

<p style="text-align: center;"><i>Place:</i></p> <p style="text-align: center;"><i>The Astrology of Relocation</i></p> <p style="text-align: center;"><i>seeing life from a different angle</i></p>		<p>Following are notes on the astrology of relocation to prepare for our class on August 1, 2020. If you are not familiar with generating a relocated horoscope, please follow the instructions below using Solar Fire. Looking forward to our class,</p> <p style="text-align: right;"><i>Brian</i></p>
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### ***Your Relocated Horoscope***

Choose a location to relocate your chart to – your current place of residence if this is not your birthplace, perhaps a favourite place you visited, a special place you hold in your imagination or maybe the place your mother or father were born. For this exercise make sure the location is at least a time zone or more away.

Below are instructions to relocate a horoscope using Solar Fire software:

#### **Relocating your horoscope**

1. Open your natal chart. Make sure this is highlighted in the Calculated Charts box.
2. On the top menu choose Chart.  
Click on Chart and then click on **locality**.
3. A box labelled Locality (top left corner) will come up.  
Under Chart Type to be Generated (bottom right) make sure that **Relocated** is highlighted.  
Then type in the place to where you would like to relocate your chart. Fill in Place and Country.  
By using the tab button, the zone, latitude and longitude should all appear. If not, look up the longitude, latitude and time zone and enter. Click on OK
4. Your relocated chart will appear under Calculated Charts

#### **Manual checks.**

There are two manual checks you can do to make sure that your relocated chart is correct.

1. Check to make sure the degree and minute of the Moon in each horoscope is the same.
2. As you move west across the globe the MC decreases *about* one degree for every degree of longitude; as you move east the MC increases about one degree for every degree of longitude. Check your MC to see if has shifted *approximately* these degrees.

**For instance:** Sydney's longitude is 151E13 and London's longitude is 0W10, a difference of 151degrees and 23 minutes moving west; therefore the MC should decrease *approximately* 151 degrees or five signs, approximately a quincunx.

Los Angeles's longitude is 118W15 and New York is 74W00, a difference of 44 degrees and 15 minutes moving east; therefore the MC should increase *approximately* 44 degrees or about one and a half signs.

Remember if you cross the Greenwich Meridian (0°) or the International Date Line (IDL is 180°) you will need to take this into account. Degrees of longitude are only measured from 0 degrees to 180 degrees. Los Angeles's longitude is 118W15; Sydney is 151E13. From LA to IDL (180°) is 63 degrees and 45 minutes. From IDL (180) to Sydney is 28 degrees and 47 minutes. The total longitudinal shift is 92 degrees and 32 minutes, moving west; therefore the MC will decrease about 92 degrees or a square.

### *A note about house systems*

Houses of the horoscope are symbolic of place, whether that is a literal, emotional, psychological or spiritual place. Each house is a life location. While there are different theories, critiques, traditions and biases for using particular house systems, consistency is most important. Therefore, for relocation techniques use the house system that you are comfortable with and the one you use in your practice or study. In this way the symbol remains coherent as we use the technique. It is uniformity and coherence throughout our practice that assists in developing our experience.

### ***Your Astro\*Carto\*Graphy Lines***

Astro\*Carto\*Graphy maps, designed by Jim Lewis, are a pictorial way to view your angular planets in any given area of the world. These now are included in Solar Fire. The MC – IC lines are vertical, while the Ascendant - Descendant lines curve across the map. Orbs are applicable so also take note of places up to 800 k (500 miles) east or west of the lines. A movement of approximately 80 kilometres (50 miles) east or west is an equivalent of approximately one-degree on the MC. Therefore 400 k (250 miles) off the line will be about 5 degrees on the MC.

- MC lines represents the social, career, status, reputation lines, authority and parental issues, control - we may naturally be drawn to these locations because of vocational issues, authority figures, career moves (right or east of line is the 9<sup>th</sup> house; left or west of line is 10<sup>th</sup> house)
- IC lines are the inner, intimate, personal concerns, issues of belonging, family moves and matters – we may be drawn to these lines as part of a family decision, parental or ancestral home places, the urge to belong, nest or complete personal issues (right or east of line is the 3<sup>rd</sup> house; left or west of line is 4<sup>th</sup> house)
- Ascendant or Rising Lines are the direct, personal engagement and start of something new, adventures and birthing possibilities – we are drawn to these lines instinctually and intuitively (right or east of line is the 12<sup>th</sup> house; left or west of line is 1st house)
- Descendant lines are connected to relationship issues, one-to-one patterns, change of relationships, shadow issues – we may be drawn to these lines in response to a significant partnership, a prelude to a new relationship or even a change in parental or personal relationship status (right or east of line is the 6<sup>th</sup> house; left or west of line is 7<sup>th</sup> house)

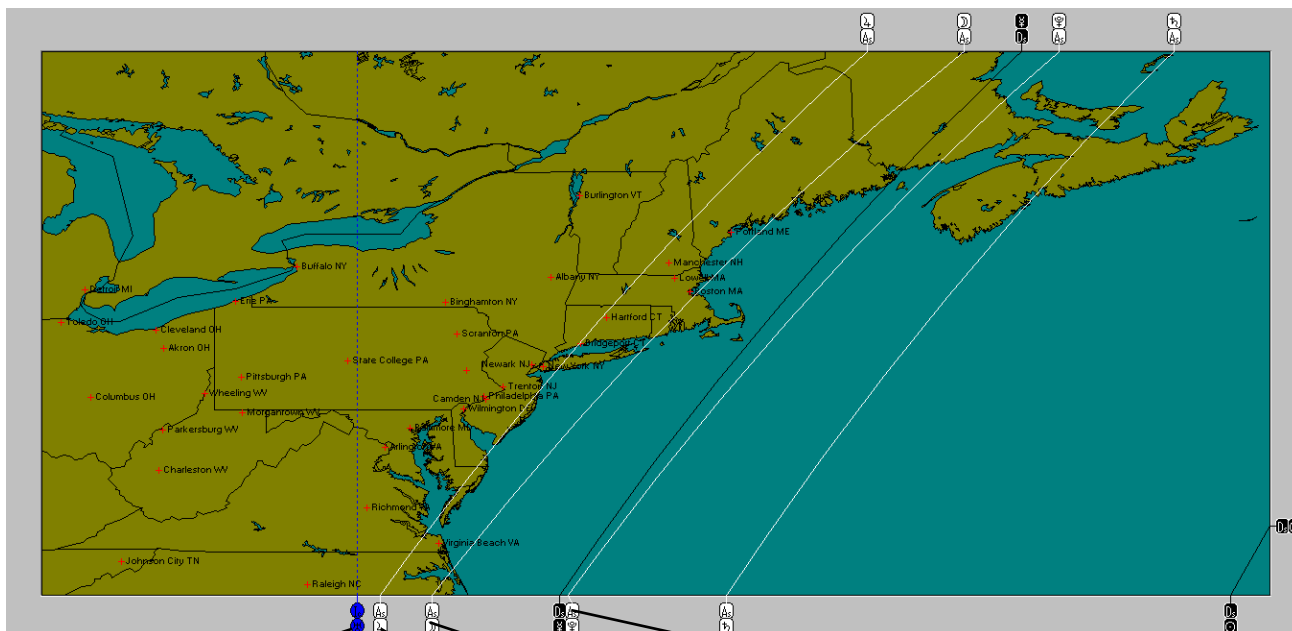
To produce your own map, using Solar Fire, follow these steps below:

#### **Astro\*Carto\*Graphy Solar Map**

1. Open your natal chart
2. On the top of the screen click on the icon of the globe of the world OR under View, click on Solar Maps. A map will come up.
3. On the top menu choose Map. Click on Map, then Select Map and the box Map Selection by Region will come up. Here you will see Regions of the World. For instance click on the USA and you will see choices for maps of each state of the union.
4. Choose the Region you want and double click. Then Select the region within this area to create your map. Click Select.
5. Your Astro\*Cartography map will be generated. Under Chart choose Print.

The map I have chosen is North America and then the USA – North East.

This map is generated for the time we start our class which is 7 pm EDT in New York. Following is the map and the planetary lines.



Uranus/IC

Jupiter/Asc  
Jupiter and Moon rising

Moon/Asc

Mercury/Dsc and Pluto/Asc  
therefore Mercury-Pluto opposition  
is angular in this region

Following is a checklist to help you consider the changes between your natal & relocated chart.

- ✓ Planets deemed difficult or considered shadowy moving to a more prominent area of the chart
- ✓ Natal empty houses which now contain planets
- ✓ House positions once occupied which now are empty
- ✓ Angular planets moving away from the angle
- ✓ Planets becoming angular
- ✓ If a planet does become angular in the relocated chart, from what natal house has it relocated
- ✓ Stelliums that relocate their house position
- ✓ Major aspect patterns stressing different house issues
- ✓ Transits to relocated angles
- ✓ Present position of the Progressed Moon in relocated charts
- ✓ Compare the natal angles and relocated angles – what is the qualitative difference between the natal Ascendant & MC and the Relocated Ascendant & MC
- ✓ Consider the house positions of the planets with the relocated positions – consider the Moon first
- ✓ Natal planets in houses 4, 8 or 12 moving to a different house

## Reflections on Relocation

### *Soul and Place*

Humans generally identify place with safety, consigning it to either end of the spectrum from security to isolation. Place can inspire a sense of wellbeing, a feeling of coming home and/or the sense of belonging. On the other hand, certain places ignite feelings of seclusion, overwhelm us with loneliness or generate a sense of being trapped or imprisoned. Place has that quality of being able to engage us or repel us.

Who can explain why, from a young age, we are drawn to certain places or have a penchant for moors or deserts, while others are repelled by them? Why are some drawn to caves, others open

spaces; some prefer cities, others villages. We yearn for an ideal place, which we sometimes call home, whether that is our real home place or not. From an early age we often romanticize certain places or become attached after our history or geography lesson about them. Astrology gives us a way to reflect on these issues through images in the horoscope, as well as through applying relocation techniques. Natal and relocated charts help magnify the nature of place and places in our lives; for instance the natal chart implies how we might orientate ourselves to home place and whether we might travel to find this. Relocation techniques help us address the sense of fate about certain places and what archetypal forces may be more or less prominent in certain locations .

When I start to think about the soul geographically I am drawn to the concept of space. For me space seems to be a universal and collective concept. We call outer space the wide force field that surrounds the Earth and through which our planet travels. Place feels more personal, more subjective, and something to which we are more emotionally bound. Place is a differentiated space, something we can attach to.

Place comes into existence when we project meaning onto it. When we name place, we separate it from the undefined space that surrounds it. Once place exists it becomes an emotionally bound area where there is an attachment or an aversion or sometimes both. Place evokes feelings and emotions and becomes ensouled through our personal, social and collective experiences, rituals, traditions and history. Since places are soulful, they have a fantasy factor, fill our hearts and become our muses.

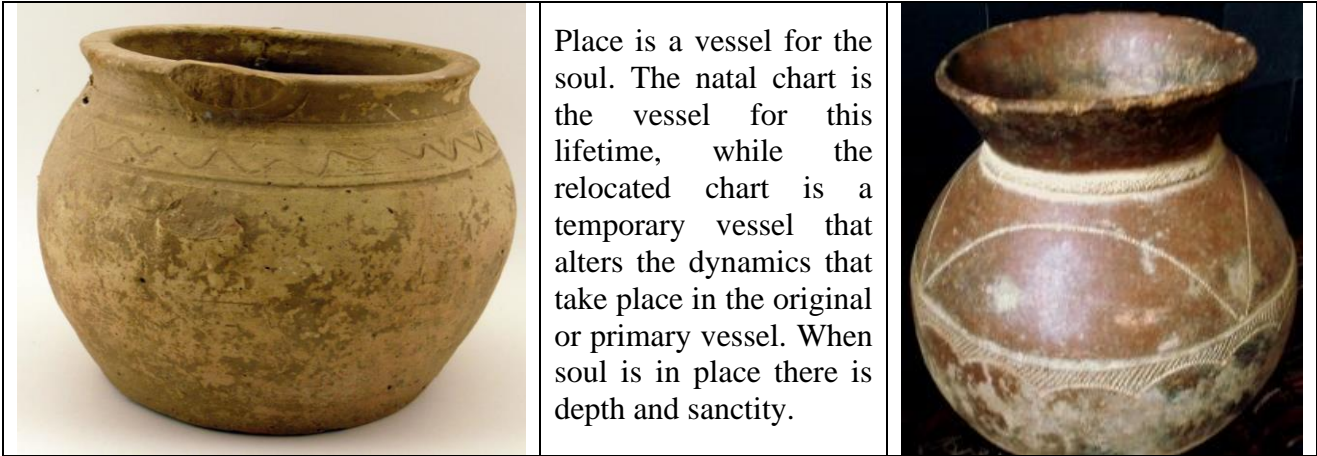


The Greek root for place is *topo* hence *topophilia* expresses the love of place or the affective bond between people and place. Its opposite *topophobia* suggests the fear of place. But these are 20<sup>th</sup> Century words that reflect the long-standing notion that we have an emotional and psychological relationship to place.

Ancient philosophers also reflected on the importance of place. Archytas, a friend of Plato's and a Pythagorean, was one of the first to write about place. He argued that 'it is the first of all beings, since everything that exists is in a place and cannot exist without a place';<sup>1</sup> hence place had to be earlier than what actually occupied it. Place is before, always there, like soul waiting to be embodied. It is ancient. Place influences our choices, develops our character and changes the direction of our lives. Place holds both memory and gives us meaning.

Hence why our birthplace is such a potent location, as it is the place where the soul incarnated. Here is where our soul awoke from its collective dream into a personal one, where it placed itself in space. Unlike the time of birth which is fixed, we might shift from the place where we were born. Our question is 'how is this reflected astrologically?'

Due to our time of birth the planetary degrees, signs and aspects of our horoscope are fixed. When we move about (*misplace*, *replace*, *displace* etc.) we experience different perspectives on our planetary *placements*. It is important to intimately know our natal planetary arrangements before we can understand how our natal placements changes in different locations. The natal chart is always the primary source; the relocated chart is secondary.



Soul gets into place through our memories and our imagination. When we endow places, like our birthplace, special or dream places with meaning then they become internalized and a part of us. Other significant places are travel destinations and pilgrimage sites, even though we may not be conscious of why we are drawn here. This is where the relocated chart is of value, as it helps us reflect on how soul interconnects with place. In way the archetypes of our life are re-placed (or dis-lodged, dis-placed, dis-located) for a moment so we can see, feel and experience them from a different angle.

We consciously cooperate with ensouling both personal and collective places through participating in where we are. When a dwelling is historied, it has soul; when our personal memories are placed in an area, it connects us to that location, even if it is temporary. A special picture, a photograph, a sacred object, an heirloom, a piece of art or a child's drawing brings feeling to the place to support the continuity of life. Objects with feeling-value become agents of the soul in that place. We can also ensoul our collective space and the world we live in through honouring the spirit/s of the place. Places become spirited through myths, folk tales, history, culture, celebrations, landscape, nature, parks, rivers, landmarks, architecture and monuments. Therefore we honour the spirit of the place when we participate in its culture, respect its environment and care for its wellbeing.

Without place there is no ground. While archetypes may be found everywhere, our natal horoscope houses the planetary archetypes in specific areas. The space of the horoscope is boundaried by twelve houses which represent place literally, emotionally and soulfully. For instance the 12<sup>th</sup> house represents places that are secluded, isolated and not open to the public, like a prison or an asylum. But it is also the place of sorrow as it is the resting place for family secrets and denials. Yet soulfully the 12<sup>th</sup> house is also a place of access to the inner world through dreams, reveries and active imagination. If the relocated 12<sup>th</sup> house holds planets from other areas of the natal horoscope, these archetypes are now placed in a new position to view the inner life in a different perspective.

When we apply relocation techniques, the houses are brought into focus since the planets (along with their natal degrees, signs and aspects) are housed in a new situation. Therefore it is helpful to reflect on the nature of the houses once again and what is placed here: from a soul perspective reflect on the 12 houses and what they might mean, not only from the outer perception of place or environment, but from an inner perspective as well. For instance, a way I think about this is what shrine is here, what god/dess needs to be honoured in this area. From what new inner environment am I seeing the archetype? What new perspective might this give me on my nature and character?

***But first, home is where we start from***

Essential to place is first being, then being in something that covers, contains, shelters and holds. At the innermost level, the 4<sup>th</sup> house symbolizes the home place, the foundation stone for life. From here psychic functions connect us to feeling placed. This space governs feelings of belonging, being at home and being connected. At the level of our conscious relation to others, the 4<sup>th</sup> house

symbolizes intimate ties with our family and those who support and nurture us. This innermost depth of feeling, whether light or dark, is also a doorway to the soul; hence it is through reflection and contemplation on our familial patterns and legacy that a deeper narrative of our soul's journey with place is appreciated.

On an unseen, subjective and often speculative level, the 4<sup>th</sup> house relates to the infant's felt experiences of the family atmosphere, perhaps prenatal senses and the feeling life of the family of origin. These unconscious feeling reactions are part of the internal makeup of this house and impact the creation of a secure base. Early familial experiences shape our trust, our habits and our attitudes to feeling safe. We could say that like our past, the 4<sup>th</sup> house conditions always catch up with us.

A well-respected psychotherapist DW Winnicott's reflection on family life is called 'Home is where we start from'<sup>2</sup> inspired by T.S. Eliot's phrase in his Four Quartets, East Cocker V:

*Home is where one starts from. As we grow older  
the world becomes stranger, the pattern more complicated  
Of dead and living. Not the intense moment  
Isolated, with no before and after,  
But a lifetime burning in every moment  
And not the lifetime of one man only  
But of old stones that cannot be deciphered.*

Our first image of place is intense, which affects all other places in some way. Eliot ends this quartet with the phrase 'In my end is my beginning', another image of the 4<sup>th</sup> house endings and beginnings, the house known traditionally as 'the end of the matter'. The 4<sup>th</sup> house is where we develop a secure enough base that reinforces our instinct to belong. It is where we start from. The 9<sup>th</sup> house, traditionally known as the house of journeys, is where we are called to find a more worldly place; hence combinations between these two places (House 4 & 9) often suggests the passionate urge to journey and discover where we belong.

The Moon is also the archetype of belonging; hence its placement in the chart reveals our instinct for place and the urge for a felt sense of belonging. It helps us to contemplate how we might make transitions between places as well as what we need in order to feel safe in transitions. Archetypes such as Jupiter and Uranus heighten the call to move beyond our safety net, to explore away from home place and stretch the coherent boundaries of our life.

### ***Re-Placing ourselves***

Therefore we have many ways to think about place: why we might move or travel, the places of our dreams, or the places of our pilgrimages. Let's start with just a few ideas about how we might reflect upon location and re-location.

#### *Dis-place: Family Trauma moving or migrating?*

In our family history there may be unresolved trauma around moving or emigrating. Trans-generational migrations may have left feelings of being separate from place lingering in the family atmosphere. As far as place we may feel dis-placed, marginal, disenfranchised. Consider some images, such as:

- Chiron or Uranus in difficult aspect to the Moon
- Chiron or Uranus in 4<sup>th</sup> or 12<sup>th</sup> houses
- 12th house considerations and/or planets near the Ascendant
- Difficult aspects to the inner planets, especially the Sun and Moon

#### *Change Place: Destined to Move?*

Are we destined to move? Does the natal chart indicate moves or relocation and if so, what natal chart patterns might we consider?

- All aspects to the Moon
- Angular Uranus or Jupiter
- 4<sup>th</sup> house considerations
- 9<sup>th</sup> house inner planets, especially the Moon
- 3<sup>rd</sup> or 9<sup>th</sup> house planets *or* planets in II or X<sup>th</sup>
- Cardinal points 0♃ 0♅ 0♁ 0♄ (within orb) occupied
- Cardinality
- Splash chart

*Time for Place: When do we Move or Travel?*

Is there a time to move? Or what is happening astrologically when we move? Consider many things including:

- Major transits to the Moon
- Transits to the IC and the 4<sup>th</sup> house
- Major transits to other angles or other inner planets
- Transits of Jupiter or Uranus
- Progressed Moon in 4<sup>th</sup> or 9<sup>th</sup>
- Transits through the 9<sup>th</sup> house

## **Working with Relocation**

There are many different ways we might think about how to view place astrologically, but let's first begin with understanding the dynamics of the natal chart and our propensity to move and our attitudes towards transition and relocation.

To begin let's just work with two techniques besides the natal chart: the relocated horoscope and astro\*carto\*graphy lines.

When relocating your horoscope you can see at a glance how the planets have shifted houses and which, if any, planets become angular. The relocated chart gives us a different perspective from your familiar environmental view. Even if you have never been to a place that holds special significance, like your parents' or your partner's birthplace, the relocated chart speaks to this place. When you make a special journey or pilgrimage, I find the relocated chart to that place is usually quite significant.

Other techniques that could be used to broaden our understanding of place are:

- Synastry with the City, State and/or National Chart of the place in question
- Working with Local Space, or
- Geodetic Charts

## A LOCATIONAL ASTROLOGY LEXICON

*Following are some technical terms for your notes. These are often bandied about if you read more technical ideas about relocation.*

**ALTITUDE** is the measurement in degrees and minutes above or below the horizon.

**ANGULARITY** is the proximity of a planet to an angle, whether the Ascendant, Descendant, MC, IC, Vertex or Antivertex. Astrologers use varying orbs for angular planets on both sides of the angle, whether angular or cadent. Contrary to tradition, Michel Gauguelin's statistics established that the cadent side of the angle was more powerful.

**ASCENDANT** is the longitudinal degree and minute of a zodiacal sign rising on the eastern horizon. Astronomically it is the intersection of the horizon and the ecliptic in the east. Its opposite point on the horizon is the Descendant, where the ecliptic crosses the horizon in the west.

**ASTRO\*CATO\*GRAPHY** is the registered trademark of the world maps developed by Jim Lewis which show, at any moment of time, where planets rise or set, culminate or are on the lower meridian.

**AZIMUTH** is the angular distance in degrees, minutes and seconds along the edge of the horizon starting at the eastern point of the horizon (0 degrees) towards North (90 degrees), West (180) and South (270). A local space chart projects the planets at birth onto the horizon using azimuth.

**CELESTIAL EQUATOR** is the Earth's equator extended out into space and projected onto the celestial sphere. It is a great circle always perpendicular to the earth's polar axis. The ecliptic intersects the celestial equator at the equinoxes –  $0^\circ \gamma$  and  $0^\circ \Omega$ .

**CELESTIAL MERIDIAN** is the great circle passing through the zenith and nadir and the north and south points of the horizon. The meridian intersects the ecliptic forming the MC-IC axis. The meridian is the observer's longitude projected onto the Celestial Sphere. The zenith is the point directly above the observer while the nadir, the point directly underneath.

**DECLINATION** is the angular distance measured in degrees and minutes north or south of the Celestial Equator, which has a declination of  $0^\circ$ . The Sun reaches a maximum declination of  $23^\circ 27'$  at the summer and winter solstices and is  $0^\circ$  at the equinoxes, when the Sun crosses the Celestial Equator.

**ECLIPTIC** is the plane of the Earth's orbit projected onto the celestial sphere. This plane is also the apparent path of the Sun in the sky; the planets also follow this same course through the sky. The plane of the ecliptic is tilted with respect to the celestial equator at approximately  $23^\circ$ . Where the celestial equator and ecliptic intersect are the Vernal (Spring) and Autumnal equinoxes. The ecliptic is the outer wheel of the horoscope. The angles of the horoscope are defined by the intersection of the great circles with the ecliptic:

Horizon/Ecliptic	=	Ascendant/Descendant axis
Meridian/Ecliptic	=	MC/IC axis
Prime Vertical/Ecliptic	=	Vertex/Anti-Vertex axis

**GREAT CIRCLE** is any circle whose plane passes through the centre of the Earth. A small circle does not pass through the centre of the Earth, i.e. the difference between the apparent horizon, a small circle, and the rational horizon, a great circle. Great circles that are important in our astrological studies are the horizon, equator, ecliptic, prime vertical and the prime meridian.

**HELIACAL RISING** or **SETTING** refers to a time when a star or planet appears on the eastern (rising) or western (setting) horizon, rising before the Sun or setting after the Sun. These times will occur before and after their conjunction with the Sun.



HORIZON is a plane specific to a given location on Earth, dividing the visible hemisphere from the invisible. The apparent horizon is a plane at a specific location while the geocentric horizon is a great circle parallel to the apparent horizon. When this geocentric horizon is extended out into space, this is called the rational horizon.

LOCAL SPACE views the planets from the horizon system rather than from the ecliptic.

MERIDIAN is a great circle, specific to a given locality on the Earth perpendicular to the horizon, intersecting it at its North and South points and passing through the Zenith and the Nadir. The intersection of the meridian with the ecliptic creates the MC-IC axis.

NADIR is the point directly below us, projected onto the celestial sphere. This term is used incorrectly when referring to the IC.

PARAN is formed when two planets or celestial bodies cross the same angle or two different angles simultaneously. For instance if Mercury was rising while Jupiter was culminating this would be considered a paran and the ancients would have seen these planets as being in an important aspect, even if no angular aspect were formed.

PRIME VERTICAL is the great circle that intersects the horizon in the east and west, passing through the zenith and nadir at right angles to the meridian. The intersection of the prime vertical and ecliptic determines the Anti Vertex and Vertex, the points due east and west at birth.

RELOCATED HOROSCOPE is constructed using the same UT time of birth; however is cast for a new location. The planets will remain in the same zodiacal position and angular relationship to one another. The only change will be the planet's relationship to the angles and house positions.

RIGHT ASCENSION is the angular distance measured along the Celestial Equator in an eastward direction from the Vernal Point where the Ecliptic crosses the Celestial Equator.

SIDEREAL TIME is 'Star Time' or 'time reckoned by the stars'. This time is measured against the fixed stars. A sidereal day is the true period of the Earth's rotation measured by two successive transits of a fixed star over the observer's meridian which is a more precise measurement as it removes the variable of the Earth's orbit. As we revolve around the Sun our view of the Sun's position changes daily. A sidereal day is 3 minutes, 56 seconds shorter than the mean solar day; this shorter sidereal day is due to the Earth's revolution around the Sun. The Earth not only rotates on its axis, but also circles the Sun which changes the orientation to the fixed stars daily.

Sidereal time is measured in seconds, minutes and hours measuring only one revolution of the Earth. When 24 hours is reached it reverts to 0. The second column in the New International Ephemerides and American Ephemeris is called ST or SID TIME (ST) referring to Sidereal Time.

SIGNS OF LONG & SHORT ASCENSION occur due to the zodiac rising at different speeds due to season and latitude. The angle between the horizon and the ecliptic varies hourly causing some signs to rise across the Ascendant faster than others. Faster moving signs are the signs of short ascension while slower moving signs are signs of long ascension, as follows:

	Southern Hemisphere	Northern Hemisphere
Signs of Long Ascension	♋ ♌ ♍ ♎ ♏ ♐	♈ ♉ ♊ ♋ ♌ ♍
Signs of Short Ascension	♈ ♉ ♊ ♋ ♌ ♍	♋ ♌ ♍ ♎ ♏ ♐

ZENITH is the point directly above us projected onto the celestial sphere.

<sup>1</sup> Cited by Max Jammer, "The Concept of Space in Antiquity"

<sup>2</sup> See D.W. Winnicott, *Home is where we start from*, W.W. Norton & Co. (New York, NY: 1990).