

Student Notes

The Archaeology of the Astrological Houses - Brian Clark

Space, Place, Gods & Houses

The horoscope orientates us to the space that surrounds us through its twelve divisions we call the houses, once known as places.

The allotment of the houses is a form of spatial analysis that helps us to conceptualize personal places in the world that enfolds us. Houses give meaning to the spaces we inhabit; they are like ecosystem of the Self, outlining the physical, emotional, psychological and spiritual topography of our surroundings and atmosphere. When houses are considered astrologically, a map is conceived for the spaces that we occupy - a personal atlas that helps orientate ourselves to our natural environment.

Like any spatial analysis the horoscope respects the enduring reverence for the four fixed directions which, in the earliest of times, were always essential for astrological interpretations. Astrologically these four directions have developed into the four angles of the horoscope: the rising place (The Ascendant), the place of culmination (the Midheaven), the setting place (The Descendant) and the lower sky (the IC).

When the Ascendant was brought into astrological practice, it marked the rising place where the stars and planets first appeared. It also became the seminal reference point from which to establish other places in the horoscope. The eastern horizon, as a metaphor for the place where light first appears, grows into the symbol for the emergence of life, vitality, what is seen, appearance, how light is projected out. As an image of appearance and first contact with life, it became associated with disposition and personality. Opposite in the West where light disappears, life is receding. As opposite the rising point, the Descendant became a symbol for other, whether that was a partner or an opponent. The eternal reality of the rising and setting of the Sun marked nodal points on life's horizon. Like the tides, the polarity of the rising and setting were likened to our experience of breathing in and breathing out, birth and death, right and left, day and night, light and shadow, self and other: the horizon marked the emergent angle of the Ascendant-Descendant axis.

Between the rising and setting place is the day world; below this horizontal axis is night. The highest point in the heavens on the arc of the Sun has always been critical in astrological thinking; at times greater than the rising point, at other times equal. Nonetheless, of great significance. As the pinnacle on the ecliptic and the culmination of greatest light, it symbolizes eminence and reputation. It is what we look up to. Opposite is the lowest point on the ecliptic, below the horizon, no light; hence, was often referred to as the end of life or the end of the matter. But as the lowest ground it also symbolized property, the house or residence, as well as ancestors, the ground we stand on, sleep on, and inhabit: the meridian marked the emergent angle of the MC - IC axis.

These are the angles of the horoscope. The term we use for the 12 divisions created from the Ascendant highlighting these four fixed points is houses. This is a term worth reflection, as it has been also used to describe a planet's preferred dwelling. To medieval astrologers this referred to the zodiacal sign where a planet was at home, in its domicile (from Latin *domus* meaning home) like Jupiter in Sagittarius or Saturn in Capricorn, valuing the ancient idea that gods have certain established domains. The essence of a house is that it is a dwelling for what is familiar. In ancient Greek the word for house was *oikos* and this had many other variants like a household, the family or even the rooms of a

house and to some, it also meant temple. A sacred sense underpins the idea of house, as this is where we can be at home in the deepest place of oneself.

Houses as we use them in astrology are more akin to place. From the Greek word for place *topos*, we derive our word topography; hence the houses of the horoscope are similar to places on the landscape of the space around us. Place comes into focus and becomes significant when we project meaning onto space. Each one of the twelve houses symbolizes the personal meaning we project onto the space around us. Out of the undifferentiated space that surrounds us, we carve out our own experience and understanding of the places we inhabit. We might say that the astrological houses reflect the topography of the soul.

While signs and houses are often categorized as similar, they are very different systems. A planet does not rule a house; it rules the sign on the cusp of that house; therefore, it has influence over the place, but is not at home, nor does it reside in that place unless it occupies that house. Astrological gods rule houses because of their zodiacal sign being on the cusp of that house. It is worthwhile to contemplate what other mythic gods might be comfortable in certain houses in order to amplify the spirit of the landscape. In fact, this was done by Manilius in *Astronomica*, the first known extant amplification of the twelve houses.¹ Appendix 1 includes excerpts from *Astronomica* that refer to the twelve places he called temples, appropriate for the house of a god!

The earliest descriptions of the zodiac based on the solstices and equinoxes go back to the 5th Century BCE but the earliest extant descriptions of a house system are Manilius in 1st Century CE.² Manilius was a poet who ascribed gods to certain places. While they did not always align with the planetary joys described by other authors, it does suggest a tradition of ascribing gods to horoscopic places existed early in the Hellenistic tradition. The planetary joys were an early doctrine which associated the luminaires and the five classical planets with one of the twelve signs.

House	Manilius	Others
1	Mercury	Mercury
2	Typhon	
3	Moon	Moon
4	Saturn	
5		Venus
6	Mars	Mars
7	the portal of Pluto	
8	the abode of Typhon	
9	Sun	Sun
10	Venus	
11	Jupiter	Jupiter
12		Saturn

Even at the dawn of recording the images of astrology, there is divergence. Over the two millennia since Manilius, Hellenistic, Vedic, Medieval and Modern meanings of the houses have developed – whether they are metaphoric associations or based on client experience, there can never be a definitive list of associations as their revelations arise from amplifying and elaborating the symbols, not delineating or diminishing their possibilities.

Houses of the horoscope are symbolic of place whether that is a literal, emotional, psychological or spiritual place. Each house is a life location. While there are different theories, critiques, traditions and biases for segregating and defining the twelve places, it is important to be reflective and contemplative in your approach and practice. When using a particular house system, consistency is most important; when delineating the houses, a considered approach using the techniques that speak to you is most important. Therefore, if using relocation techniques use the house system that you are comfortable with and the one you use in your practice or study. In this way the symbol remains coherent no matter what technique we use. It is uniformity and coherence throughout our practice that assists in developing our understanding.

Over time the images connected to the houses have been recalibrated and rethought in the context of the atmosphere of the times. But most importantly it is important to see these places as symbolic not literal.

House	From Hellenistic	To Modern
1	The place of Life; the Helm	The self; the projected image
2	The gate of Hades	Resources; assets and values
3	The place of the Goddess	Primary education; communication; neighbourhood
4	The Subterranean place	The parents; private life; the home; inner self
5	The place of Good Fortune	Creativity; self-expression; children
6	The place of Bad Fortune	Work; Health
7	The Setting place	The 'other'; the 'not self'
8	The Idle place	Shared resources; legacies
9	The place of God	Higher education; foreign places
10	The place of Midheaven	The path of vocation; public life
11	The place of Good Spirit	Communal creativity; colleagues
12	The place of Bad Spirit	Seclusion; service to others

The question of houses is important to reflect upon, not to try to be right, but to be comfortable and confident with your understanding, to honour the diachronic development of house meanings and symbols, as well as the tradition of the gods of place.

Archetypes and Place

Myths continuously locate the gods in certain places; therefore, we have always imagined certain archetypes embedded in particular settings. Myth locates the gods upon particular landscapes and alludes to what takes place in this setting due to their archetypal affinity with the area. In Greek myth Athena lent her name to her city of Athens; her temple located at the heart of the city. Hermes was on the road, unsettled, nomadic. Hestia was in the sanctuary of the home, dwelling in the hearth, while Artemis's habitat was the glades and forests. Demeter was located in the fertile valleys; Asclepius's sanctuaries were near healing springs often with a beautiful vista. When we feel the soul of a city, we are in Athena's province; when we are at home in front of the fireplace, Hestia is there; in the wilds we encounter Artemis and in the fertile landscape we can find Demeter.

We know Hades as the god of the Underworld; he is its personification. Entrances to the underworld are usually located in remote and wild areas, accessed through caves, chasms with underground pools or springs, fissures, cracks in the surface of the earth or hidden underneath a lake or body of water. When we are in a cave, a graveyard, a basement or

when the psychic landscape is inaccessible and despairing, we are in the realm of Hades. Through image and symbol, archetypes remind us that outer landscapes reflect inner ones.

In a way the gods have natural residences: Zeus is Mount Olympus; Poseidon, the seas; Apollo is Delphi; Asclepius, the healing place; Chiron, the cave of learning and Ares, the battlefield. When we are in these environs we are in this deity's dominion. In the ancient world the site was marked out as a sacred sanctuary. This image is transmitted into astrology as our astrological gods are said to be 'accidentally dignified' in the places akin to their zodiacal signs, such as Mars dwelling in the first or eighth houses or Jupiter in the ninth or twelfth. When we are in these astrological sanctuaries the archetypal gods of the house, whether on a personal or collective level, are animated. In divinatory practice the god is petitioned.

Spirit of place is imagined through fairies and dryads, who care-take the gardens and arboretums of the natural world. They are embedded in the architecture, alive in the marketplace, on the roads and sensed in the overall ambience of the location. Personal history and attachments deepen our connection to place while the site's social and cultural life stimulates its spirit. Place sustains its wellbeing through traditions, festivals and rituals, while its myths, folk tales, narratives, music and art illustrate the psychic life of its community. The concept of genius was particular to the Romans who used their expression 'genius loci' to refer to the spirit of place. The Romans also honoured the household gods, the Lares. Like many other cultures they recognized the spirit of place as well as the spirits who occupied the house. Astrological houses are inhabited by ancestral spirits, memories, felt experiences and presences.

Houses as Habitats of the Soul

House is an archetypal symbol of shelter, a place where we feel at home, a place close to the soul. When we feel at home, we are grounded, more centred. Houses have many layers literally and metaphorically. On the surface we see the literal house, but its lower stories contain emotional, psychological and soulful levels. A house is ensouled by the feeling life of its inhabitants and stories of its past. In a technological age we have come to know the *stories* of a house, not as memoirs or life histories, but as height (I am referring to the storey or levels of a house). In a hi-tech society the soul of a house is often sacrificed for functionality and space. I wonder if in soulless times we sacrifice the depth of story for its height.

Our house is the space we inhabit, the place we come home to, where we dream and wake up each morning. When we inhabit that space we are essentially home, accommodating the soul. In every house there is soul activity; therefore astrological houses are symbolic of the soul's dwelling place. The houses of the horoscope are also evocative images of places of the soul. Houses and the rooms in the house often appear in our dreams to remind us of our deeper soul needs.

Astrological Houses as Habitats of the Gods

The astrological houses are metaphoric of our inhabitations. Astrologically, the twelve houses are the symbolic places we inhabit, our in-habits or inner patterns so to speak. They represent both the outer surface of our lives as well as its inner planes. We can live on the surface of our astrological horoscope experiencing the chart as it seems to appear, or we can become more conscious of its inner design.

On the deepest level houses reveal the place where the archetypal longings of our lives find solace and meaningfulness. When we excavate the terrain beneath the astrological houses, we encounter a deeper understanding of our patterns in the outer world. At the deepest level of the houses we locate meaning that can be applied to our lives.

While the houses were moulded from the twelve signs, they differ in that they represent place, locale, environment and atmosphere. They are the 'where' of the life experience. The horoscope provides a manual of how we might learn to live in accord with our environment through understanding deeper layers of the houses. These are the places of our lives and these twelve places symbolize the environment that surrounds our being. We could imagine the houses as places where traces of the soul are interred and contained. As we excavate the houses, we discover a deeper resonance with the provinces of our lives, such as our personality, our talents, our language, our home, our creativity, our employment, the other, intimacy, meaning, vocation, community and spirituality.

Astrologically, houses represent place whether that be an outer location or an inner landscape. The angles of the horoscope direct us through life. They are the principal tracks laid down over the cosmic landscape, boundary markers that quarter the horoscope's topography. The Greeks understood that boundary was not to keep something out, but to contain the presence of what was sacred. The temenos was the boundary line which contained the sacred. The Ascendant-Descendant is the horizontal temenos of the horoscope. At the Ascendant the soul is present to life. The MC - IC is the vertical border line that encloses the sacred history of the soul.

Astrology offers a way to reflect on place geographically and symbolically through images in the natal horoscope. Planetary archetypes are located in specific houses allowing a reflection on how this archetypal force is best accommodated. We might imagine planets in houses as the spirits of place.

Houses as Place

When I think about the soul geographically, I am reminded of both place and space. The concept of space seems more universal and collective. Outer space is the wide force field that surrounds the Earth through which our planet and all life travels. But place feels more personal, more subjective, and something to which we are emotionally bound. Place is differentiated space, something we can attach to; therefore place comes into existence when we project meaning onto it. When we name place we separate it from the undefined space that surrounds it. Once place exists it is an emotionally bound area where there is attachment or aversion, sometimes both. Once place has feeling and an emotional charge it becomes ensouled personally, socially and/or collectively. Since places are soulful, they have a fantasy factor, fill our hearts and become our muses.

Hence why our place of birth is such a soulful setting as this is the place where the soul incarnated. Here is where our soul awoke from its collective dream into a personal one and where it placed itself in space. But unlike the time of birth which is fixed and unalterable, we can relocate ourselves from our birthplace. Astrologically our time of birth fixes the planetary degrees, signs and aspects of our horoscope, but place constructs the houses of the horoscope. Therefore as we travel away from our birthplace, we experience different perspectives on the placement of our natal planets.

Place is a vessel for the soul. Changing place does not alter the imprints of the soul, but like a turn of a kaleidoscope it gives us a different viewing. But first we must know the

archetypal arrangements from the birth place before we can contemplate how the gods react in different locations. The natal chart is always the primary source; the relocated chart is secondary. The natal chart is the vessel for this lifetime and the relocated chart is secondary.

The Archaeology of the Astrological Houses

We live on the surface of the earth. When we start to dig down and unearth what lies below, we discover that other worlds exist and have existed before us. However, we are limited as to the depth of our excavations due to the extreme heat and composition of the earth's inner core.

Similarly, most humans live on the surface, unaware of what lives or lies below their field of awareness until they start to dig down or when something breaks through the surface, as it arises unbidden from below. Our word surface suggests the outside part, an outermost boundary or what is visible or faced. Its Latin counterpart *superficialis* combines the idea of being above with face or form.

Astrologically, the houses symbolize both the outer surface of our lives as well as its inner planes. For instance the Moon in the 1st may suggest that the emotional nature is near the surface but it also suggests a deeper attachment to one's surroundings and how the body and personality respond when the soul's needs are unmet; Pluto in the 2nd might suggest a fear of loss of money, yet it also implies deeper values and transforming talents. Saturn in the 3rd may characterize an older and controlling sibling; however it also invites a respect for solitude and being alone; Uranus in the 4th might be your parent's divorce or family schisms yet it is also signifies the soul task of finding one's unique sense of self in the experience of kinship and familiarity.

Interpreting the Houses

To begin delineation of the houses, take note of the following:

1. The sign on the cusp of the house

The sign represents qualities of our self that lead us into the territory of the house. I imagine it as the clasp that unfastens the boundary gate. The sign symbolizes the features and qualities of this area of the horoscope.

2. The ruler of the sign on the cusp (its sign, house & aspects)

Traditional astrologers saw the ruling planet, whether it was well aspected and positioned, as a key to the accessibility of the house. Psychologically the ruler of the sign cusp is the impulse and influence behind the scenes, as well as the force that helps direct the functional operation of this arena of life. It acts as a gatekeeper and an aide, so the condition of this planetary archetype is important in assessing the ease of access to this area of life.

3. Planets in the house

The planets are the archetypal energies and patterns that are encountered in this sphere of the life and are of precedence in accessing the resources of this area of life. The house represents the dwelling where these archetypes reside and we can imagine them as being housed in this area. If we liken the planets to gods, then this

is their temple; if we liken them to urges, then this is the area where they are forceful or if we see them as human desires, then this is their area of fulfilment.

4. The houses that these planets rule

Even though a planet is in a certain house it will most probably rule another house which might suggest displacing the urges or impulses from one area to another, re-focusing the concerns and affairs of one sphere or re-placing the patterns of one territory with another. Of course, this is the human tendency but the ruling planet in another house can help to forge dialogues between these two areas of experience.

Astrological Architecture: Designing the Houses

Before we open the doors to the houses, let's reflect on how they are constructed as there are many house designs. In astrological tradition different houses systems have been used over time. This can be very perplexing for the student, especially when planets change houses using a different method. Which one is right? Each house system has its own logic, its own history and its own rationale and a case can be presented for which approach is better. Yet, in actuality we cannot debate which house system is best or most precise as the meaningfulness of the house is revealed through a symbolic approach, not a logical one. Perhaps underpinning the need for the 'right' house system is an urge for clarity, as astrological delineation is often open-ended and indistinct. The dilemma about the right house system subsides when we craft our own astrological approach and appreciate that subjectivity and ambiguity are essential in shaping a symbolic attitude to chart interpretation. Therefore, the value and validity of a house system is in the hands of the astrologer, even if they cannot concisely articulate why.

Astrologers all agree on the position of the angles. How the boundaries of the houses are defined is where there are differing methods. There are two main categories: one is an equal house system and the other is a quadrant-based system. In a quadrant-based system the four angles are the cusps for the four angular houses - 1, 4, 7 and 10. In equal-based house systems angles do not define the cusps of the angular houses. For instance, in the Equal House system, the Ascendant-Descendant axis demarcates the 1st - 7th house cusps, but the IC-MC exists independently of the 4th - 10th house cusps. No matter what the house system is, the four angles are primary and powerful orientating symbols.

House meaning can be accessed in various ways. The sign on the cusp symbolizes the qualities, ambience and moods that infiltrate this sphere. It is also symbolic of the environment and conditions of this house; therefore, it is an important symbol in accessing and opening its door. The planet ruling this sign might be likened to a doorkeeper or more grandly the ruler of the house, suggesting that its condition in the horoscope symbolizes our attitudes and approaches to this area of experience. We can summon this energy when we need support or amplification of its house matters. But it is the planet or planets in the house that bring its archetypal nature, patterns and characteristics into the environment. When we are in this location, we are in the presence of this archetype and its universal patterning. It is sensible to pay homage to its presence. When no planets are in a house the environment is defined by the sign on the cusp and its ruler; but when a planet is in a house the atmosphere is permeated by its presence.

House Systems

There are many differing house systems such as the Whole Sign, Equal, Placidus, Koch, Regiomontanus, Campanus, Porphyry etc. The **Whole Sign** is perhaps the oldest known

system. The twelve houses are derived from the zodiac and contain 30 degree each. Because they are all equal in nature there is no possibility of intercepted signs like there is in unequal houses systems. Only one sign will be located in each house, unlike other house systems. 0 degrees of the ascending sign marked the cusp of the 1st house; 0 degrees of the next sign marked the cusp of the 2nd house and so on. In the early 21st Century the resurgence of traditional astrology influenced many astrologers to return to using this original method of house construction. The interrelationship of houses and signs is pronounced.

The **Equal House** system is also an older system, preferred by many modern English astrologers. It is the favoured system for the Faculty of Astrological Studies. This system begins at the degree of the Ascendant and each succeeding house cusp is the same degree of the next sign. Again, each house contains thirty degrees. Both the Whole Sign and Equal House systems are able to be used at extreme latitudes, whereas unequal house systems or quadrant-based systems break down at higher latitudes.

Campanus Houses were developed in the 13th Century and this was the system preferred by Dane Rudhyar. The **Placidus House** system was developed in the 17th Century and is one of the most popular systems, as its tables were widely distributed in the 19th and 20th Century. The **Koch House** system was developed in the 20th Century and was popular with many German and American astrologers in the last half of that century.

There are different theories and critiques, traditions and biases that enter into the debate about which house system is 'best'. There seems to be trends and times as to which house system is favoured during any one period. Specific branches of astrology support certain houses systems while certain astrologers promote others.

While there are many rationales suggested for any particular usage of a house system, I wonder whether it is really a rational choice, or if it is more driven by following a tradition and astrological orientation. Can we so easily argue and rationalize the merits of a house system without subjectivity and bias entering into the choices we make? If we enter into a debate about which house system works best, we lose the magic of symbols. Consistency is most important when using any house system and also recognising its strengths and limitations.

Variations in Houses Systems

Differences occur with each house system; while the angles of the horoscope are the same, houses cusps vary with each system. Therefore, when using a different house system there is a high possibility that planets will change houses. In unequal house systems there is also the possibility of an intercepted sign polarity, as well as duplicated signs. The flow of the elements on the cusps is interrupted with intercepted signs, which does not happen with the Whole Sign or Equal Houses systems.

To summarize, what is important to consider with different houses systems is:

- Planets changing houses
- Intercepted and duplicated signs
- Horoscopes at high latitudes may appear skewed
- Relocating horoscopes
- Specific degrees of house cusps

The Angles of the Horoscope: The Quadrants and Houses

The angles of the horoscope are formed by the intersection of the outer circle of the chart (i.e. the ecliptic) with the Horizon (the horizontal axis of the horoscope), the Meridian (the vertical axis of the horoscope) and the Prime Vertical (another great circle which passes through the nadir, zenith, the east and west points of the horizon).

These intersections occur at six points called the **Ascendant** (East), **Descendant** (West), the **MC** or Medium Coeli commonly referred to as the Midheaven (South in the Northern Hemisphere, North in the Southern Hemisphere) and the **IC** or Imum Coeli, sometimes referred to as the anti-culmination (North in the Northern Hemisphere or South in the Southern Hemisphere), as well as the **Vertex** and the **Anti-Vertex**. Each angle represents our orientation to a particular direction

The MC or Medium Coeli

The MC is the point where the meridian crosses the ecliptic above the horizon. It is the most elevated point on the ecliptic at our moment of birth symbolizing the goals of our lives.

Our MC symbolizes:

- our social-identity and public image
- what we may aspire towards achieving in our life.
- how society tends to see us.
- our contribution back to society.
- the profession and what we profess to be in the world.
- parental influences on what to be in the world.
- our highest goals or aspirations; the vocation and pathway in the world.

The Ascendant

The Ascendant or Rising Sign is the sign on the eastern horizon at the moment of birth; therefore, suggests our entry into life.

Our Ascendant or Rising Sign symbolizes:

- our individual horizon or viewpoint.
- our approach to beginnings of any kind; how we enter into new experiences.
- our self image and personality projection.
- the persona and way we are perceived in the world.
- birth and how we enter life and subsequent life situations.
- how we present ourselves and may spontaneously defend ourselves

The IC or Imum Coeli

The IC is the point where the meridian crosses the ecliptic at the lowest point below the horizon suggesting our foundation stone. The IC is always directly opposite the MC.

The IC symbolizes:

- our inherited identity or subjective image
- our private self and internal base of operations; our psychological roots.
- early forms of security experienced in our family of origin.
- the family atmosphere; the climate of our family home.
- the inherited substance from the parents.
- home or where we feel safe; our sense of belonging (or not belonging).

The Descendant

The Descendant is the sign on the western horizon at the moment of our birth representing aspects of our inner selves that we are more inclined to see in others rather than ourselves. It is always exactly opposite, by degree and minute, the Ascendant.

Our Descendant symbolizes:

- our reflected identity or other image
- what qualities we may seek in relationships.
- the shadow qualities reflected by partners or others in our lives; qualities seen in others that often are denied conscious life by us.
- the equal other; one-to-one relationships - personal or business partners.

The Vertex

The Vertex is the point where the Prime Vertical crosses the ecliptic in the west, suggesting energies, agendas and entities we interact with to become more conscious of the inner self. The Vertex is always directly opposite the Anti-Vertex.

Our Vertex symbolizes.

- hidden agendas in relationships, hence what is often seen as karmic or fated connections
- unbreakable bonds and the unconscious contacts in relationships
- issues and affairs beyond our control
- deep-seated, compelling and inescapable themes in relationship
- other-worldly, sensitivity to subtle realities
- relationships and experiences that change our life perspective

The Anti-Vertex

The Anti-Vertex is the point where the Prime Vertical crosses the ecliptic in the East, characterizing qualities and features that underlay the personality. The Anti-Vertex is always directly opposite the Vertex.

Our Anti-Vertex symbolizes:

- unseen qualities of our personality
- creative aspects of our individuality that may be overshadowed
- anchoring aspects of our character
- unacknowledged traits
- an alternate power or energy source

Relocation

A relocated horoscope considers each new location or place as if you were born there at the same moment as in your birthplace. Planets do not change their zodiacal placement or their aspects, but they can change houses. Following are some instructions about how to relocate your chart to anywhere in the world using Solar Fire.

Relocating your horoscope

1. Open your natal chart. Make sure this chart is highlighted in the Calculated Charts box.
2. On the top menu choose Chart.
Click on Chart and then click on **Locality**.

3. A box labelled Locality (top left corner) will come up. Under Chart Type to be Generated make sure that **Relocated** is highlighted. Then type in the place to where you would like to relocate your chart. Fill in Place and Country. By using the tab button, the zone, latitude and longitude should appear. Click on OK.
4. Your relocated chart will appear under Calculated Charts

Manual checks.

There are two manual checks you can do to make sure that your relocated chart is correct.

1. Check to make sure the degree and minute of the Sun in each horoscope is the same.
2. As you move West across the globe the MC decreases about one degree for every degree of longitude; as you move East across the globe the MC increases about one degree for every degree of longitude. Check your MC to see if has shifted approximately these degrees.

Example:

Sydney's longitude is 151E13 and Singapore is 103E51, a difference of 47 degrees and 22 minutes moving west; therefore the MC should decrease about 47 degrees or one and a half signs.

London's longitude is 0W10 and Singapore is 103E51, a difference of 104 degrees moving east; therefore the MC should increase about 104 degrees or three and a half signs.

The Houses: Summary Sheets

Following are summaries of each of the houses. Each page lists some of the associations and meanings of the houses which are to be used as a mnemonic rather than a delineation of that house.

Associations: The corresponding Zodiacal Sign & Accidental Dignity

The houses of the horoscope are inspired by the zodiacal signs; however, it is important to differentiate signs as qualities and houses as place. While each sign and its qualities can be associated with a corresponding house, such as the 1st houses and Aries, the 2nd house and Taurus and so on, a planet in a sign is not the same as a planet in a house². Since Aries is fiery, cardinal and masculine these images are also associated with the 1st house. Taurus is earthy, fixed and feminine; therefore, this is connected to the 2nd house and so on. The modalities of cardinal, fixed and mutable became associated with the grouping of angular, succedent and cadent houses (see modes) while the elemental category gave rise to the houses of Life, Substance, Relationship and Endings (see groups).

Accidental dignity refers to planets that are in a favourable position either due to motion, speed, position or aspect. These placements are not tied to a zodiacal position or essential dignity. How we might differentiate between the two dignities is to suggest that essential dignity is more innate or inherent, while accidental dignity may be due to circumstance, timing or position. The reasons why a planet may be accidentally dignified vary from

being conjunct a beneficial fixed star to being in a particular house. In terms of planets in houses, planets are said to be accidentally dignified if they are in a house associated with their zodiacal ruler, such as:

The Sun in the 5th house
The Moon in the 4th
Mercury in the 3rd or 6th houses
Venus in the 2nd or 7th
Mars in the 1st or 8th
Jupiter in the 9th or 12th or
Saturn in the 10th or 11th

Another ancient rulership and accidental dignity is a tradition known as the *joys* of the planets. They have come down in astrological tradition as follows:

The Sun has its joy in the 9th house
The Moon has its joy in the 3rd
Mercury en-joys the 1st
Venus has its joy in the 5th
Mars en-joys the 6th
Jupiter has its joy in the 11th and
Saturn has its joy in the 12th

The tradition suggests the planet rejoices in these houses. In traditional judgment, the nocturnal planets of the Moon, Mars and Venus rejoice in houses below the horizon while the diurnal planets of the Sun, Jupiter and Saturn rejoice in houses above the horizon. Mercury who can belong to either camp rejoices in the 1st, near the Ascendant, the threshold of the horizon.

Mode: Angular, Succedent and Cadent

All houses are categorized as Angular, Succedent or Cadent through their association with the qualities or modes:

The Angular Houses (Cardinal Houses) are 1, 4, 7 & 10
The Succedent Houses (Fixed Houses) are 2, 5, 8 & 11
The Cadent Houses (Mutable Houses) are 3, 6, 9 & 11

Angular houses are those that begin at one of the four angles or cardinal-point directions. The word cardinal is derived from *cardo* which suggests a pivot, turning point or hinging upon. Of course, the cardinal points of the year and zodiac are the hinges upon which the year turns creating the seasons. The four angles of the horoscope are likened to the compass points of life, strong markers and directions to orientate one to the world. Therefore, the angular houses were always seen to be dynamic and the most powerful houses. Planets in these spheres were seen to be potent and commanding; however Michel Gauquelin's research suggested the cadent houses were more powerful sectors in determining vocational success.

Succedent houses were named as they were in succession from the angular houses. Like their zodiacal equivalents, Mercury and Jupiter are associated with these houses. Cadent suggests fallen and these houses in a traditional sense suggested a fall from position or

power. Planets in these houses were thought of as weakened. Gauquelin's research into sport champions and other vocations has liberated this thinking in modern astrology.

Grouping the Houses:

The houses of the horoscope can be grouped together in the following ways:

1. *Polarity*
Houses 1 - 7; Houses 2 - 8; Houses 3 - 9;
Houses 4 - 10; Houses 5 - 11; Houses 6 - 12

There are six sign polarities in the natal horoscope. Each house polarity is reflective of its opposite terrain. The signs on the house cusps are opposite each other and their rulers form pairs. Each house polarity will embrace a personal and private focus as well as a larger outer world view.

2. *The Personal, Interpersonal and Transpersonal Houses*
Houses 1 - 4 are the personal houses of the horoscope
Houses 5 - 8 are the inter-personal houses of the horoscope
Houses 9 -12 are the transpersonal houses of the horoscope

Broadly speaking there are three developmental levels of experience which begin at each of the cusps of the Houses of Life (the 1st, 5th and 9th houses). The personal houses begin at the Ascendant and include the personal stages of development from birth, infancy, through to childhood and early life in the 4th house. The interpersonal houses begin at the cusp of the 5th house and suggest the developmental stages of relationship outside the childhood home. These houses are where interpersonal skills are developed. The transpersonal houses begin at the cusp of the 9th house and refer to the developmental stage of reaching beyond the mundane and literal world into the development of higher consciousness.

3. *by association with the elements*
The Houses of Life (Fire Houses) are 1, 5 & 9
The Houses of Substance (Earth Houses) are 2, 6 & 10
The Houses of Relationship (Air Houses) are 3, 7 & 11
The Houses Endings *also called the Houses of Soul* (Water Houses) are 4, 8 & 12

The four trinities of houses are also helpful in understanding the tasks and trials of developing the spirit (1, 5 and 9), the body and our work in the world (2, 6 and 10), relationships (3, 7 and 11) and love, feeling, attachment and depth (4, 8 and 12).

Linking the Houses

Two			
Polarity		Relationships	
1 - 7	The House of the Rising Sun Light emerges	The House of the Setting Sun Shadow emerges	Self Other
2 - 8	The House of Resource Life Supports	Shared House Life Legacies	Mine Yours
3 - 9	The House of Kin Neighbourhood	The Foreign House Global	Idea Concept

4 - 10	Roots Parents	Spire Achievements	Home World
5 - 11	The House of Children Playground	The House of Friends Community Centre	Audience Community
6 - 12	The Workhouse Physical wellbeing	The Hospice Spiritual wellbeing	Physical Imaginal

Reflect on the houses as adjacent pairs:

1 - 2; 2 - 3; 3 - 4; 4 - 5; 5 - 6; 6 - 7; 7 - 8; 8 - 9; 9 - 10; 10 - 11; 11 - 12; 12 - 1

What is transition between these houses?

☆

Three				
Trinity		Support and Development		
The Houses of ...				
Life	1 - 5 - 9	Birth	Re-creation	Rebirth
Substance	2 - 6 - 10	Assets	Body	World
Relationship	3 - 7 - 11	Siblings	Partners	Friends
Endings	4 - 8 - 12	Home	Loss/Death	Self

Reflect on the houses as part of a communal quadrant

1, 2 & 3

4, 5 & 6

7, 8 & 9

10, 11 & 12

How do these houses forge a trinity together?

☆

Four			
Quarterly		Forming	
Pivot/Angular/ Cardinal	1 - 4 - 7 - 10	Self - Parent - Other - Authority	Directions of the Self
Succedent/ Fixed	2 - 5 - 8 - 11	Values - Creativity - Intimacy - Affiliation	Encountering the Resources
Decline/Cadent/ Mutable	3 - 6 - 9 - 12	Ideas - Edits - Concepts - Imagination	Distilling the Wisdom

Reflect on the houses as a process of development

1 - 4

5 - 8

9 - 12

How do these houses mark out the process of individuation?

☆

Traditional Names

Often a phrase would be used to describe a house and these phrases became associated with that house. Often the main association with the house would be used to name it. The ancients had many associations with the houses, whether they were examining a horary chart, focusing on medical issues, an event or mundane astrology. Each astrological revival also colours the houses with new meanings.

In Hellenistic astrology some of the houses received interesting names; for instance the 3rd was the House of the Goddess while the 9th was the House of the God. The Sun rejoices in the 9th while the Moon rejoices in the 3rd and this axis became associated not only with the pursuit of knowledge but religion and theology.

The 5th and 11th, which the planets Venus and Jupiter rejoiced in, were named good fortune and good daimon/spirit while the 6th and 12th houses where Mars and Saturn rejoiced were named bad fortune and bad daimon/spirit, an indication of some of the thinking around the nature of these houses. The 6th was seen as illness while the 12th was hidden enemies. The houses without planetary joys were also named - the 2nd was known as the Gate of Hades and the 8th as Idle. The angular houses were given names which reflected the planet's positioning such as the 4th being called subterraneous; the 7th was the setting place; the 10th was the Midheaven, while the 1st was the horoscope which means the watcher or observer of the hour.

The Territory

The houses are also metaphoric of the human developmental cycle. This cycle is continuous from conception through to birth, growth, death and rebirth, and could be imagined through the houses from conception (9th house) to birth (1st house) through to childhood (4th house), leaving home (5th), marriage (7th) and death (8th) then rebirth in the 9th house. The journey through the 9th - 12th houses in an adult context can become a more conscious experience of our spiritual growth and progress. Each house could be seen as a development task or labour as we develop and mature throughout the different stages of the life cycle.

The Levels: Condos, Caves, Castles, Digs, Dwellings, Mansions & Temples

As the houses are representative of an environment or territory, each one can be seen to represent different levels of experience, which can be categorized as three main levels of experience:

1. The literal, known, apparent, sensate or manifest level of experience
2. The psychological, insightful and considered level of personal experience which is sensed more consciously
3. The teleological and spiritual level of experience which ensouls the outer experiences of our lives

I have nicknamed Level 1 the **Condo** - the layer of the house where what is visible and presented is of great importance. It is what is on the surface that is literal and seen. **Home** is the 2nd layer where there is a conscious attempt to try and understand the deeper motives and issues underlying what is presented and observed. The **Temple** is the deepest layer where there is an attempt to honour the soul, the divine layer of the experience.

To Breathe
To Own
To Know
To Establish
To Release
To Improve
To Relate
To Renew
To Understand
To Achieve
To Transfigure
To Transcend

12 keywords from Dane Rudhyar, *New Mansions for New Men*

THE 1st HOUSE

The first house of a birth chart refers to the area of experience within which Destiny may speak at definite moments to impel the performance of certain acts.

All quotes by Dane Rudhyar from The Astrological Houses

Associations:	Cardinal, Masculine, Fire, Aries, and Mars. Mercury has its 'joy' in the 1 st house, or is said to <i>rejoice</i> in this realm		
Mode:	Angular; the Ascendant (the sign rising in the East)		
Group:	Personal, House of Life		
Traditional Names:	The House of Life; House of Personality; The Horoscope		
The Territory:	The establishment of our personality and personal image which supports the authentic sense of self		
Keywords:	Beginnings	Appearance	Personality
	Outlook	Vitality	Identity
	Self Image	Persona	Birth
	Self-expression	Self-interested	Spontaneous action

Traditional Meaning:

- The physical appearance, the way we appear to others, our body image and the way we present ourselves (dress code, way we 'carry' ourselves etc.).
- The natural persona or the image and 'face' we show the world, our identity that is visible to others. Literally in medical matters, like Aries, is associated with the head and face.
- The spontaneous and instinctive ways we project ourselves into the environment as well as our vitality and approach to life in general; life, vitality and health.
- The conditions of our birth and the way we enter the world, which is symbolic of the way we may project ourselves into new experiences

Levels:

1. The Condo: *the literal level*

the conditions of birth, personality, body and the way we present ourselves

2. The Home: *the psychological level*

the awareness of one's self; how we are perceived as well as what we project onto our environment. Awareness of our physical being and the space we use in our day-to-day life; our consciousness of our self and how we project that self into the world

3. The Temple: *the spiritual level*

Integration of our persona, image and personality into the matrix of the self; a deeper respect for the body as the carrier of the soul. The 1st house arena is the sphere of the self as an independent entity within the larger collective.

THE 2nd HOUSE

What is really at stake in the type of individual experiences that can be related to the second house of a birth chart is the problem of ownership, what is meant whenever an individual uses the words 'mine' and 'my own'.

Associations:	Fixed, Feminine, Earth, Taurus, and Venus		
Mode:	Succedent		
Group:	Personal, House of Substance		
Traditional Names:	The House of Money and Possessions; Wealth and Substance; Gate of Hades		
The Territory:	The development of our attitudes to ownership and substance and the psychological task of cultivating self esteem and personal values		
Keywords:	Money	Possessions/property	Earning ability
	Finances	Resources	Capacity for pleasure
	Self worth	Self esteem	Personal values
	Wealth	Artistic Talent	Sensuality

Traditional Meaning:

- The experience of ownership, the sense of what is 'mine'.
- Attitudes towards money and possessions as well as an indication of what role these will play in the life. Resources, material comforts and issues concerning finances and assets.
- Self worth and self esteem and inner attitudes about my own sense of worth and value, also what I value, appreciate and honour, my tastes.
- My earning capacity based on a combination of inner and outer resources, my sense of self worth as well as my skills and talents.
- Artistic and musical appreciation as well as my sensuality

Levels:

1. The Condo: *the literal level*

personal possessions, money, assets, personal values

2. Home: *the psychological level*

conscious attitudes towards resources and the building of a healthy sense of self-esteem and personal worth. The development of private values and the identification of the self in a sustainable relationship to the physical, mundane world

3. The Temple: *the spiritual level*

the way our personal values and sense of our personal resources and talents are forged into an authentic sense of self-esteem and worth

THE 3rd HOUSE

... the third house refers to experiences involving direct personal contact with the close environment of the individual

Associations:	Mutable, Masculine, Air, Gemini, Mercury. The Moon has its 'joy' in the 3 rd house		
Mode:	Cadent		
Group:	Personal, House of Relationship		
Traditional Names:	The House of Communication; House of Brothers; in Hellenistic astrology the 3 rd was known as the House of the Goddess		
The Territory:	Encountering relationships and becoming accustomed to our immediate environment		
Keywords:	Communication Writing & speaking Neighbours Curiosity	Early learning the literal mind Short trips Language	Education Siblings Networking Information & Ideas

Traditional Meaning:

- Our experience of early learning; our attitudes towards education forged from these experiences including our desire to know things.
- The sibling sub-system; attachment or disengagement from our siblings, the influence of our brothers and sisters, which forms the template for equal relationships. Cousins and extended family members.
- The development of language, formation of our ideas and the experience of writing, speaking; expression of our personal ideas and thoughts. Letters, rumours, gossip, reports and all forms of messages, speeches and debates.
- Interaction with our immediate environment: neighbours, schoolmates, day-to-day conversations and relationships, newspapers, phones, the post etc.
- Regular or short journeys

Levels:

1. The Condo: *the literal level*

the literal mind (conscious ideas, language, awareness of thoughts), communication, brothers and sisters

2. Home: *the psychological level*

consciously experiencing and understanding the power of the word; the instinct to explore and relate outside the immediate familial environment

3. The Temple: *the spiritual level*

understanding the nature of our environment, how we are a part of it and how we relate and interact with it

THE 4th HOUSE

The cusp of the fourth house is the point of deepest sustainment and most secure foundation for the building of anything that is to rise above the ground.

Associations:	Cardinal, Feminine, Water, Cancer, and the Moon		
Mode:	Angular; the Immum Coeli (lower Midheaven)		
Group:	Personal, House of Endings		
Traditional Names:	The House of Home and Family; House of Parents; Subterraneous		
The Territory:	The experience of closeness and the establishment of inner and outer foundation stones for life		
Keywords:	Family	Family of origin	Familial atmosphere
	House and Home	Emotional Security	Ancestral roots
	Heritage	Real Estate	Unconditional parent
	Private self	End of life	Foundations

Traditional Meaning:

- The personal experience of the family atmosphere; its impact on our sense of personal safety and security as well as our feelings of belonging
- The experience of nurturing and unconditional acceptance provided by the parents and caretakers. The parents in general (traditionally the father in particular)
- Our quest to belong, put down roots and what we need in order to nest and feel safe and psychologically secure. The foundation stone and roots of our being
- What lies below the conscious surface of the familial and ancestral messages, mores and beliefs. In general what lies below the earth; its hidden treasures
- The home and real estate
- The beginning and end of the matter. Childhood as the beginning of life and the process of death as the end of life (the womb and the tomb)

Levels:

1. The Condo: *the literal level*

home, security and the parent/s

2. Home: *the psychological level*

establishing an inner sense of security through conscious examination of our familial past and conditions; the acceptance of our past

3. The Temple: *the spiritual level*

integrating our familial myths into a coherent sense of personal security in order to create a touchstone and secure base; the soulful sense of home and homecoming and the deeper feeling of belonging

THE 5th HOUSE

Creativity is referred to the fifth house because to create, in a human sense, is to impress upon one's community some characteristics of one's own personality.

Associations:	Fixed, Masculine, Fire, Leo, the Sun. Venus has its 'joy' in the 5 th house		
Mode:	Succedent		
Group:	Inter-personal, House of Life		
Traditional Names:	The House of Children; House of Pleasure; in Hellenistic astrology it was known as the House of Good Fortune		
The Territory:	The development of creative independence and self-expression		
Keywords:	Children Speculation Creativity Drama	Love affairs Recreation The inner child Love given	Romance Hobbies Joy/Play/Fun Pleasure

Traditional Meaning:

- The fifth house is connected to risk and speculation, such as the risky ventures of gambling and speculation. However it is also the arena where we risk expressing our creativity to others in order to receive feedback, acclaim and applause
- Pleasure, recreations, games, speculation, the arts and creative expression
- Children, literally and imaginatively, are represented in the 5th. It describes our relationship to children, our inner child and other creative expressions.
- Pregnancy, procreation
- Love, romance and affairs are described in this territory. This is the arena where we first experience attachments and love objects outside the sphere of the family and risk transferring loyalties away from the security of the family.
- Leaving home, experiencing life outside familial bounds.

Levels:

1. The Condo: *the literal level*

children, personal charisma and creativity

2. Home: *the psychological level*

conscious recognition of personal and creative power and its impact on social relationships, generally through the expression of love as our creative expression. Its negative pole is the continuous search for a narcissistic reflection to provide a sense of fulfilment.

3. The Temple: *the spiritual level*

integrating our personal creativity and charismatic expression in order to be able to freely give love and empower others

THE 6th HOUSE

The sixth house refers to all experiences of healing, and to the fear of illness or failure.

Associations:	Mutable, Feminine, Earth, Virgo, Mercury Mars has its 'joy' in the 6 th house		
Mode:	Cadent		
Group:	Inter-personal, House of Substance		
Traditional Names:	The House of Servants; House of Sickness; in Hellenistic astrology it was known as the House of Bad Fortune		
The Territory:	Self-examination, personal growth and the establishment of rituals and routines that support the continuity of an everyday life		
Keywords:	Work	Health	Day-to-day routines
	Hygiene/Diet	Small pets	Service
	Self perfection	Habits	Duty
	Rituals	Co-workers & employees	

Traditional Meaning:

- What employs us in the day-to-day experience, our work routines and daily rituals at home. The 6th house cusp suggests types of employment which contribute to a sense of well being
- What we need to do daily in order to feel centred and healthy. Traditionally it was the house of illness and disease
- The part of the body or an organ, which may be vulnerable to high levels of stress; how we approach our diet and eating rituals
- Relationships that are shared in the workplace (co-workers) or relationships where an exchange of services takes place (employees, services etc.)

Levels:

1. The Condo: *the literal level*

disease and health, well being and work, the everyday life

2. Home: *the psychological level*

introspection; the desire for personal growth and improvement. Creating rituals of an everyday life that supports well being and a sense of coherence

3. The Temple: *the spiritual level*

acceptance of our imperfections and the ability to address our sense of self through analytical judgement. Containment and stillness; creating space for the sacred in the everyday

THE 7th HOUSE

The main issue in these relationships [7th house relationships] is not whether there is great love, or the deeply felt common interest of business partners, but what is the quality of this love or this common interest.

Associations: Cardinal, Masculine, Air, Libra, and Venus

Mode: Angular; the Descendant (the sign setting)

Group: Inter-personal, House of Relationship

Traditional Names: The House of Open Enemies; House of Marriage; The Setting Place

The Territory: The ripening of interpersonal skills, ability to partner others, be a team players and our significant one-to-one relationships

Keywords:

Partnerships	Marriage (& Divorce)	Co-operation
One-to-one partners	Husband/Wife, Close Friends, Business Partners,	
Mirrored Awareness	Open Enemies	Counsellor/Client)
Contacts or Lawsuits	Shadow images	Competitors

Traditional Meaning:

- Partnerships, business, legal or marriage partners
- The awareness of our self through qualities and aspects of the self which are mirrored back to us through becoming conscious of our projections.
- The sphere of equal adult relationships, one-to-one relationships where there is a contract (conscious or not, verbal or unspoken) between two peers and equals.
- Qualities projected onto others, which attract us to them.
- The experience of negotiating, compromising and cooperating in a purposeful and committed relationship.

Levels:

1. The Condo: *the literal level*

the equal partner, contractual relationships

2. Home: *the psychological level*

an awareness of shadow aspects of the self that are objectified and projected onto others; an encounter with the disowned foreign and unfamiliar qualities of our self through relating

3. The Temple: *the spiritual level*

consciousness of shadow qualities, as well as awareness of the anima/animus (the contra-sexual and foreign aspects of the self); accepting the integration of the other and the work with assimilating the foreign aspects into the psyche

THE 8th HOUSE

It is in terms of the eighth house types of experiences that a person has to make perhaps his or her deepest and most vital choices. These choices will affect not only the individual, but society as a whole.

Associations: Fixed, Feminine, Water, Scorpio, Mars (and Pluto, modern ruler)

Mode: Succedent

Group: Inter-personal, House of Endings

Traditional Name: The House of Death; Idle

The Territory: Self mastery and personal transformation through the depth of feelings such as loss, death, betrayal and intimacy

Keywords:

Intimate Relationships	Sex	Union/Love
Shared Resources	Shared Finances	Shared Appetites
Depth Understanding	Endings	Death
Inheritance (Wills and legacies)	Taxes	Secrets and Mystery

Traditional Meaning:

- The experience of sharing resources, financial, emotional and sexual with partners.
- The impact of other people's resources on our lives.
- Encountering the depth of feelings that are constellated through a relationship based on mutual trust: fears, jealousy, grief, betrayal, rage etc.
- Inheritances, both financial and psychological.
- The experience of death, both on a literal and a psychological level. The 8th house is the sphere where the experience of loss and grief is awoken and the reality of loss of attachments, either significant relationships or possessions
- Depression, fear and anxiety, usually attached to the unknown

Levels:

1. The Condo: *the literal level*

death and inheritances, taxes, debt

2. Home: *the psychological level*

learning to share and trust those we are attached to on intimate levels; the descent into the underworld domain of buried and 'negative' feeling, the encounter with loss and the awakening of consciousness through betrayal. Self mastery and the awareness of dark feeling and response without judgement

3. The Temple: *the spiritual level*

the death and surrender of personal attachments and ego identifications in order to merge with an intimate other.

THE 9th HOUSE

...the ninth house is an area in which he seeks to discover the significance of larger fields of social existence which he may not experience directly but which his mind may explore through the use of analogy, generalization, and abstraction.

Associations: Mutable, Masculine, Fire, Sagittarius, Jupiter
The Sun is in its 'joy' in the 9th house

Mode: Cadent

Group: Trans-personal, House of Life

Traditional Names: The House of Long Journeys; House of Religion; in Hellenistic astrology it was known as the House of God

The Territory: Expanding our beliefs and understanding beyond the familiar through a search for meaning and wider horizons

Keywords:

Belief Systems	Religion & Philosophy	Travel
Quest for Truth	Higher Education	Metaphysics
Human Values & Ideals	Legal Codes and Ethics	Publishing
Cross Cultural Awareness	Freedom to explore new ideas	

Traditional Meaning:

- The quest for meaning beyond the familial, the reach into the unknown, the search to learn about other ways of being: religions, belief systems, culture, language and customs.
- The urge to broaden our understanding of our self and the world we live in through long-distance travel, post graduate study, inspirational courses and experiential ways of being.
- The 9th house may also describe teachers, gurus, priests and professors who have helped to educate and expand the individual's horizons of life.
- Philosophy, dreams that inspire us, mysticism and wisdom
- Our encounters with foreign cultures, religions & tradition

Levels:

1. The Condo: *the literal level*

philosophy, foreign travel, religion, higher education and the adventurous quest

2. Home: *the psychological level*

the expansion of consciousness and the desire to search for meaning beyond the familial and everyday level of reality; the quest for meaning, beliefs and wisdom

3. The Temple: *the spiritual level*

acceptance and integration of our own instinctual and learned knowledge, the awareness of the archetype of the wise woman and/or shaman.

THE 10th HOUSE

In the tenth house the individual meets experiences which result from the fact he has succeeded, or failed, in gaining a social position – that is, a place in the complex ritual of social, public, or professional activities.

Associations: Cardinal, Feminine, Earth, Capricorn, and Saturn

Mode: Angular; the Medium Coeli (the Midheaven)

Group: Trans-personal, House of Substance; the Midheaven

Traditional Names: The House of Career; House of Profession

The Territory: The maturation of our place in the world through intention and integrity, public image, reputation and status

Keywords: Profession / Career Contribution to the World Ambition
Vocational pursuits or hobbies Reputation Social Status
Authority figures Parental and Societal Expectations
Socialising parent Goals Laws, manmade and natural

Traditional Meaning:

- The parental and societal laws and expectations, which help shape and influence our path in the world. Often the parental pressure to succeed or perform is influenced by the un-lived life of the parent: the unconscious wishes for their children's fulfilment and success which they feel they never have achieved.
- The experience of communal responsibility and duty.
- The vocational path; what we are called to contribute to the world, our career, employment and path in the world; the experience and relationship with authority figures and our quest to become our own authority through becoming autonomous.
- Prestige, reputation, honour, power and control, success and acclaim
- Traditionally this has been known as the house of the mother

Levels:

1. The Condo: *the literal level*

career, honour, status, authority and the professional pathway out into the world

2. Home: *the psychological level*

consciousness of our role in the world and the need to contribute to society and the greater community through becoming autonomous, developing our integrity, boundaries and authority. The conscious application of our integrity and selfhood in the world

3. The Temple: *the spiritual level*

Parenting the soul in the world; bringing soulful and honourable intentions to our careers through integrity, honesty and respect for all life

THE 11th HOUSE

In the eleventh house the power of society, of the collectivity or the group, is released through the individual.

Associations:	Fixed, Masculine, Air, Aquarius, Saturn (and Uranus, the modern ruler). Jupiter is in its 'joy' in the 11 th house.		
Mode:	Succedent		
Group:	Trans-personal, House of Relationship		
Traditional Names:	House of Friends; in Hellenistic Astrology it was known as the House of Good Spirit		
The Territory:	Widening our sense of belonging through social interactions, associations and friends who support our ideals and life goals		
Keywords:	Friends/Colleagues	Group/Community	Social Activity
	Humanitarian Ideals	Global Awareness	Hopes & Wishes
	Democratic Ideas	Social Circles	Community Concerns
	Receiving Love and Acknowledgement		Collective Goals

Traditional Meaning:

- The experience of identifying and belonging to an extra-familial group. The 11th house is the domain of our involvement with professional and personal associations, colleagues, acquaintances and friends, our social circles.
- Our predisposition to being orientated to groups, organisations as well as our ability to be involved in communal projects and shared creative pursuits.
- Equalitarian and humanitarian concerns and ideals. Political principles
- Hopes and wishes is a traditional concept of the 11th house and refers to our ideals and visions of a more humanitarian and democratic community.
- Community, communes, groups, political organisations, councils and government bodies

Levels:

1. The Condo: *the literal level*

friends, groups, organisations and social circles

2. Home: *the psychological level*

understanding our political nature and responsibility for the group and communal concerns; the experience of belonging to a larger organism without losing our individuality or personal identity.

3. The Temple: *the spiritual level*

participating in the evolution of the collective psyche in our own individual and unique way. Being a citizen of the world, recognising the soul of the world and taking responsibility for the welfare of the world we inhabit

THE 12th HOUSE

One has no recourse against the universe, save to be reborn out of the universe. The twelfth house contains the seed of that rebirth.

Associations:	Mutable, Water, Pisces, Jupiter (and Neptune, the modern ruler)		
Mode:	Cadent		
Group:	Trans-personal, House of Endings		
Traditional Names:	The House of Hidden Resources or Karma; House of Enemies; in Hellenistic Astrology it was known as the House of Bad Spirit		
The Territory:	The cultivation of our inner world of images and symbols; amplifying our connection to the collective unconscious		
Keywords:	Institutions and places of confinement	Hidden Strengths	
	Collective Unconscious	Dreams	Selfless Giving
	Isolation and Retreat	Inherited Generational Patterns	
	Family Fate	Spiritual Awareness	Transcendence

Traditional Meaning:

- The experience of isolation, retreat and a withdrawal from life; the existential experience of aloneness; our ability to sense what lies underneath the surface, subliminal awareness and the non-rational ways of knowing.
- Family and ancestral fate, inherited complexes and shadows from the past, identification with unresolved family patterns which may manifest in a sense of dis-ease, dis-order, chaos or stress.
- Institutions, hospitals, refuges and asylums where we are isolated from life or confined.
- Matters that are hidden, unavailable to consciousness; mental health

Levels:

1. The Condo: *the literal level*

the secret aspects of the self, institutions, 'karma'

2. Home: *the psychological level*

awareness of the undertow of the familial past and what aspects of family fate we are unconsciously identifying with that cause discomfort and pain. The respect for the imaginal realm and the restoration of our imaginal self; our ability to think magically, be creative and use the imagination to contribute to the collective redemption of lost images and restoration of the soul

3. The Temple: *the spiritual level*

Awareness of the invisible thread that connects personal salvation and spirituality to the redemption of the collective; creation of the inner temple for honouring the spirit of our ancestors, our past and the soul in the present moment

ENSOULING the HOUSES

As a writing exercise, consider how each house might be a vessel for the soul. From an astrological view how might we ensoul each house and what might we do to honour the archetypal energy when we find a planet in this house.

HOUSE	A SOULFUL SENSE	HONOURING the ARCHETYPE
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		

NOTES:

ENSOULING the HOUSES

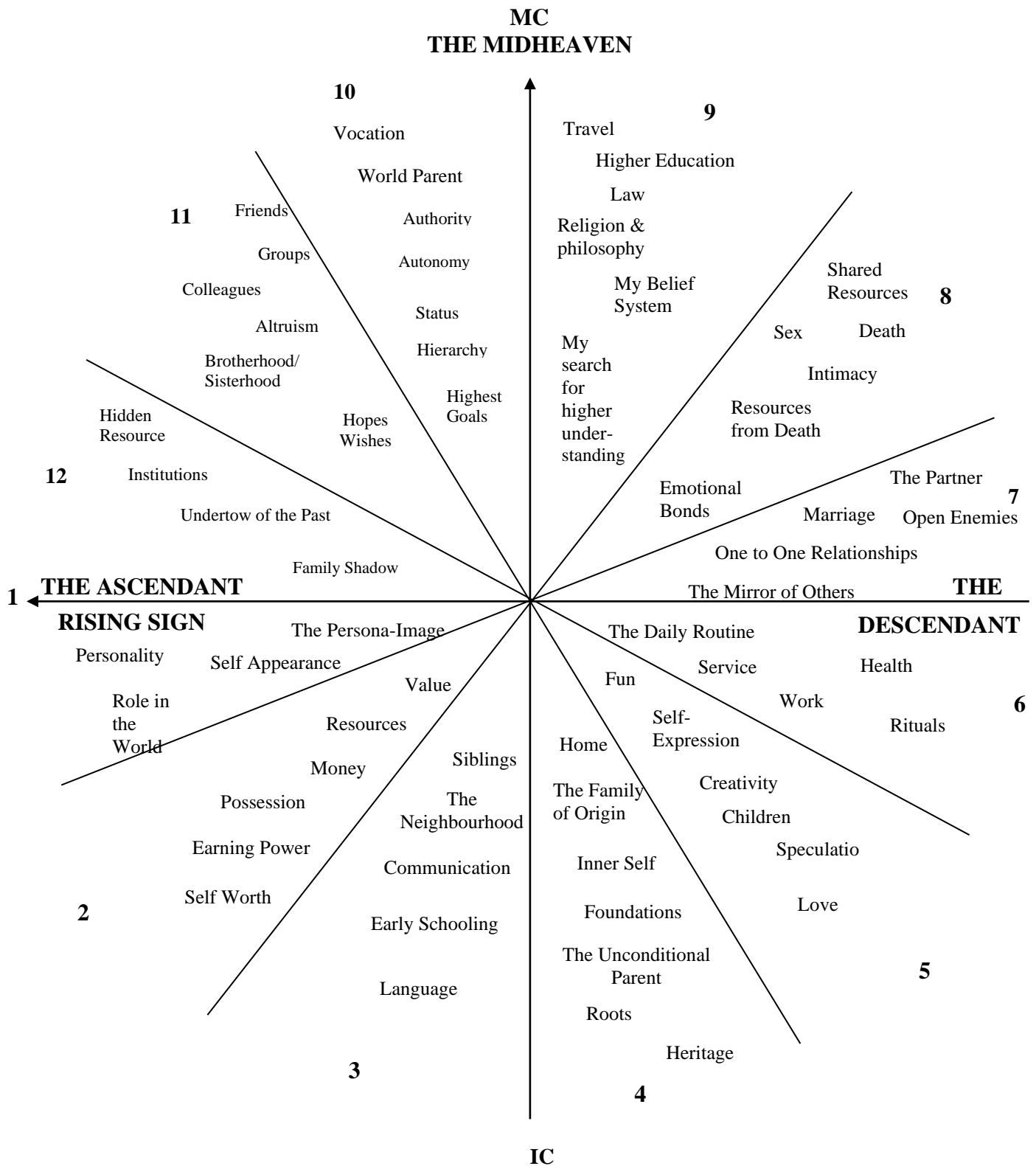
Here is an example of how one student imagined this process – she said the process encouraged her to feel the planets in her houses more deeply...

A SOULFUL SENSE		HONOURING the ARCHETYPE
1	<i>Self respect</i>	How can I personally give voice to the planetary archetypes that are rising
2	<i>Accepting my innate values and talents</i>	In what ways can I appreciate, value and regard the gods of this house
3	<i>I acknowledge I am an essential and vital part of my environment</i>	What/Who do I need to recognize, respect and connect to in my environment
4	<i>The wellspring of feeling home and belonging</i>	What energies do I need to invite into the deepest aspects of myself to feel content and safe
5	<i>My playful, creative and spontaneous self</i>	How can I tap my innate creative force, liveliness and joy; to feel childlike in my response to life
6	<i>Work as how I occupy and engage with my self</i>	What archetypal energies seek expression and exercise in my daily life of work and wellbeing
7	<i>My shadows and my fears are part of who I am</i>	What gods do I to acknowledge when I look into the mirror of the self and in the face of others
8	<i>Loss as an essential aspect of love and life</i>	To what gods do I owe a debt; what gods are part of my legacy and fate
9	<i>Considering my innate wisdom and adventurous spirit</i>	On my life journey these are the gods who educate me in my quest for meaning and my urge to go beyond
10	<i>What is my calling</i>	What planetary gods do I need to greet more consciously on the landscape of life and in my vocation
11	<i>Participating in the communities of my life</i>	What archetypal energies need to be acknowledged and received as I relate with others in my community
12	<i>I respect and acknowledge my imagination and otherworldly selves</i>	How might I be more aware of my dreams, my inner voices and the gods that fire my imagination

NOTES:

How can I be more participatory with the symbols when working with the signs on the cusps, the rulers of these sign and the planets in the houses? What creative processes could I use to access the house energies? Where can I place myself to maximize these archetypal energies?

THE TWELVE HOUSES WORKSHEETS



Following are 12 worksheets on the houses to assist you in landscaping the houses of your horoscope

THE FIRST HOUSE WORKSHEET

The style in which we meet life in general is shown by the Ascendant and the first house

- Howard Sasportas, **The Twelve Houses**

The sign of _____ is on the cusp of my 1st house (the Ascendant). This sign symbolizes the way in which I enter into life's experiences, visible traits of personality and the window through which I view life. In order for life's quest to be successful, I need to utilize:

use the keywords for the sign on the cusp

This sign suggests my unique personality style, the way I meet life, and visibly how I embody these energies. The sign is a conductor of my vitality and plays an important role in my identity. What energies do I need to embody and identify with to feel vibrant?

use the keywords for the sign on the cusp

The ruler of the sign on the Ascendant is the planet _____. This planet's placement in my horoscope shows how I may energize this area of my life and what additional resources are available to support my personality. The ruling planet is in _____.

sign and house

How does this ruling planet help access this area of my life? What energies may be available by accessing this part of myself as represented by the planet?

Planets in the 1st house are encountered in the development of personality and through my personal interactions. These energies are embodied in my persona, my defence mechanisms, my physical vitality and the way I present myself. What urges need expression and integration into my personality and presentation style? I experience 1st house energies:

Reflect on both the planet's functional and dysfunctional expression

Where might I find a deeper and more soulful resonance with the planet/s in my 1st house?

THE SECOND HOUSE WORKSHEET

the second house is an indication of what constitutes our personal security

- Howard Sasportas, **The Twelve Houses**

The sign of _____ is on the cusp of my 2nd house. This may suggest ways to enhance my sense of self-esteem and personal worth. The sign may also point to what I value and appreciate which encourages a sense of strength and stability. Qualities I need to value to provide a sense of personal security, self-esteem and reward are:

use the keywords for the sign on the cusp

The sign _____ may also describe how I access my personal resources and my instinctual attitudes towards possessions. Innate resources that may provide me with strength are:

use the keywords for the sign on the cusp

The ruler of the sign on the 2nd house cusp is the planet _____. This planet's placement in my horoscope shows how I may energize this area of my life and how I contribute to both my financial and personal worth. The ruling planet is in _____.
sign and house

How does this ruling planet help access this area of my life? What resources may be available by accessing this part of myself as represented by the planet?

Planets in the 2nd house need to be engaged in productive activities. They are images that support a sense of personal worth and strength. These planets also symbolize innate resources that when personally valued and appreciated will be recognized and valued by others. What are my innate resources and how can they be expressed? How can I imagine these planets being expressed through productive and rewarding activities?

Reflect on both the planet's functional and dysfunctional expression

Where might I find a deeper and more soulful resonance with the planet/s in my 2nd?

THE THIRD HOUSE WORKSHEET

the third house is the experimental ground for relating

- Brian Clark, **The Sibling Constellation**

The sign of _____ is on the cusp of my 3rd house. This may describe an instinctual approach to my immediate environment and how I approach the territory around myself. I relate to my surroundings by:

use the keywords for the sign on the cusp

This sign may also suggest early patterns of learning, the development of language and my natural approach to understanding and expressing ideas. This sign is symbolic of early experiences of learning, listening, interacting, communicating and relating:

use the keywords for the sign on the cusp

The ruler of the sign on the 3rd house cusp is the planet_____. This planet's placement in my horoscope shows my natural abilities for communication and interaction with those in my immediate environment. The ruling planet is in _____.

sign and house

How might this ruling planet access this area of my life? How do I utilize this planetary energy to better facilitate learning and being at ease with my surroundings.

Planets in the 3rd house need to relate and interact. They are personal images, which suggest early patterns of relating with our siblings and sibling substitutes (classmates etc.). These planets also symbolize templates of education, communication and language forged through early feelings. Relating and/or learning patterns suggested by the planets may be:

Reflect on both the planet's functional and dysfunctional expression

Where might I find a deeper and more soulful resonance with the planet/s in my 3rd?

THE FOURTH HOUSE WORKSHEET

Nestled in the fourth house is the soulful recollection of everything related to the blood-line, one's dynastic family of origin.

- Erin Sullivan, **The Astrology of Family Dynamics**

The sign of _____ is on the 4th house cusp (the IC). This sign symbolizes my perceptions and participation in the atmosphere of my family home, as well as the experiences in my family of origin that contributed to my sense of personal security. I experienced my family of origin as:

use the keywords for the sign on the cusp

This sign also suggests what I need to feel secure emotionally and psychologically, as well as what I need to build a sense of attachment and belonging. In order to provide a secure base and create a secure foundation stone I need:

use the keywords for the sign on the cusp

The ruler of the sign on the IC is the planet _____. This planet's placement in my horoscope shows how I may energize this area of my life and what additional resources may be available to help build a secure base. The ruling planet is in _____.

sign and house

How does this ruling planet help access this area of my life? What additional energies may be available to support my emotional security and psychological well being through accessing the resources and functions represented by the planet?

Planets in the 4th house are emotional imprints fashioned through the participation in the family atmosphere. These planets suggest the influences and attitudes in the early experience of my family home, which helped to shape my sense of security. The needs of these planets also are important in my quest for belonging. Needs to be aware of are:

Reflect on both the planet's functional and dysfunctional expression

Where might I find a deeper and more soulful resonance with the planet/s in my 4th?

THE FIFTH HOUSE WORKSHEET

The 5th house of 'love affairs' is the first experience of relating to someone outside familial territory

- Brian Clark, **The Sibling Constellation**

The sign _____ is on the cusp of my 5th. This sign symbolizes my natural expression. The sign also suggests ways to be expressive and vital by using my spontaneity and charisma. In order to be more creative and spontaneous I need to recognize:

use the keywords for the sign on the cusp

This sign suggests the nature of my relationship with my creativity and self-expressiveness. The 5th house cusp is the transitional point between the family of origin and the heroic quest - what were the conditions around leaving home and how comfortable do you feel in establishing attachments and relationships outside the family circle?

use the keywords for the sign on the cusp

The ruler of the sign on the 5th house is the planet_____. This planet's placement in my horoscope shows how I may energize this area of my life and what may be available in order to express my creative self. The ruling planet is in _____.

sign and house

How does this ruling planet help access this area of my life? What energies may be available to be more creative and expressive, as represented by the planet?

Planets in the 5th are encountered through experiences with creativity and expression, be they literal children or personal creative endeavours. These energies need to take risks in expressing the self, as well as find appropriate outlets to express the joy and pleasure of an active life. The planet/s symbolize how I may re-create myself and be more heroic:

Reflect on both the planet's functional and dysfunctional expression

Where might I find a deeper and more soulful resonance with the planet/s in my 5th?

THE SIXTH HOUSE WORKSHEET

*the sixth house represents fundamentally everything that deals with personal crises
and the way to meet them*

- Dane Rudhyar, **The Astrological Houses**

The sign of _____ is on the cusp of my 6th house. This may describe what I need to do on a regular basis in order to create a sense of well being. As part of my daily routine I need to honour:

use the keywords for the sign on the cusp

This sign may also suggest ways to ease stress, what I need to perform routinely at my work to feel at ease, how I return to centre. This sign may also symbolize the part of my body where stress may somatize. What work, health and creative routines provide a sense of ongoing satisfaction in my life?

use the keywords for the sign on the cusp

The ruler of the sign on the 6th house cusp is the planet _____. This planet's placement in my horoscope shows how I may energize this area of my life and upon what my job satisfaction and success depends. The ruling planet is in _____.

sign and house

How does this ruling planet help access this area of my life? What resources may be available to help develop a healthier lifestyle, as represented by the planet?

Planets in the 6th house will be encountered through my daily work, interaction at work and my daily routines. What urges seek expression and development in the day-to-day routine of my job? How am I best occupied? I experience these 6th house energies:

Reflect on both the planet's functional and dysfunctional expression

Where might I find a deeper and more soulful resonance with the planet/s in my 6th?

THE SEVENTH HOUSE WORKSHEET

the Descendant and 7th house is the domain of the not-self

- Richard Idemon, **Through the Looking Glass**

The sign of _____ is on my Descendant (the cusp of my 7th house). This may describe qualities that I am attracted to in others, yet these may also be internal images not yet conscious in myself. Qualities I may unconsciously project onto others are:

use the keywords for the sign on the cusp

This sign also suggests patterns in my adult relationships and shadow aspects of myself that I come to recognize through the experience of relating to equal others and partners:

use the keywords for the sign on the cusp

The ruler of the sign on the Descendant is the planet_____. This planet's placement in my horoscope may suggest what I need to develop in myself and be more aware of in my relationships. The ruling planet is in _____.

sign and house

How does this ruling planet help access this area of my life? How may I utilize this planet's energy to become more conscious of what I may project onto others and to improve my relationship skills and ability to compromise?

Planets in the 7th house need to cooperate through relationship. They are awakened through the process of equal relationships and need to be integrated into my experience rather than left projected. When projected they may empower my partner yet leave me feeling powerless. These energies find conscious expression through the realm of adult relationships. What do these planets symbolize in my relationships?

Reflect on both the planet's functional and dysfunctional expression

Where might I find a deeper and more soulful resonance with the planet/s in my 7th

THE EIGHTH HOUSE WORKSHEET

The 8th house is where we risk sharing our most prized resources with the partner.

- Brian Clark, **The Eighth House: The Sacred Site of Eros**

The sign of _____ is on the 8th house cusp. This sign represents how I approach sharing my resources with others. The sign may suggest how I share my most personal possessions as well as what I may receive from others financially, emotionally or spiritually. My approach to the giving and receiving of resources is:

use the keywords for the sign on the cusp

This sign also suggests how I may approach the sphere of intimate relationships. The sign may describe what I need in order to feel secure in an intimate relationship, as well as ways that I unconsciously avoid being hurt through intimate attachments. How does the sign on the cusp of my 8th house help amplify my experience of intimate encounters?

use the keywords for the sign on the cusp

The ruler of the sign on the 8th house cusp is the planet_____. This planet's placement in my horoscope shows how I may use this energy to help clarify this sphere and be more comfortable in intimate situations. The ruling planet is in _____.

sign and house

How does this ruling planet help access this area of my life? What energies may be available to better understand my deeper desires and vulnerability?

8th house planets are encountered through intimacy and vulnerability. This constellates deeper memories of primal bonding and attachments, initial trust and fears of betrayal and abandonment. The planetary energies that need expression through intimate relationships and developing trust with others could be utilized by:

Reflect on both the planet's functional and dysfunctional expression

Where might I find a deeper and more soulful resonance with the planet/s in my 8th

THE NINTH HOUSE WORKSHEET

The ninth house also represents your lifelong struggle to find out what you believe about the world, God, man and life

- Donna Cunningham, **An Astrological Guide to Self Awareness**

The sign of _____ is on the cusp of my 9th house. This sign symbolizes the way I venture into life in order to broaden my horizons and widen my knowledge. The sign on the cusp may describe how I need to search for my own beliefs and develop my own personal ethics, morals, and human values:

use the keywords for the sign on the cusp

This cusp suggests the most appropriate ways to educate myself in order to prepare a place in the world. The sign is symbolic of the way I approach travel to places outside my comfort zone, my search for cross-cultural experience and my urge for higher education:

use the keywords for the sign on the cusp

The ruler of the 9th house cusp is the planet _____. This planet's placement in my horoscope shows how I may energize this area of my life and what additional resources are available to support my quest for meaning. The ruling planet is in _____.

sign and house

How does this ruling planet help access this area of my life? What other energies may be available to push past the boundaries and limits of my family's and culture's beliefs?

9th house planets are encountered when I extend myself into areas beyond my familial and cultural upbringing. These energies seek expression through the expansion of consciousness and the understanding of what is foreign and uncertain. These energies need to be expressed through the spheres of education, travel or cross cultural experiences:

Reflect on both the planet's functional and dysfunctional expression

Where might I find a deeper and more soulful resonance with the planet/s in my 9th?

THE TENTH HOUSE WORKSHEET

The tenth house is the house of achievement

- Dane Rudhyar, **The Astrological Houses**

The sign of _____ is on the cusp of my 10th house (The Midheaven, MC or Medium Coeli). This may describe what I am 'called' to do and how I may best express myself in the world. What I most strongly need to achieve is:

use the keywords for the sign, which is on this house cusp

This sign may also suggest how I function in the world and the expectations I have of myself in the world. This may be the image of a fulfilling career or profession. What conditions and qualities are keys to feeling successful? How do I contribute to the world I inhabit and where might I look for a more authentic expression of myself in the world?

use the keywords for the sign, which is on this house cusp

The ruler of the sign on the Midheaven is the planet _____. This planet's placement in my horoscope shows how I may energize this area of my life and contributes to my success and reputation in the outer world. The ruling planet is in _____.

sign and house

How does this ruling planet help access this area of my life? What qualities may be available by accessing this part of myself as represented by the planet?

Planets in the 10th house will be encountered first through parental and societal expectations, and then in the world at large. What urges seek expression and development in my vocation and in the public sector? I experience these 10th house energies:

Reflect on both the planet's functional and dysfunctional expression

Where might I find a deeper and more soulful resonance with the planet/s in my 10th?

THE ELEVENTH HOUSE WORKSHEET

It represents cooperation based on spiritual affinity and shows the degree of fitness for social life

- Karen Hamaker-Zondag, **The Houses and Personality Development**

The sign of _____ is on the cusp of my 11th house. This may describe what I seek in the wider social community, as well as qualities that attract me to my friends, colleagues and kindred spirits. Needs in my associations with peers in the community beyond family are:

use the keywords for the sign on the cusp

This sign may also suggest unconscious patterns of equality and relating that become apparent in my involvement with peer groups and associations, as well as what I need to contribute to the community:

use the keywords for the sign on the cusp

The ruler of the sign on the 11th house cusp is the planet_____. This planet's placement in my horoscope may suggest what innate qualities I may utilize in my involvement with others in the community. My ruling planet is _____.

sign and house

How does this ruling planet help access this area of my life? How may I utilize this energy to become more conscious of my role with friends, peers, colleagues and others in the community? How might this ruler be engaged in social discourse and interaction?

Planets in the 11th need to engage in social activities with others. They seek to be equal and join in communal ideals and goals. Hence they also represent my hopes, aspirations and wishes for the community and also my role in it. The 11th house is the sphere where bonds that bring us together with others are bound by spirit, not blood, and where I endeavour to find individuality and equality through relationships with like-minded others. What patterns & needs are apparent in my social involvements and contacts?

Reflect on both the planet's functional and dysfunctional expression

Where might I find a deeper and more soulful resonance with the planet/s in my 11th?

THE TWELFTH HOUSE WORKSHEET

the 12th relates to reconnecting with something numinous and divine

- Howard Sasportas, **The Twelve Houses**

The sign of _____ is on my 12th house cusp. It symbolizes how I may access my connection to the divine, images of my pre-birth experiences, as well my link to the inner world of images, dreams, and the collective unconscious including unconscious aspects and vestiges of familial fate. To feel more connected to my inner world I need to recognize:

use the keywords for the sign on the cusp

This sign also suggests my ancestral inheritance and imprints of familial myths that influence me. What unconscious aspects of the familial past do I need to be aware of?

use the keywords for the sign on the cusp

The ruler of the sign on the 12th house is the planet _____. This planet's placement shows how I may energize this area of my life and what additional resources may help guide me through this unconscious terrain. The ruling planet is in _____.

sign and house

How does this ruling planet help access this area of my life? What energies may be available to help me imagine and participate in the collective symbols of my inner life?

Planets in the 12th often operate unconsciously, yet are revealed through dreams, visions, deep yearnings and feelings. These energies represent both buried and repressed impulses and wishes, as well as latent potentialities unexpressed through my own and my ancestor's lives. Energies that seek creative and imaginative expression through me are:

Reflect on both the planet's functional and dysfunctional expression

Where might I find a deeper and more soulful resonance with the planet/s in my 12th?

Appendix 1: Manilius on the Houses

from Manilius, *Astronmica*, translated by G.P. Goold, Loeb Classical Library, Harvard University Press, Cambridge, MA: 1977.

...it is enough for now to have recorded the temples of heaven and their name, the innate influences of each place, and the deities that dwell therein... 2: 970

Following are some excerpts from *Astronomica* that refer to the twelve places.

Manilius <i>Astronomica</i> Book 2	
1	...where the rising signs commence afresh their wonted courses, and a pale Sun swims upward from the icy waves and begins by slow decree to blaze with golden flame as it attempts the rugged path whee the Ram heads the procession of the skies. This temple, Mercury, son of Maia, men say is yours... for in it nature has placed all fortunes of children and has made dependant on it the prayers of parents (<i>page 157; lines 2; 939-947</i>)
2	... either fear destruction at the hands of the cardinal or will fall if cheated of its support ...they are held to be the dead of bodes of Typhon, whom savage Earth brought forth when she gave birth to the war against heaven(<i>page 151; lines 2; 866-870</i>)
3	It controls the fortunes and fates of brothers; and it acknowledges the Moon for its mistress, who beholds he brother's realms shining on her from the other side of heaven and who reflects human mortality in the dying edges of her face. Goddess is the name ... (<i>page 153; lines 2; 910-917</i>)
4	Where at the opposite pole the universe subsides, occupying the foundations, and from the depths of midnight gloom gazes up to the back of the Earth, in that region Saturn exercises the powers that are his own...cast down [from] the throne of heaven, he wields as a father power over the fortune of fathers and the plight of the old. Daemonium is the name the Greeks have give it. (<i>page 157; lines 2; 929-938</i>)
5	...thrust below the world and adjoins the nadir of the submerged heaven... wearied after completion of active service it is again marked out for a further term of toil... (<i>page 153; lines 2; 891-904</i>)
6	...which with confronting star shines below the occident and adjacent to it. And so that this temple should not outdo the former, each alike moves dejected from a cardinal point with the spectacle of ruin before its eyes. Each shall be a portal of toil; in one you are doomed to climb, in the other to fall. (<i>page 151; lines 2; 877-879</i>)
7	..it looks forth of on the back of the departing Sun, yet it once beheld his face...it is called the portal of sombre Pluto and keeps control over the end of life and death's firm-bolted door..this temple also claims for itself the guardianship of good faith and constancy of the heart. (<i>page 157; lines 2; 948-958</i>)
8	... either fear destruction at the hands of the cardinal or will fall if cheated of its support ...they are held to be the dead of bodes of Typhon, whom savage Earth brought forth when she gave birth to the war against heaven (<i>page 151; lines 2; 871-879</i>)
9	...it is by Phoebus's influence that they decree what ill or hap our bodies take beneath his rays. This region is called by the Greek word signifying God (<i>page 155; lines 2; 905-909</i>)

10	... here does the Cytherean [Aphrodite/Venus] claim her abode among the stars placing in the very face of heaven, as it were, her beauteous features wherewith she rules the affairs of men. To this abode is fittingly given the power to govern wedlock, the bridal chamber and the marriage torch...fortune shall be this temple's name. (<i>page 155; lines 2; 918-927</i>)
11	...surges ever higher, being ambitious for the prize and triumphant over the earlier temples blessed with the lot of Happy Fortune... In this temple dwells Jupiter (<i>page 153; lines 2; 881-890</i>)
12	A temple of ill omen, hostile to future activity and all too fruitful of bane (<i>page 151; lines 2; 864-866</i>)

¹ Manilius, *Astronmica*, translated by G.P. Goold, Loeb Classical Library, Harvard University Press, Cambridge, MA: 1977.

² Prudence Jones, "Celestial and Terrestrial Orientation" from *History and Astrology*, edited by Annabella Kitson, Mnemosyne Press, London: 1989, p. 28