God’s sake even the Moon and stars were different! One would think that after reading several books about Australia one would be prepared for this big step. One could never be more wrong! How can you be prepared for 36°C at Christmas?! How can you even imagine that the traditional Christmas Day tort would melt before you’ll have the chance to put it on the table?! If the people on the streets started walking on their heads I wouldn’t be surprised, so big was the shock. But I’ve survived. Several years after settling in Melbourne, I started my adventure with astrology. It didn’t happen overnight though, there was a process leading to that of course; an interesting set of accidents. So I thought. Now, I am pretty sure that they weren’t accidents but opportunities, callings from the Spirit. After studying the ‘dark arts’ (or so my conservative Polish friends would say), or occult, or New Age or spirituality, if you will, for several years something started to shift in my psyche. I started to see order in the chaos, the logic in the unexplained. My whole life started to look like a piece of music nicely unfolding. I wouldn’t, however, go so far as to call it a symphony written in stars. For me it’s like a piece of free-form jazz – the music is out there, somewhere in the ether, with the Spirit, and the musician’s role is to pick up the notes and incorporate them into the flow, to, seemingly, improvise.

So, are we the free-willed creators of our reality or the executors of written in stars blueprints? I prefer to think of myself as the jazz-woman who can improvise the tune when she feels like it or reads from notes when she can’t be bothered. The intriguing beauty in such an image is the fact that the more she chooses to improvise the less she is inclined to read the notes. This way she starts to rely on tuning in to the ‘Music of the Spheres’ better and feels her way through the garden of life with much more ease.

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